A Paul POUJAUD.

TRIO

Pour VIOLON, VIOLONCELLE et PIANO.

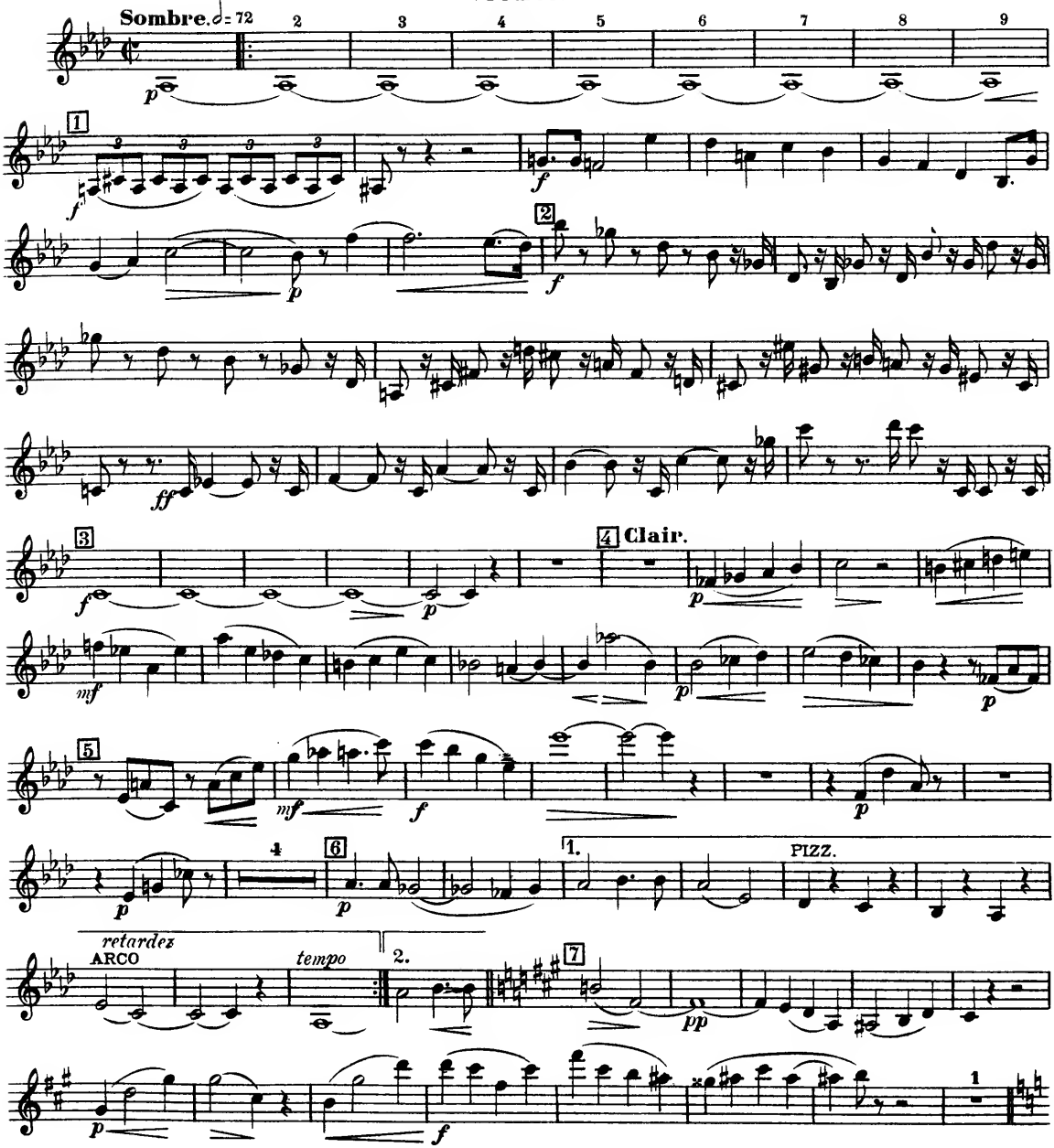
A. MAGNARD

(1904-1905.)

OP. 18.

I

VIOLON



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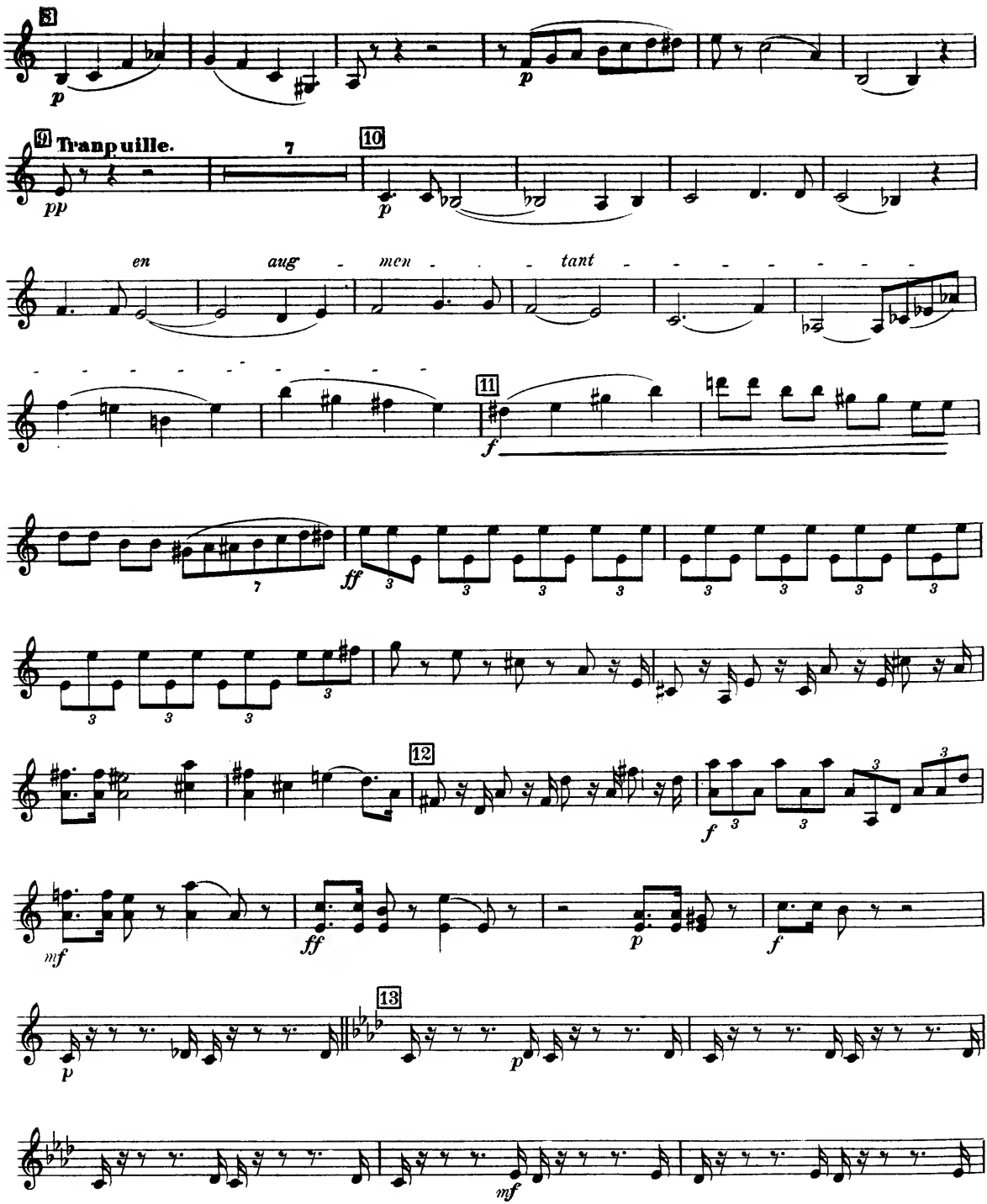
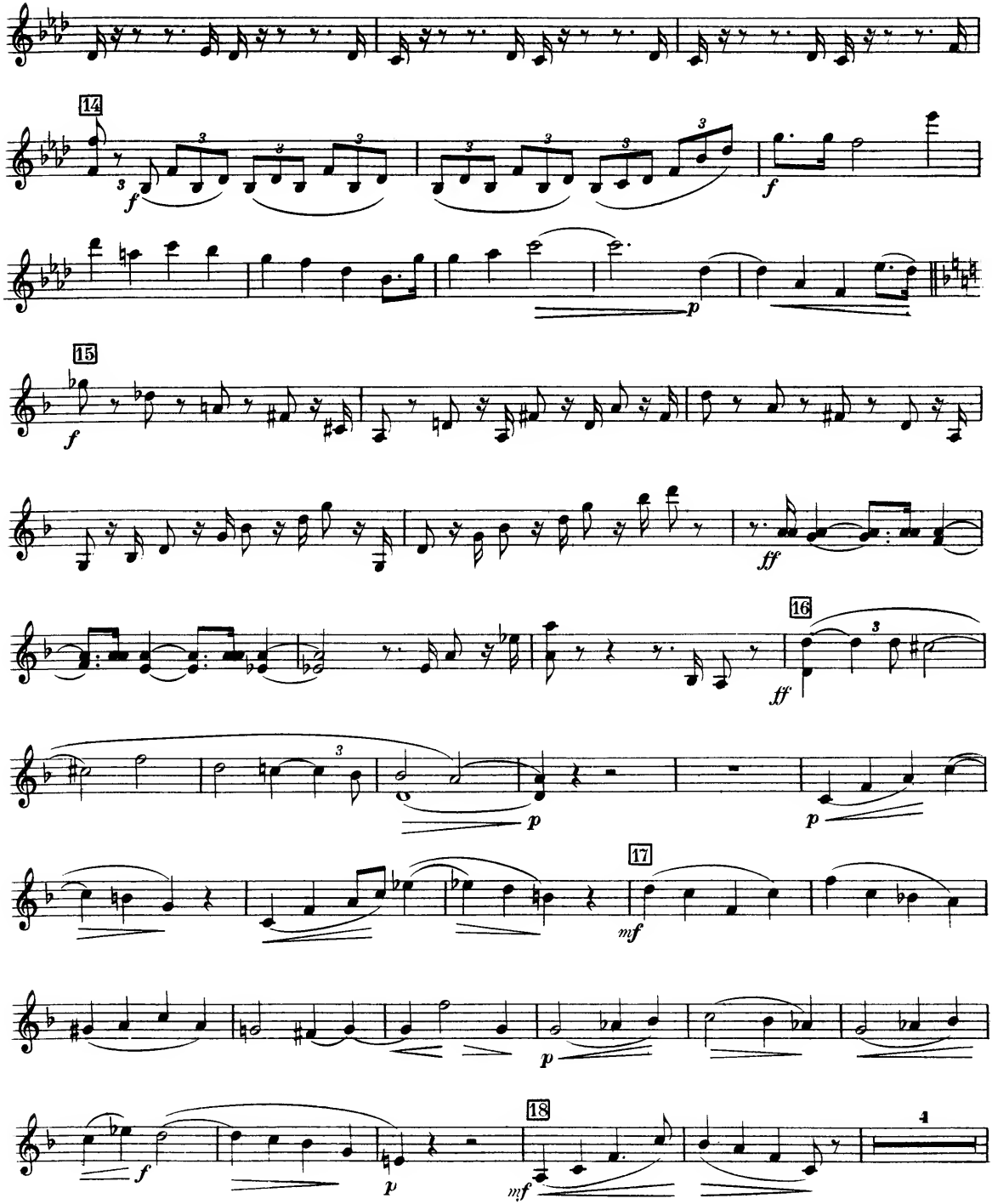
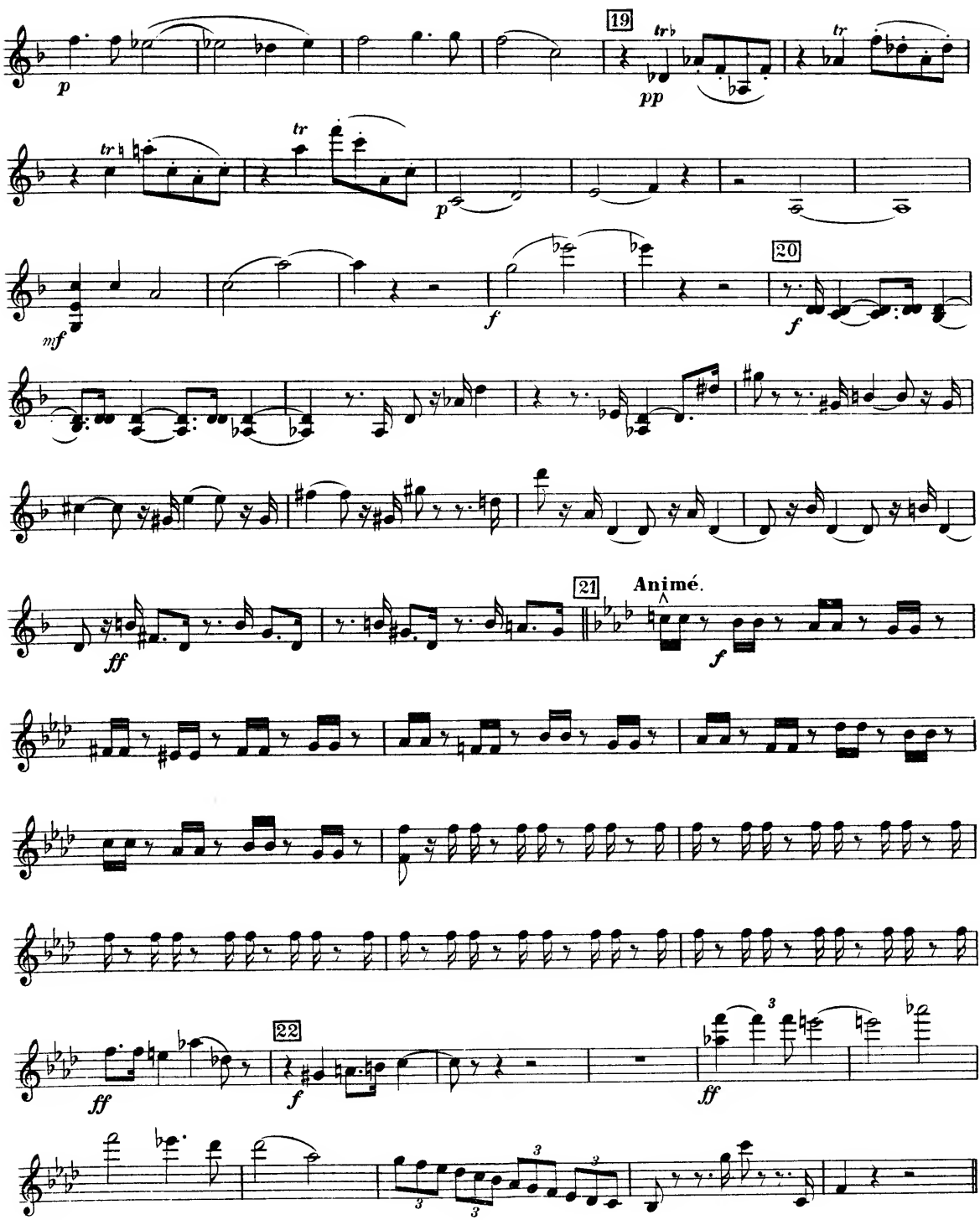
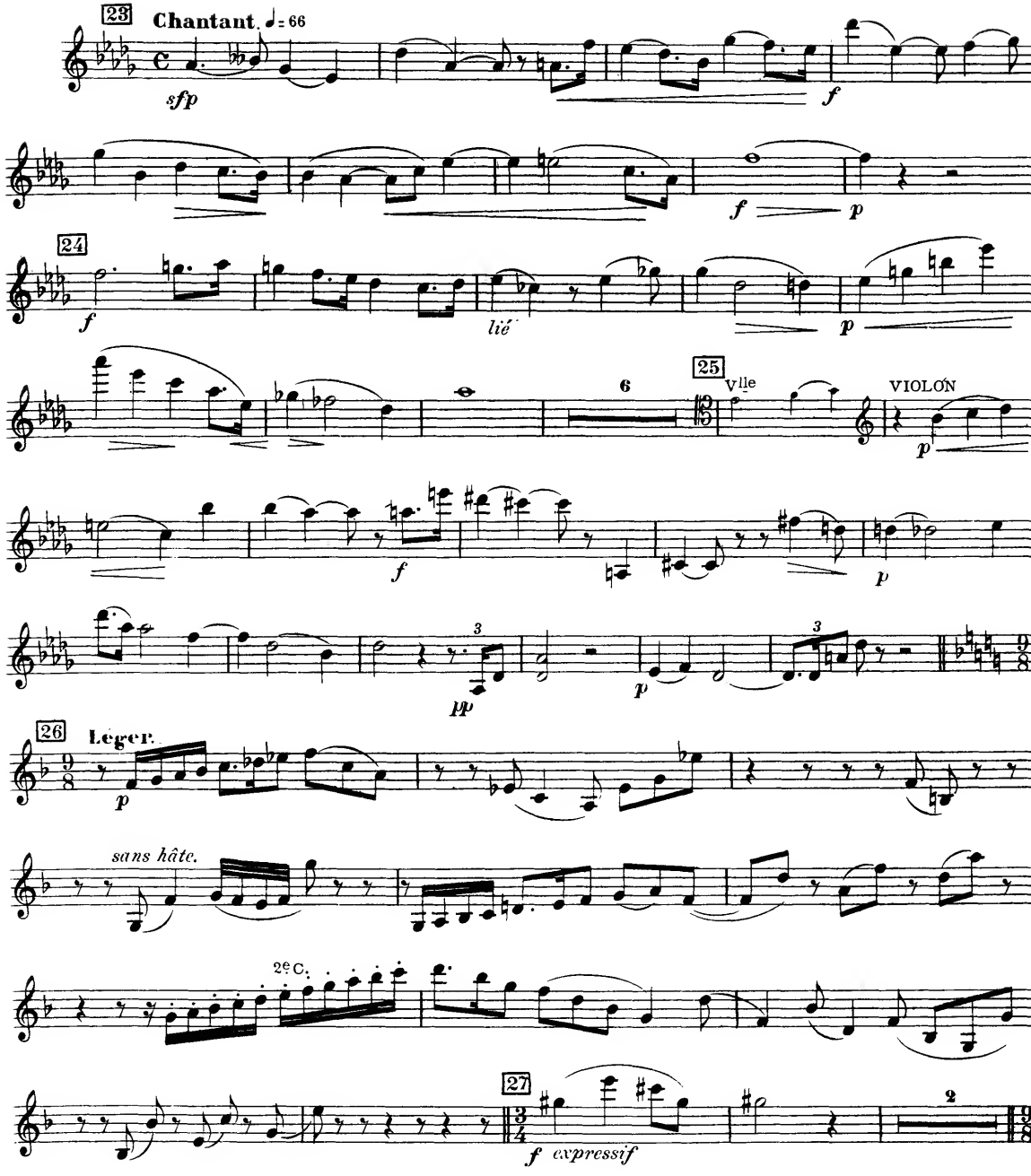
R. L. & Cie 10.448.

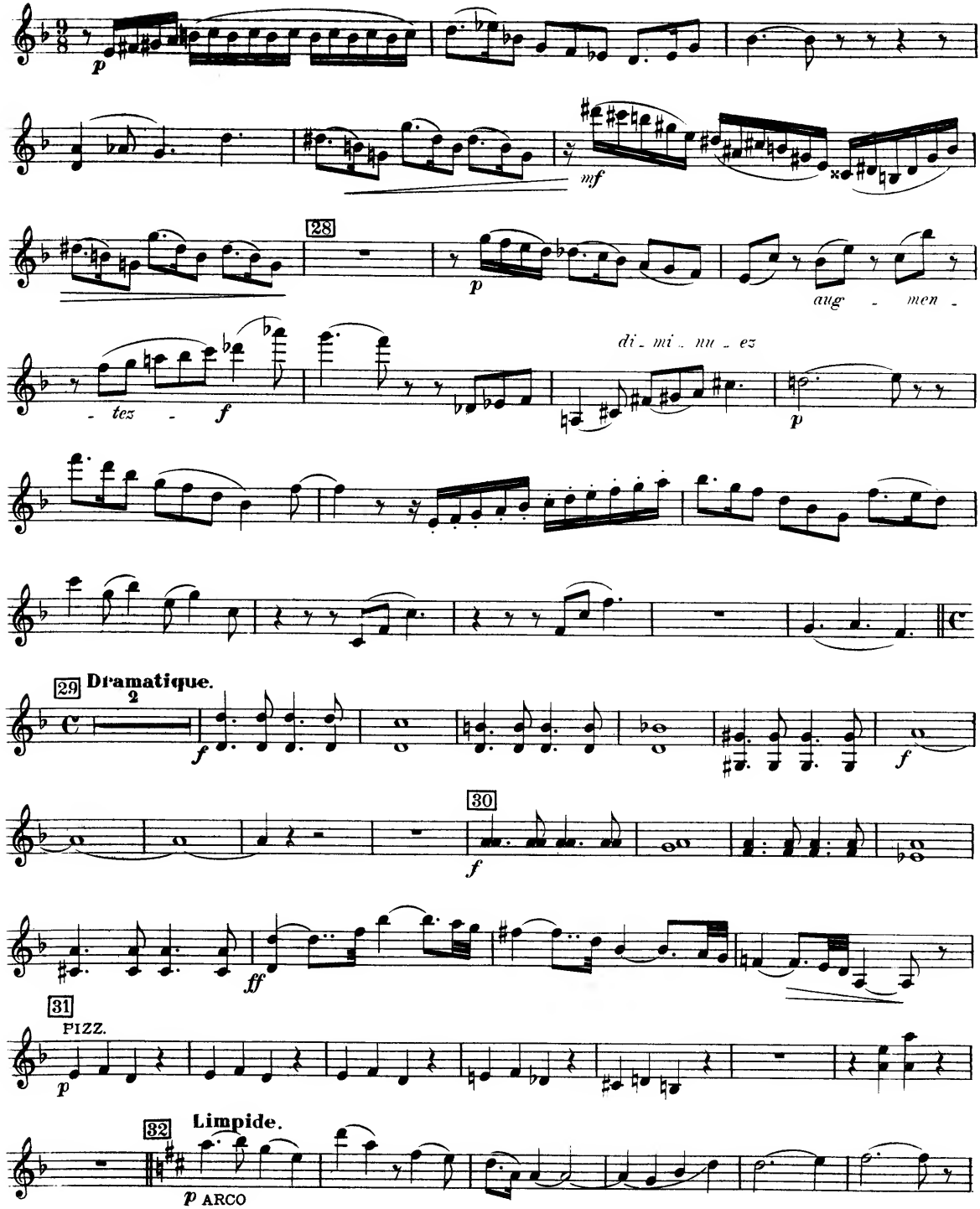

9
p
9 Tranquille.
7
10
pp
p
en aug - men - - - tant - - - - - - - -
11
f
ff
3
12
f
mf
ff
p
f
13
p
p
mf

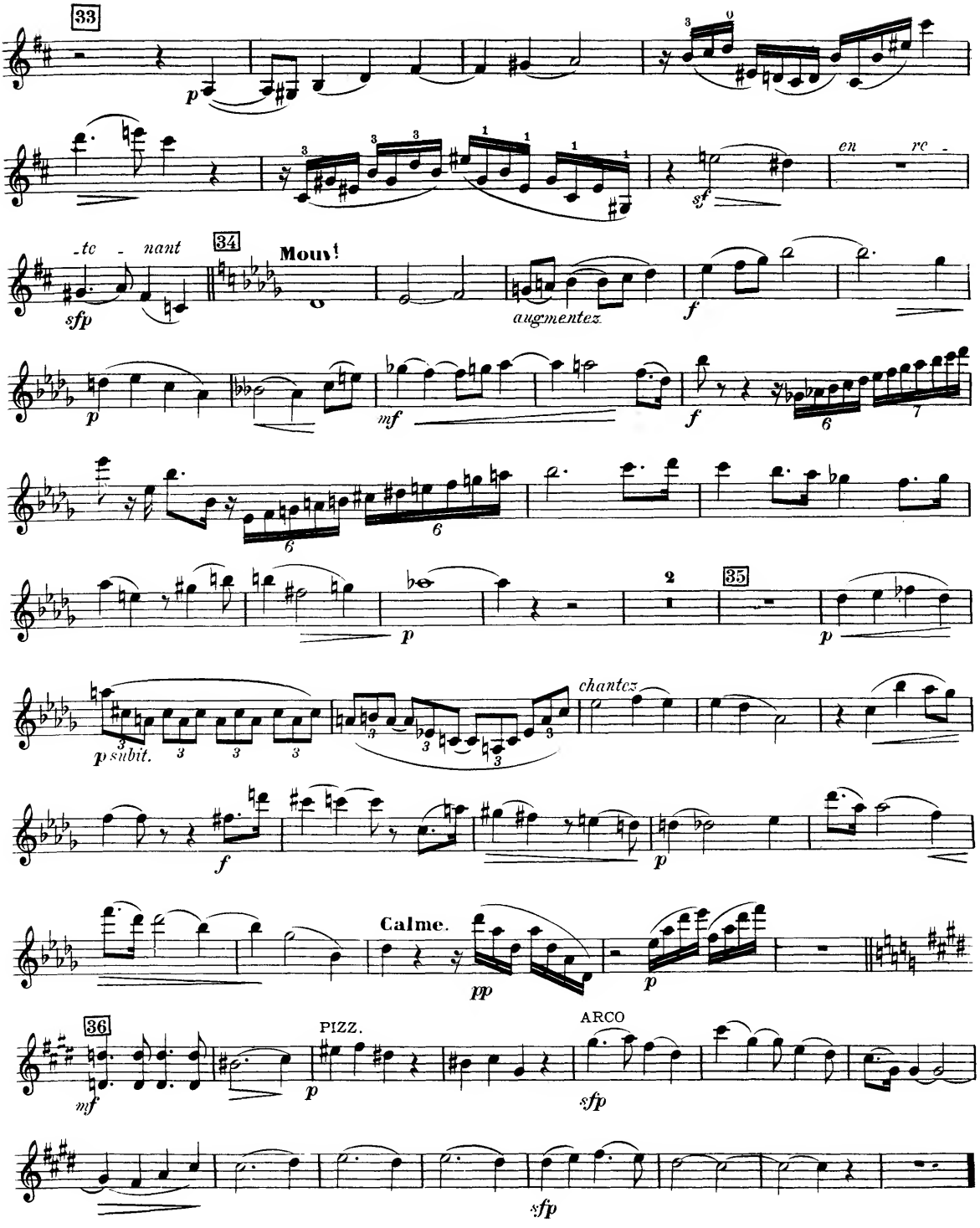

14
15
16
17
18
4


19
20
21
Animé.
22

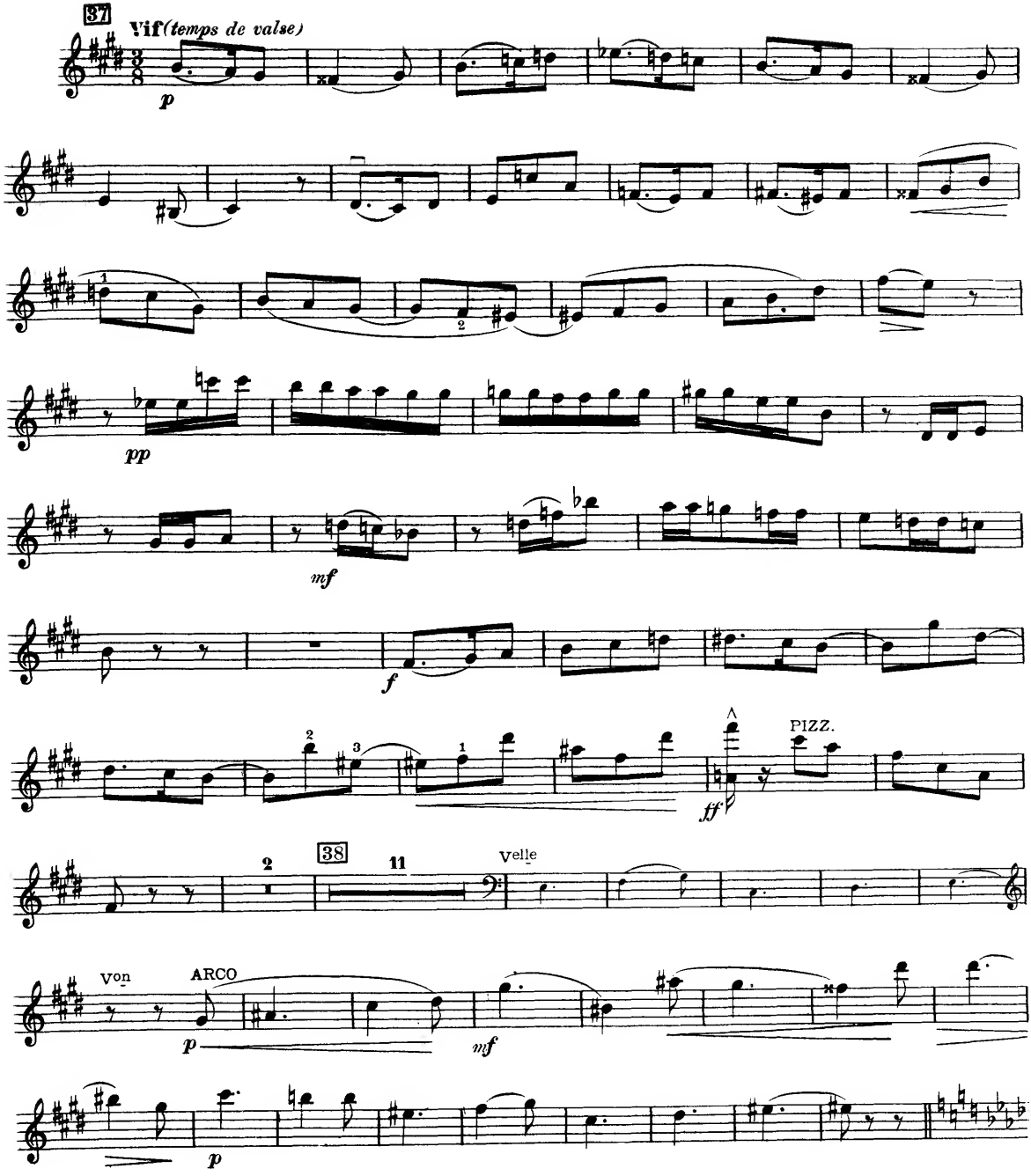
II

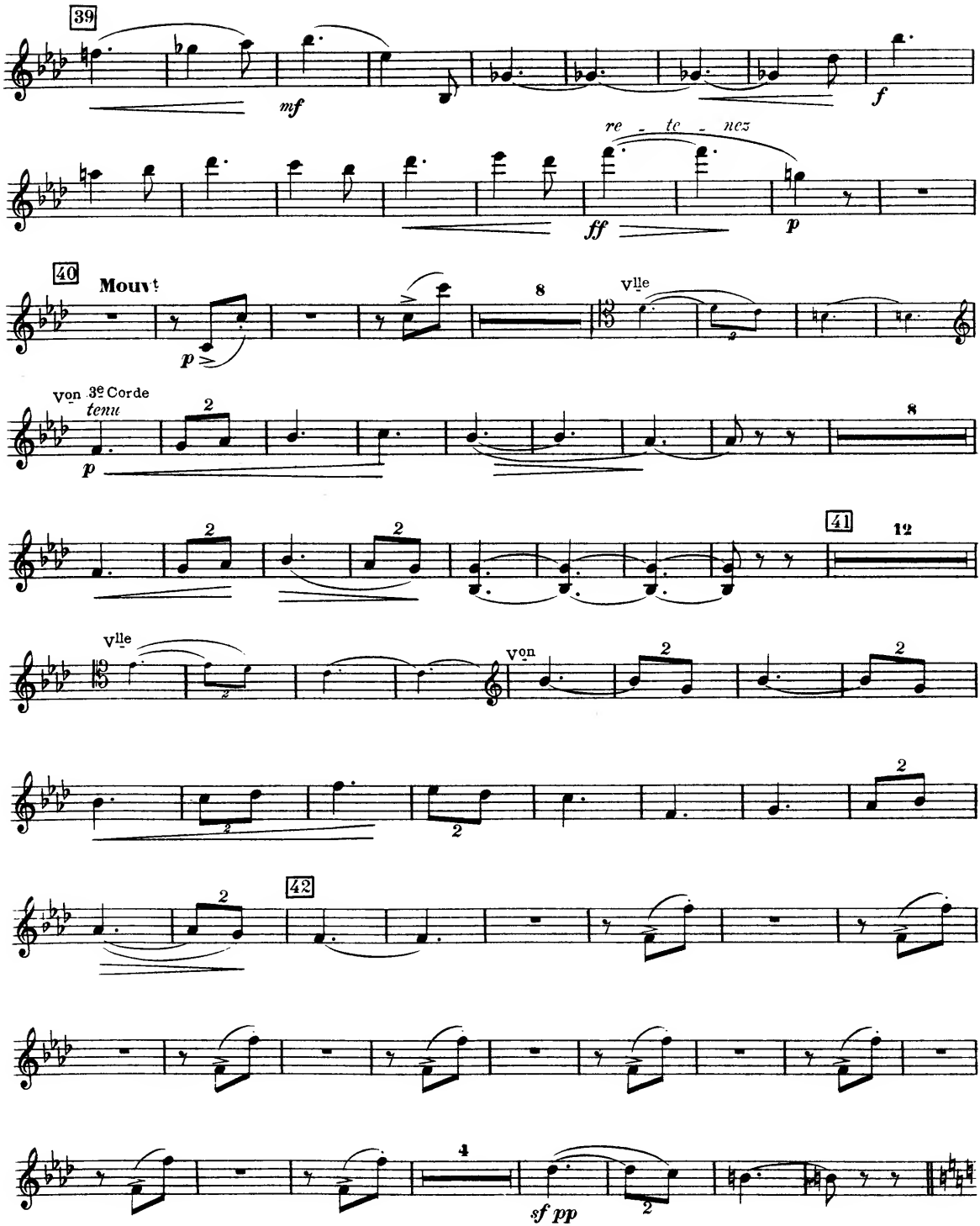

23
Chantant. ♩= 66
sfp
f
f
p
24
f
lié
p
25
6
Vlle
VIOLON
p
f
p
pp
p
3
3
26
Leger.
p
sans hâte.
2e C.
27
f expressif
2

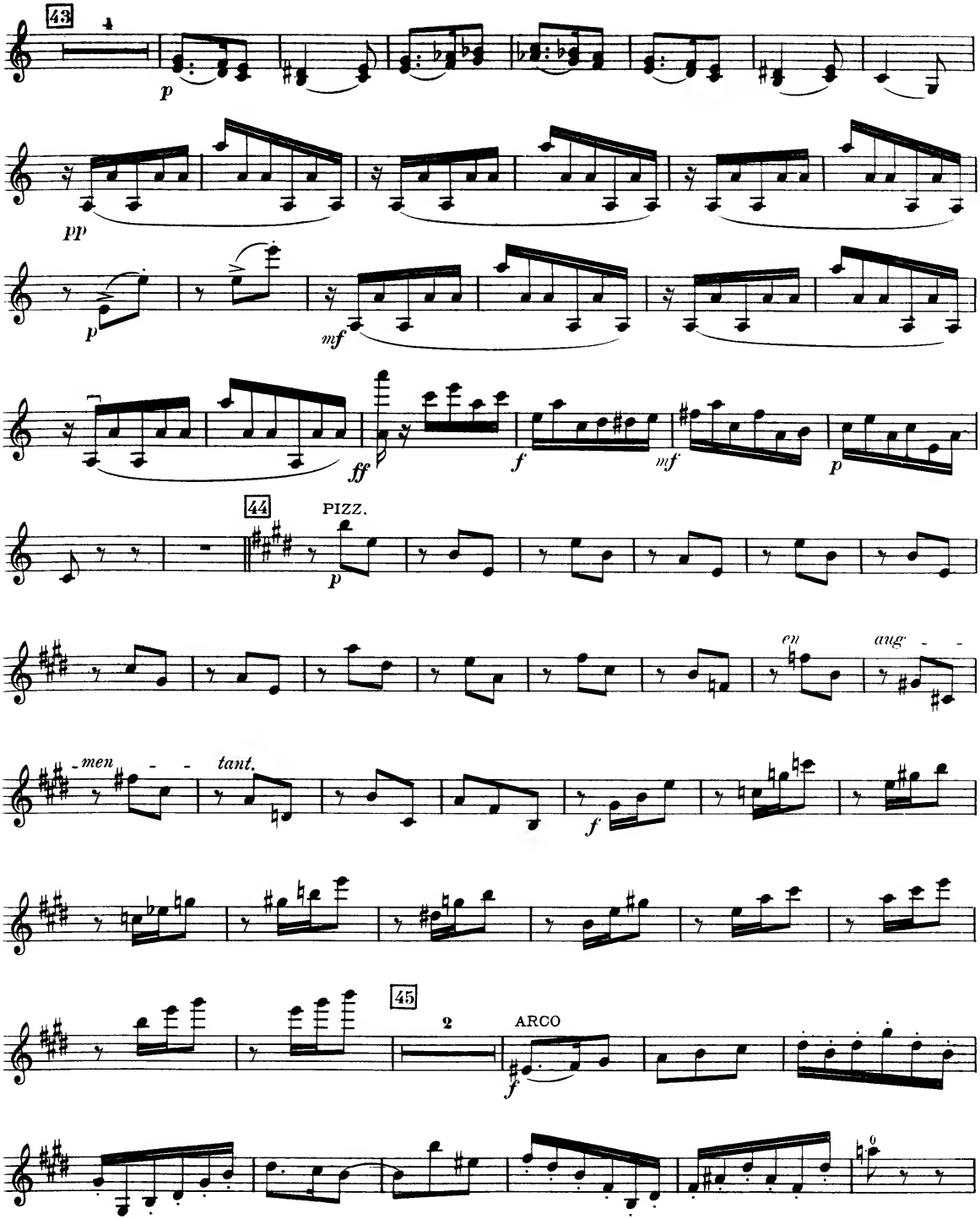

p
mf
28
p
aug - men -
- tez -
f
di - mi - nu - ez
p
29 Dramatique.
2
f
f
30
f
ff
31
PIZZ.
p
32 Limpide.
p ARCO

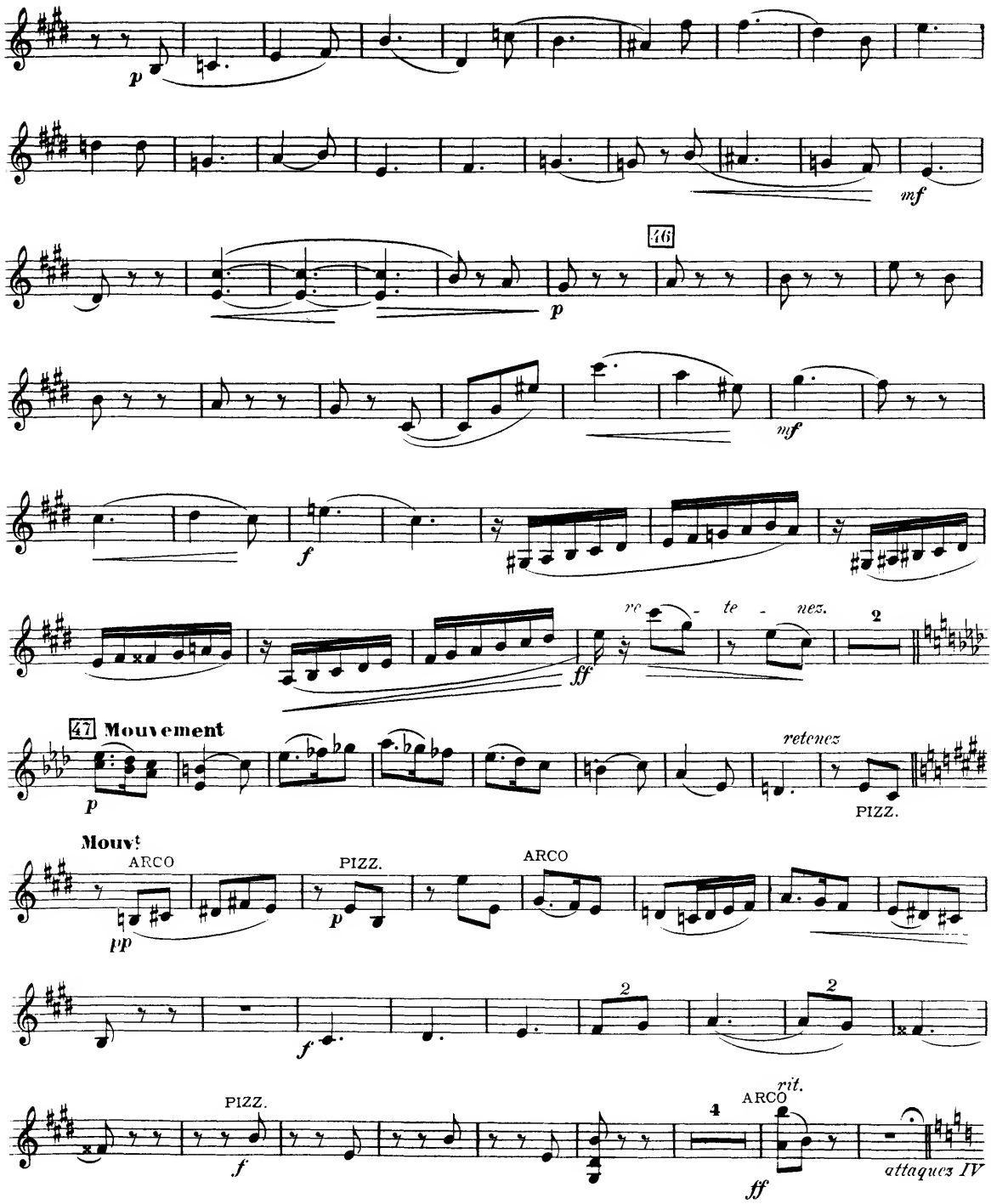

33
p
en re -
-tc - nant
sfp
34
Mouv!
augmentez.
f
mf
f
2
35
p
chantez
p subit.
Calme.
pp
p
36
mf
PIZZ.
p
ARCO
sfp
sfp

III

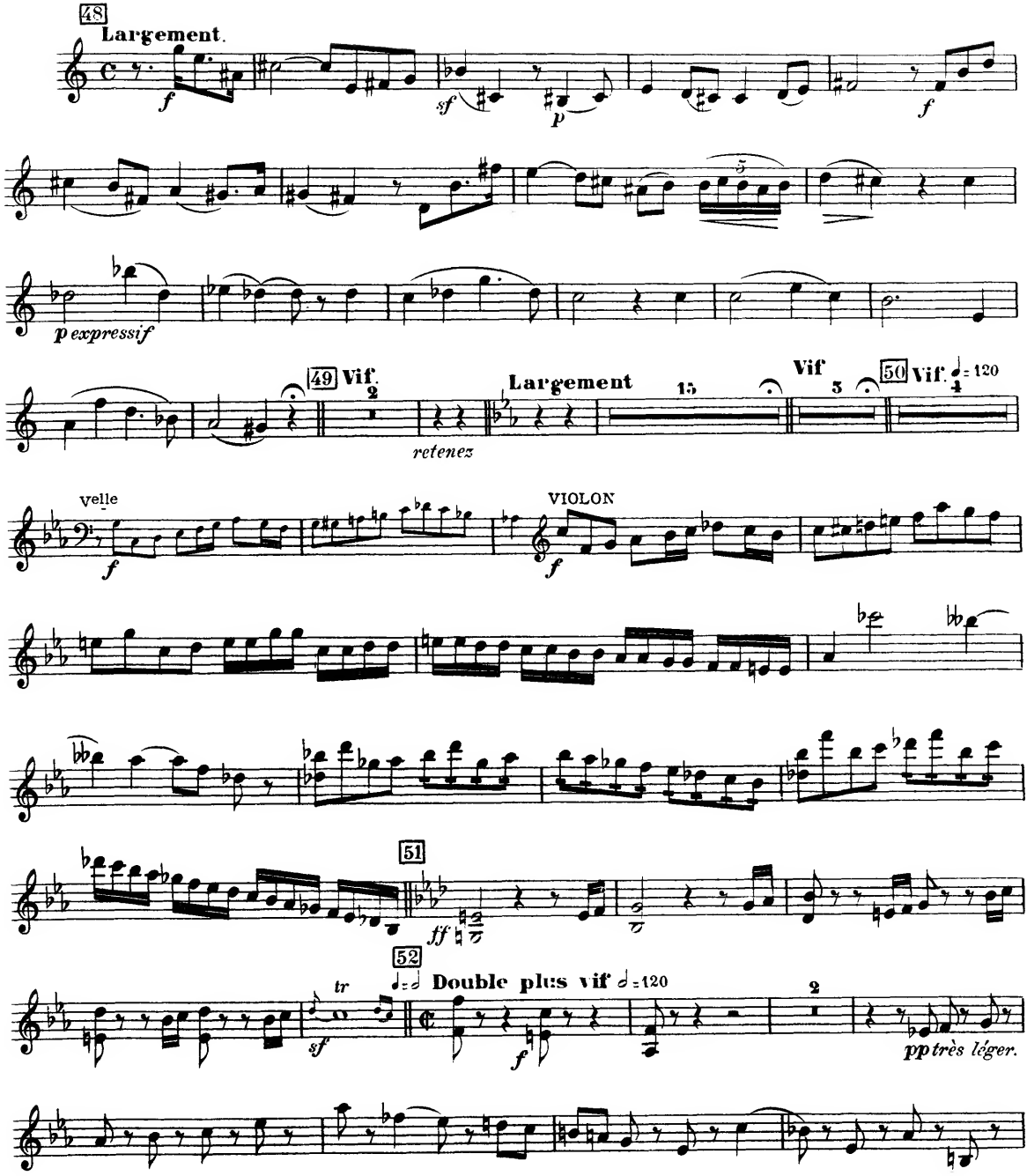


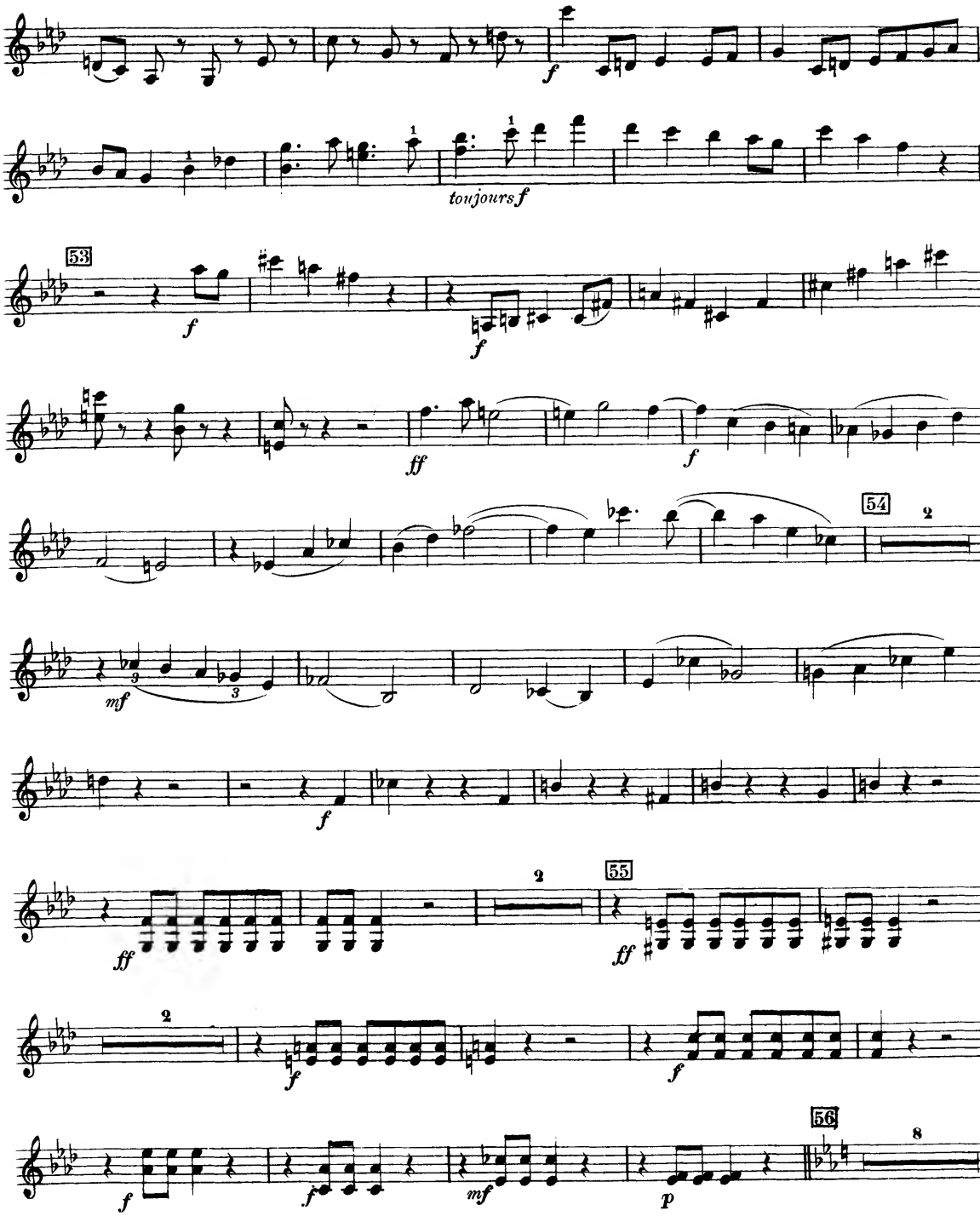

39
mf
f
re - te - nez
ff
p
40
Mouvt
p
8
Vlle
Von 3e Corde
tenu
p
8
41
12
Vlle
Von
42
4
sf pp

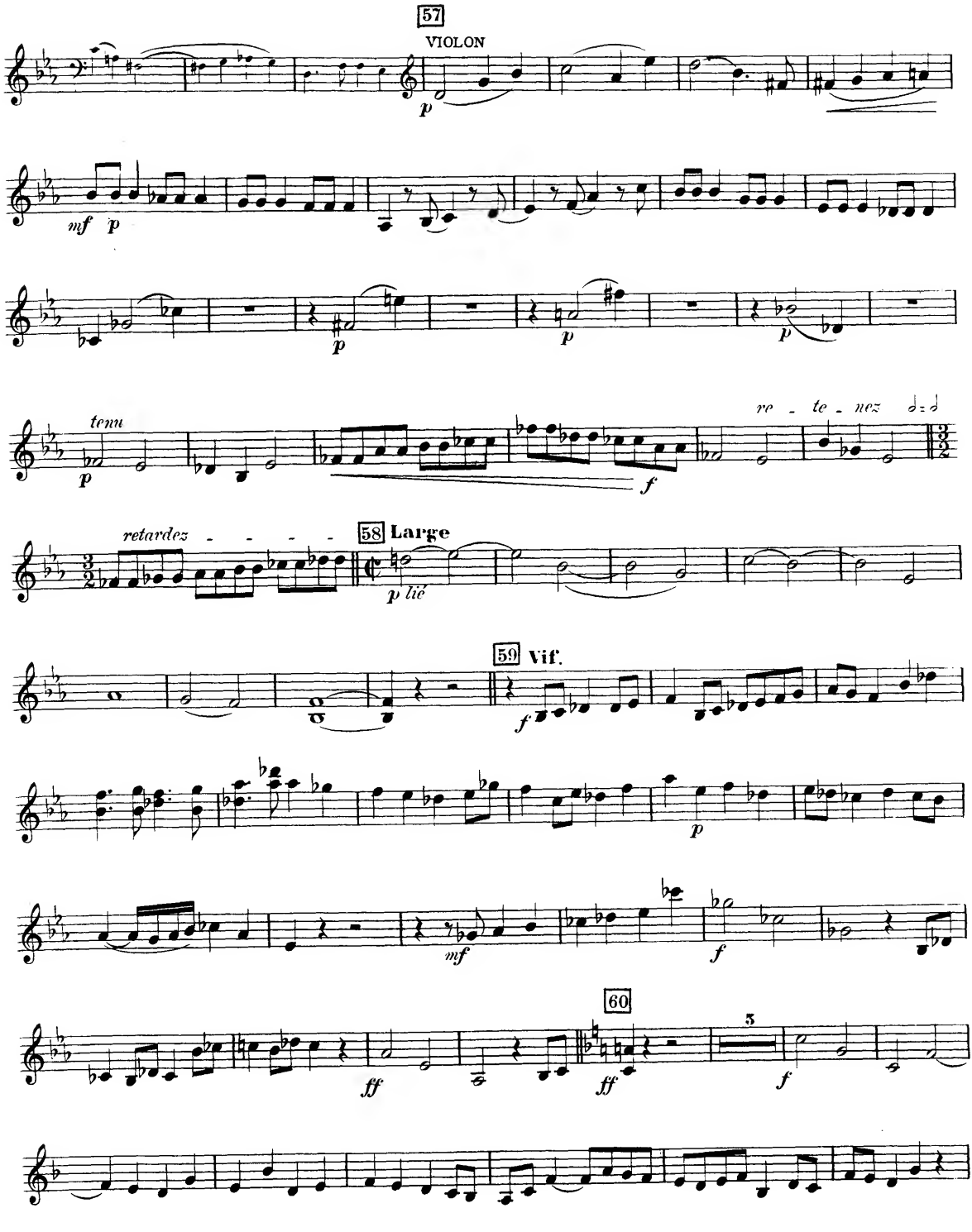

43
4
p
pp
p
mf
ff
f
mf
p
44
PIZZ.
p
en
ang
men
tant.
f
45
2
ARCO
f

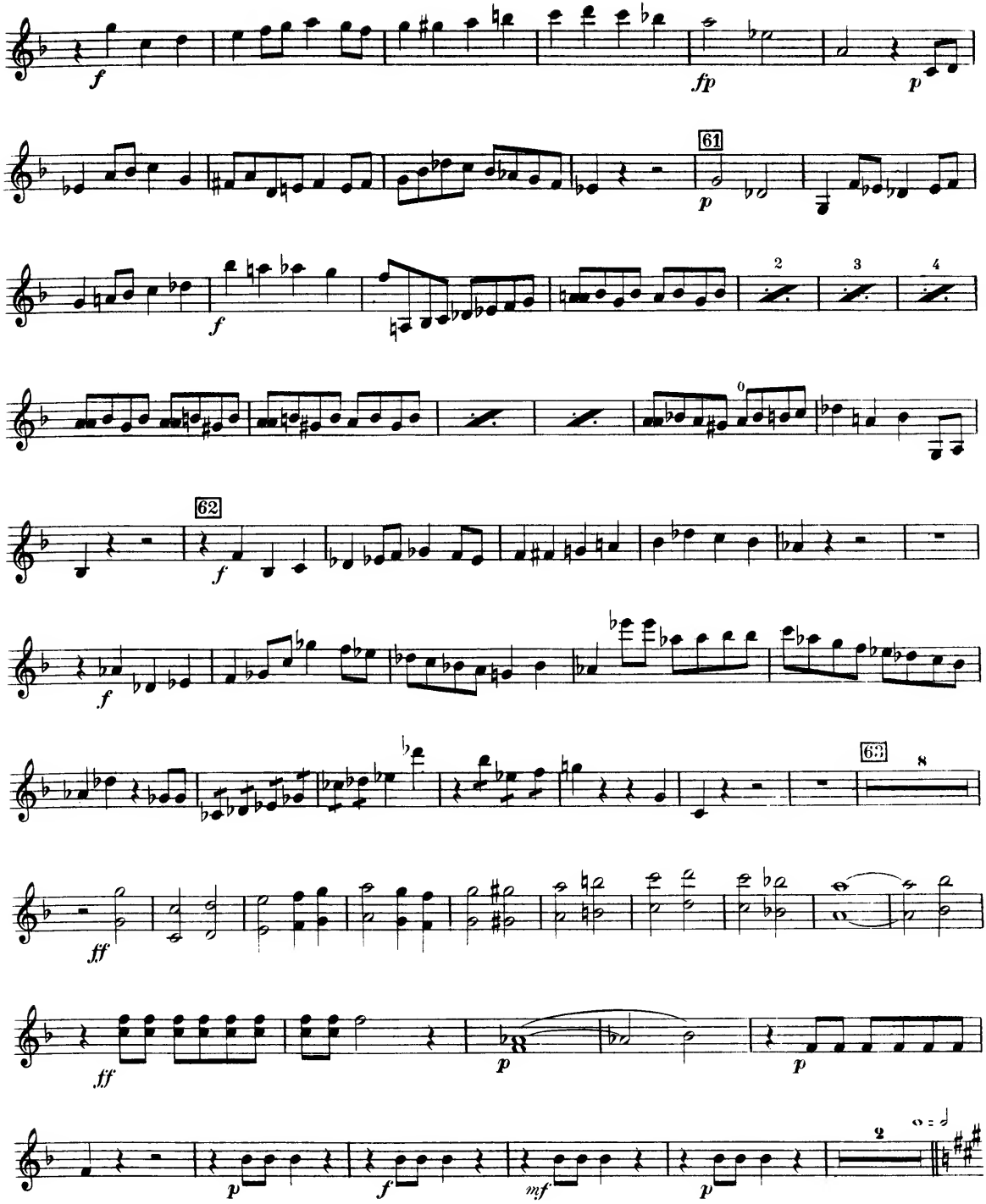

p
mf
46
p
mf
f
ff
re - te - nez.
2
47 Mouvement
p
retenez
PIZZ.
Mouvt
ARCO
pp
PIZZ.
p
ARCO
2
2
f
PIZZ.
f
4
ARCO
rit.
ff
attaquez IV

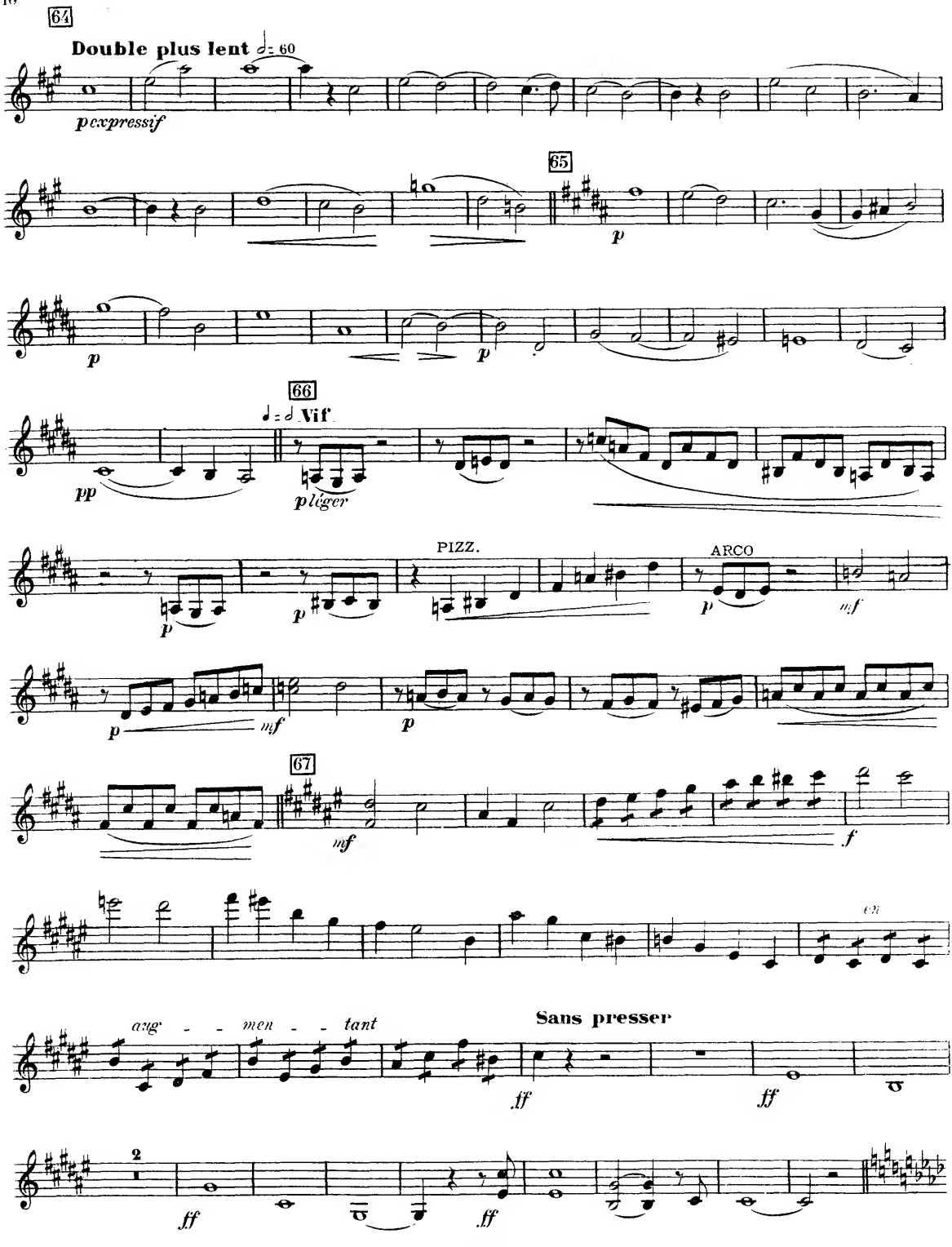
IV

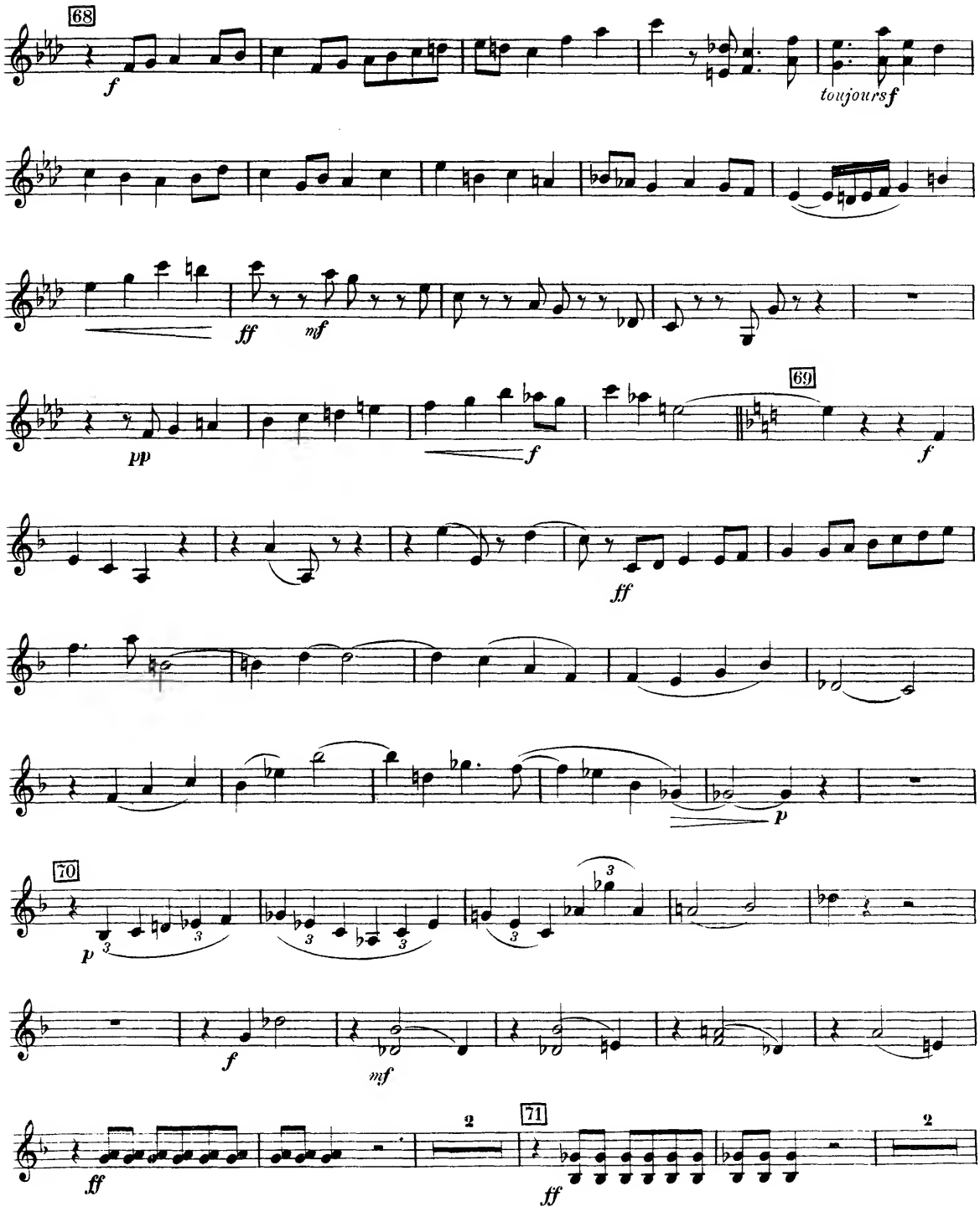

48
Largement.
f
sf
p
f
p expressif
49 Vif.
2
retenez
Largement
15
Vif
3
50 Vif. ♩= 120
4
Velle
f
VIOLON
f
51
ff
52
tr
sf
Double plus vif ♩= 120
f
2
pp très léger.

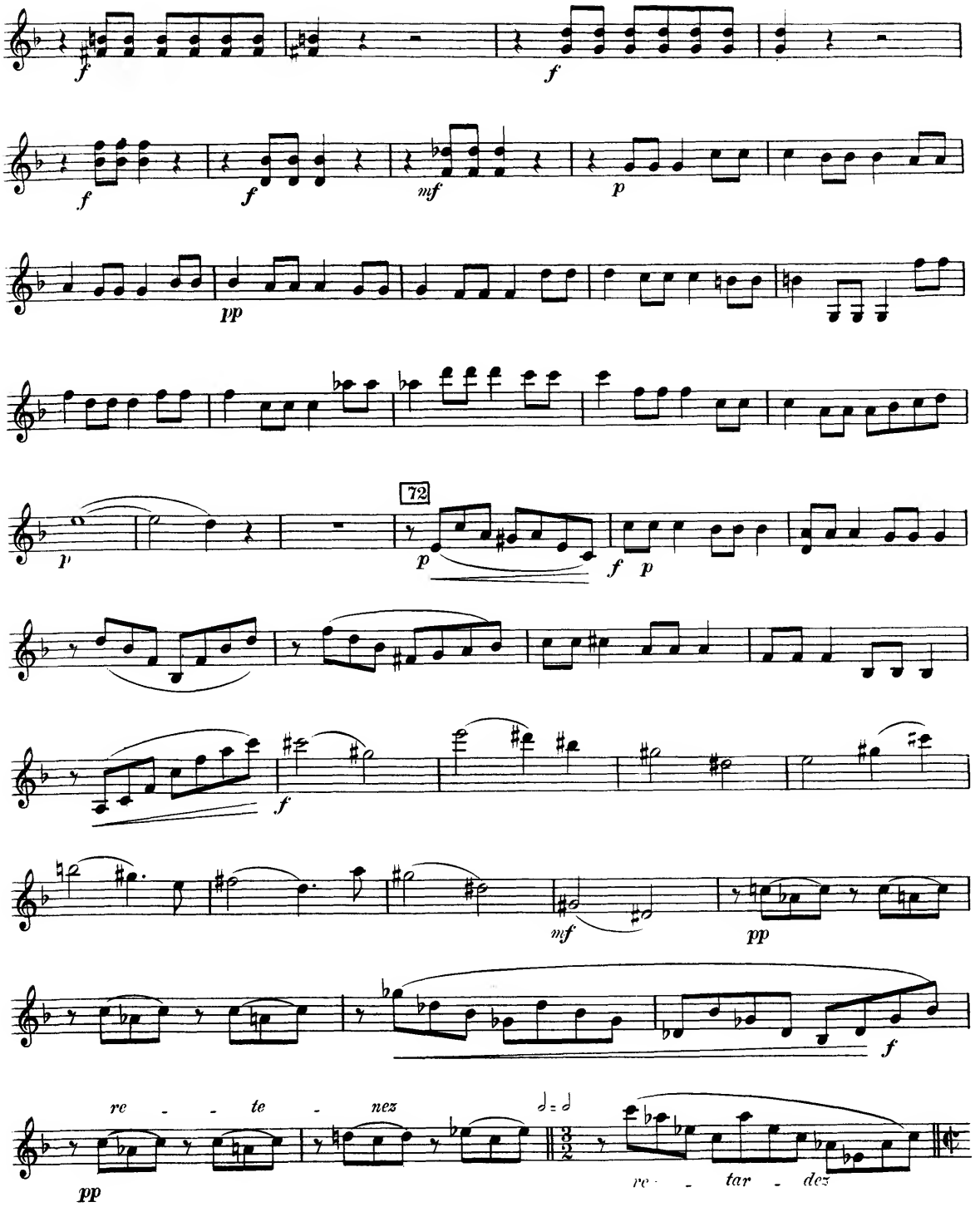

toujours f
53
54
55
56

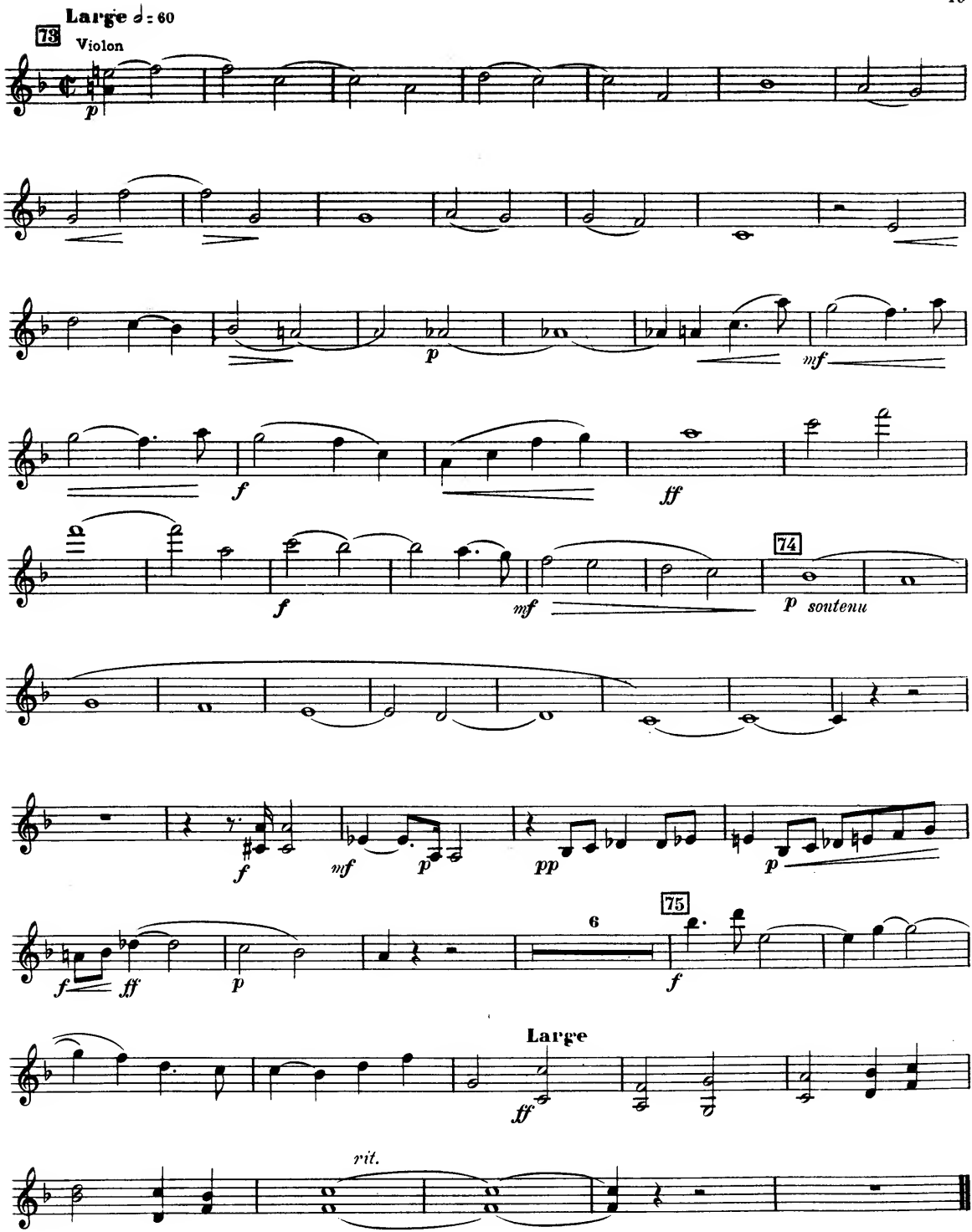

57
VIOLON
p
mf p
p
p
p
tenu
p
f
re - te - nez
retardez - - - - -
58 Large
p lié
59 Vif.
f
p
mf
f
60
ff
ff
3
f


f
fp
p
61
p
f
2
3
4
0
62
f
f
63
8
ff
ff
p
p
2
p
f
mf
p


64
Double plus lent ♩= 60
p expressif
65
p
p
66
♩= ♩ Vif
pp
p léger
PIZZ.
ARCO
p
p
p
mf
p
mf
p
67
mf
f
cr.
augmentant
Sans presser
ff
ff
2
ff
ff


68
f
toujours f
ff
mf
pp
f
69
f
ff
p
70
p
f
mf
2
71
ff
2


f
f
f
f
mf
p
pp
p
72
p
f p
f
mf
pp
f
re - te - nez
pp
re - tar - dez



MUSIC-IMPRIM BONDOUFLE 91000 EVRY Tél 60 77 78 39

TRIO

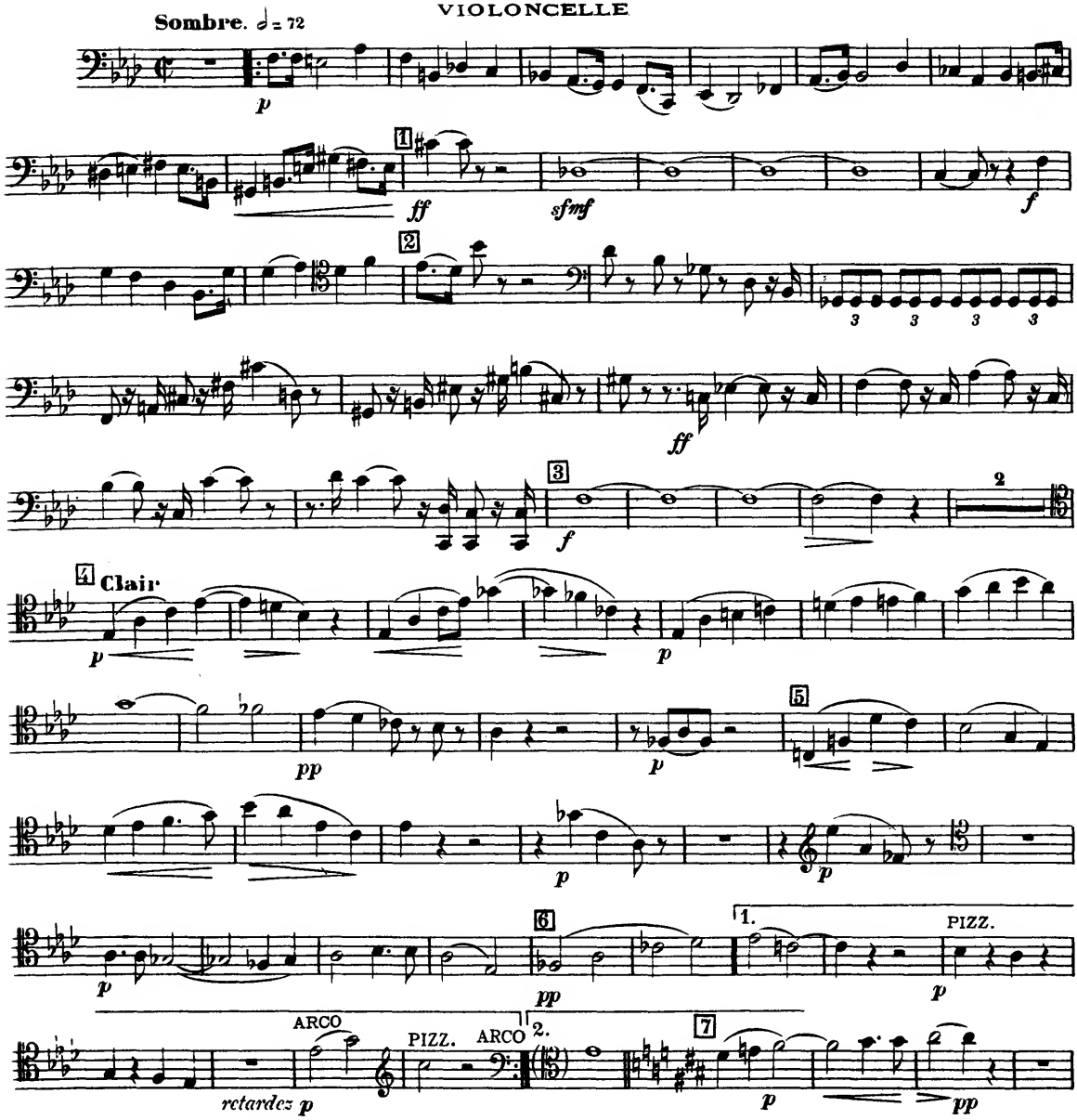
Pour VIOLON, VIOLONCELLE et PIANO

A. MAGNARD
(1904 - 1905.)

OP. 18

I

VIOLONCELLE



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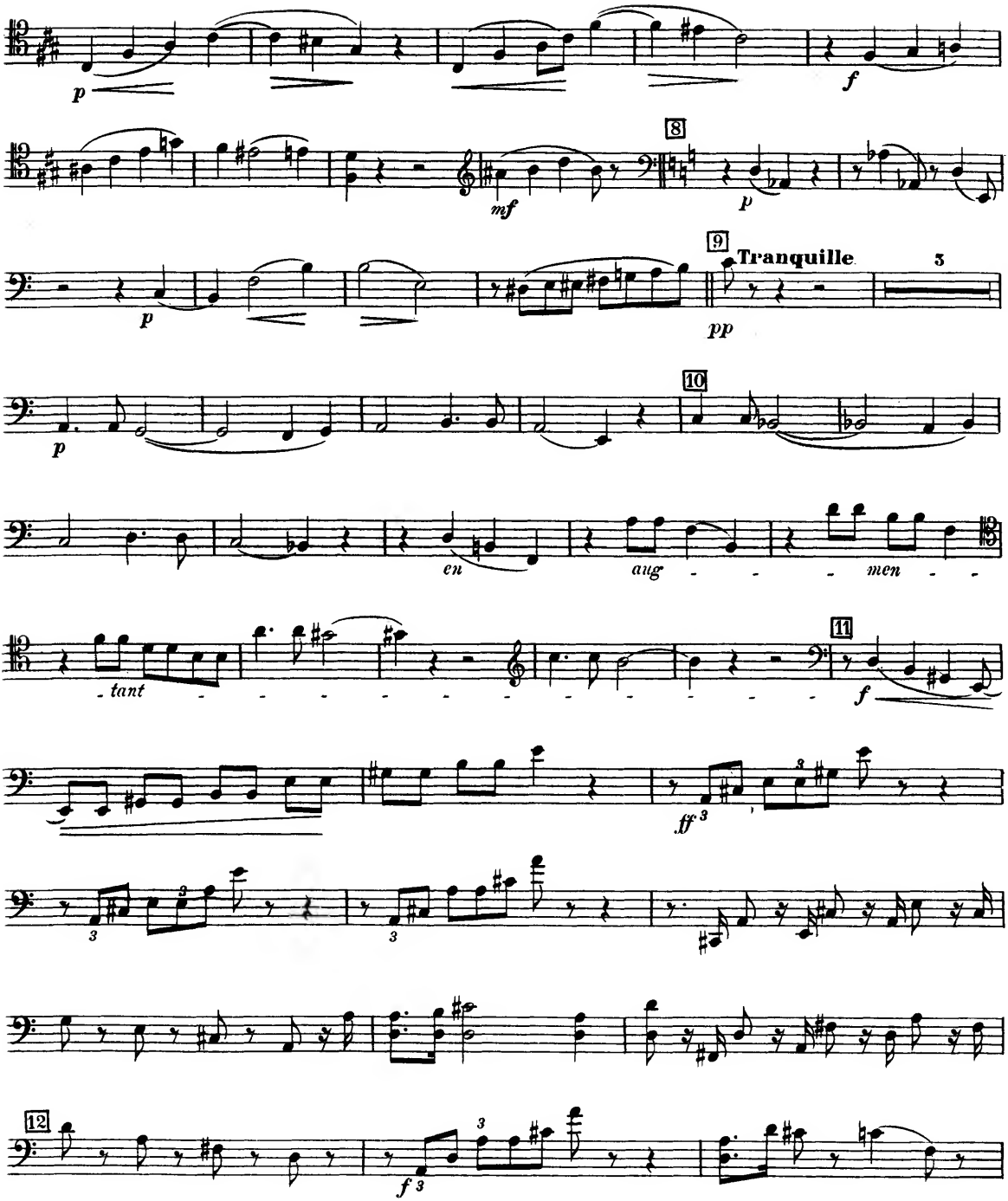
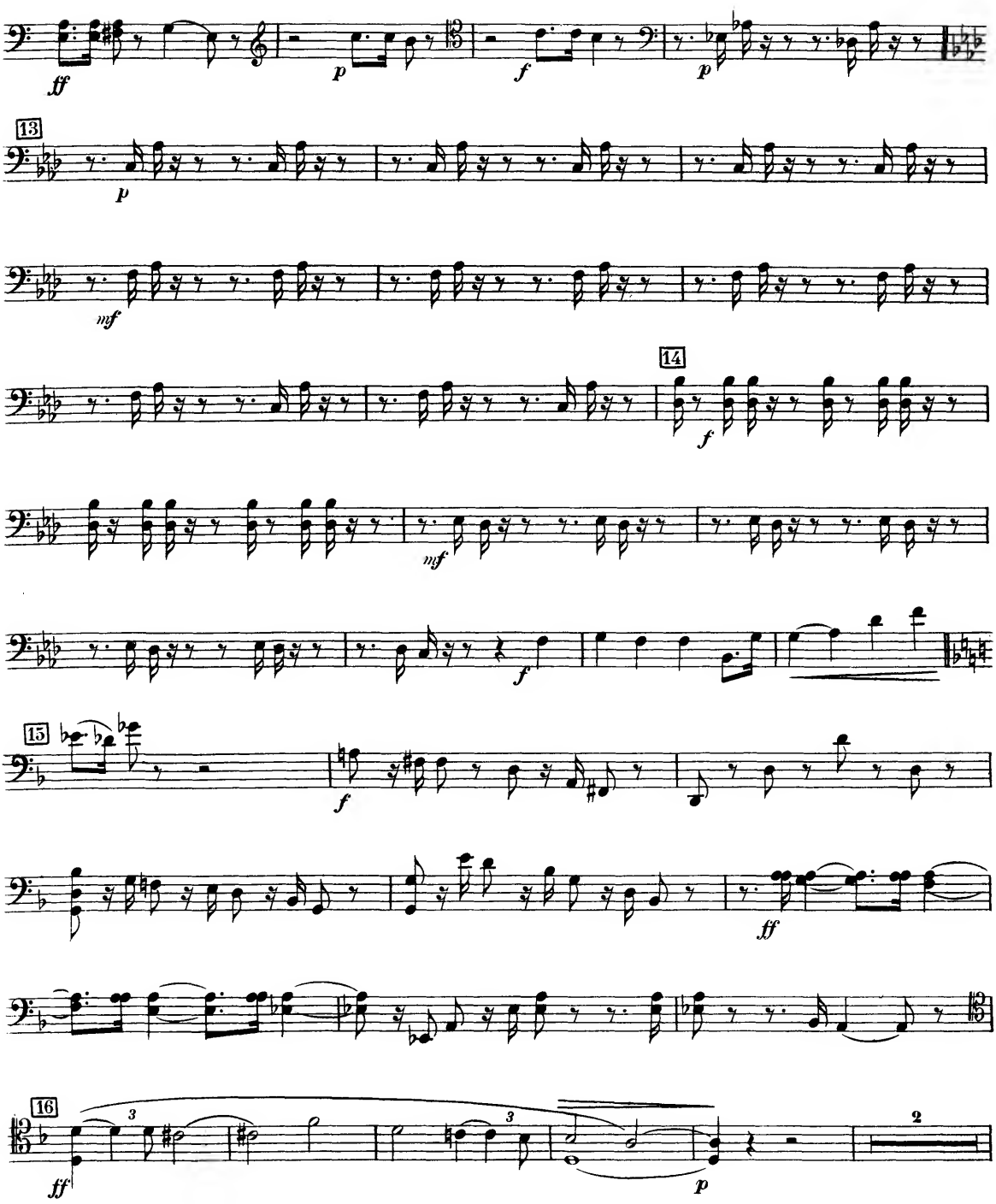
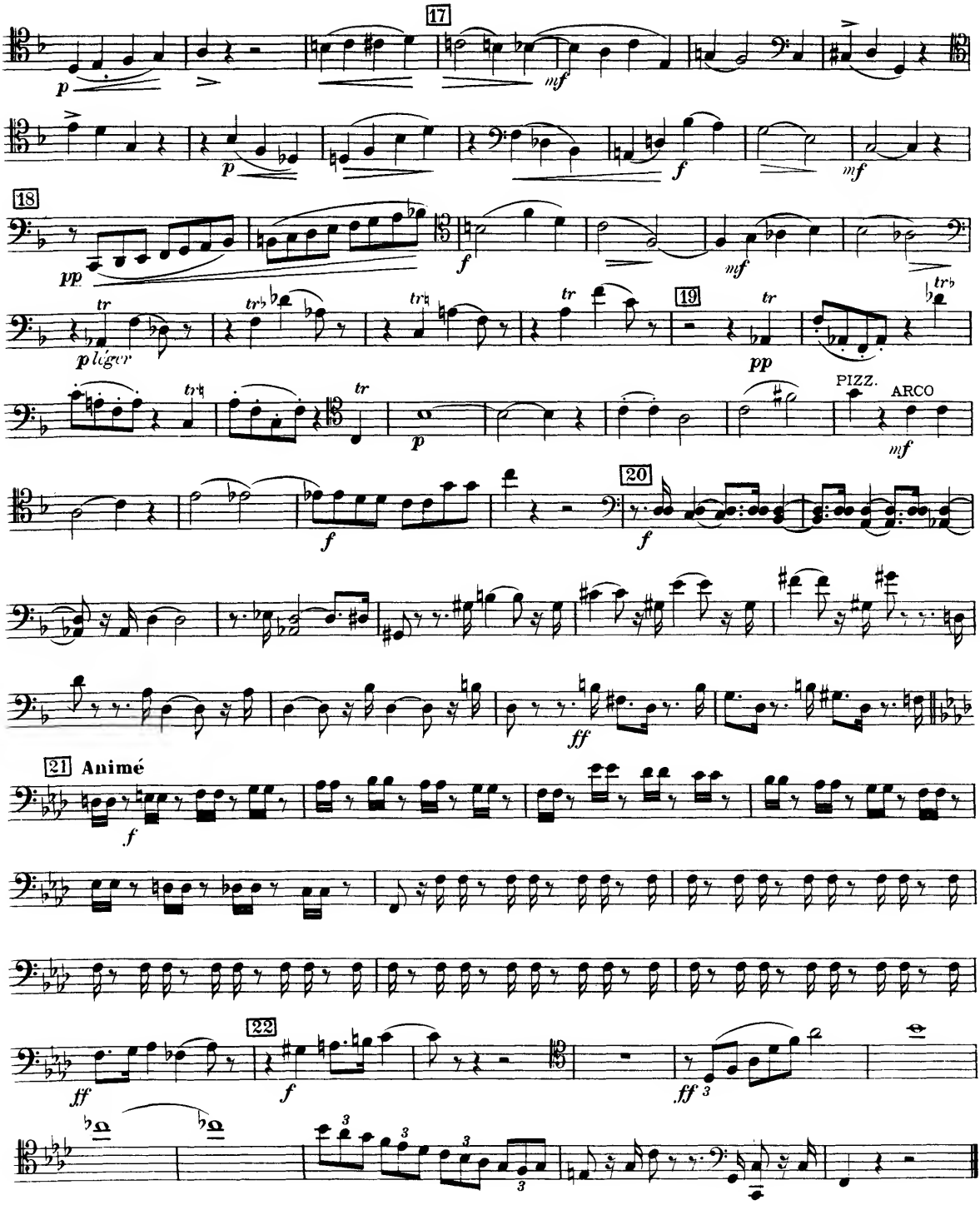
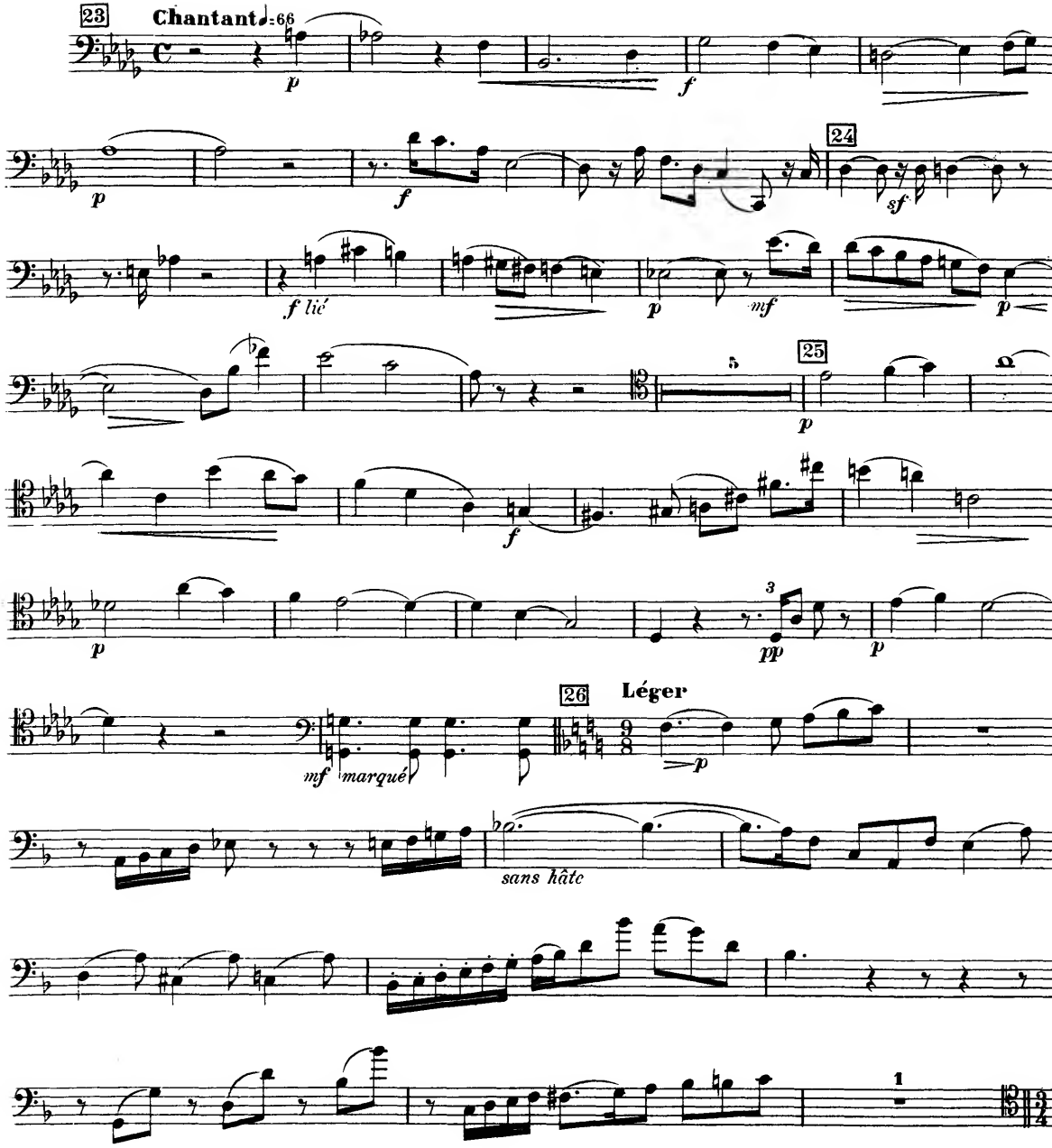
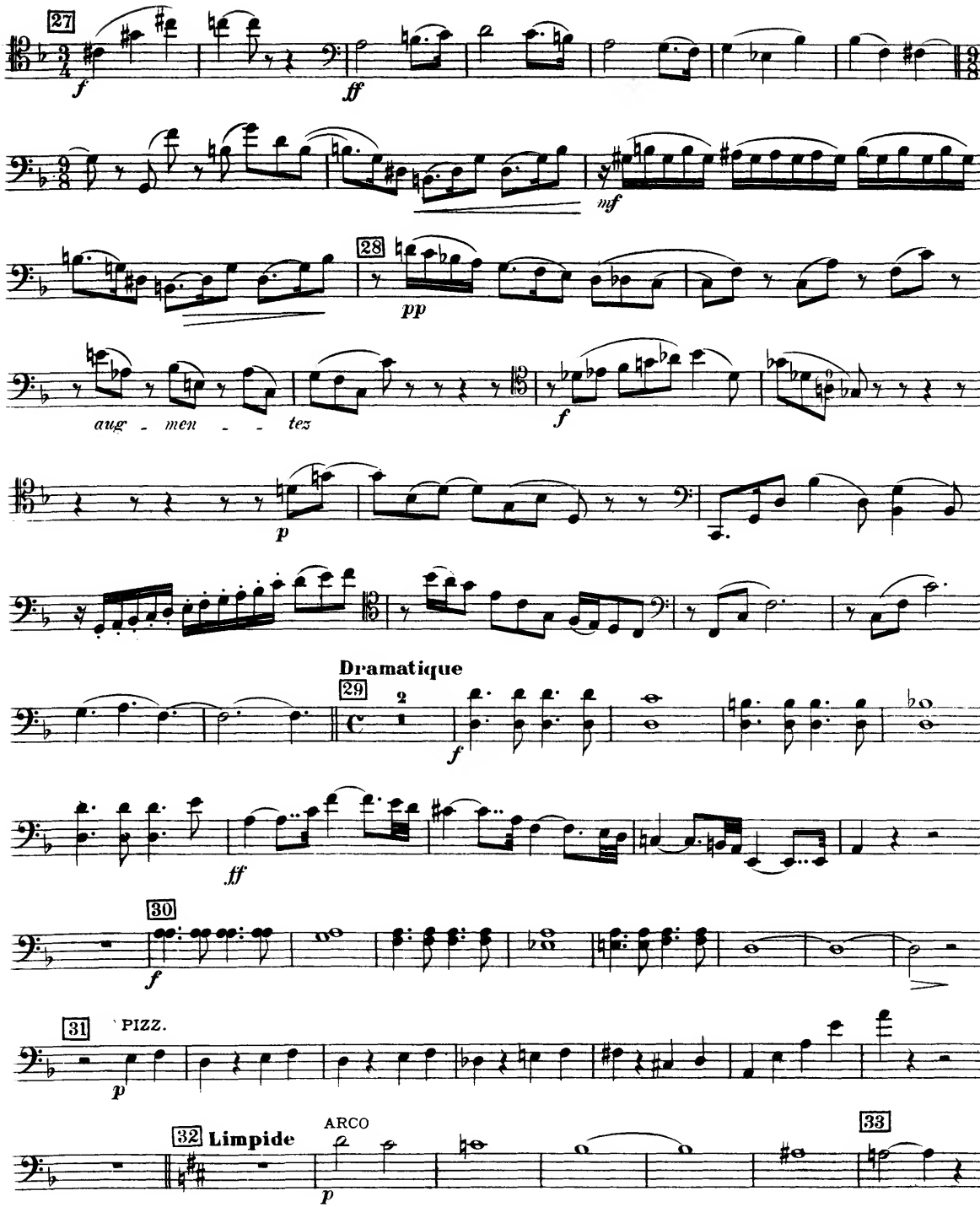

p
f
mf
8
p
9
Tranquille
3
pp
p
10
en
aug
men
tant
11
f
ff 3
3
3
3
f 3
12

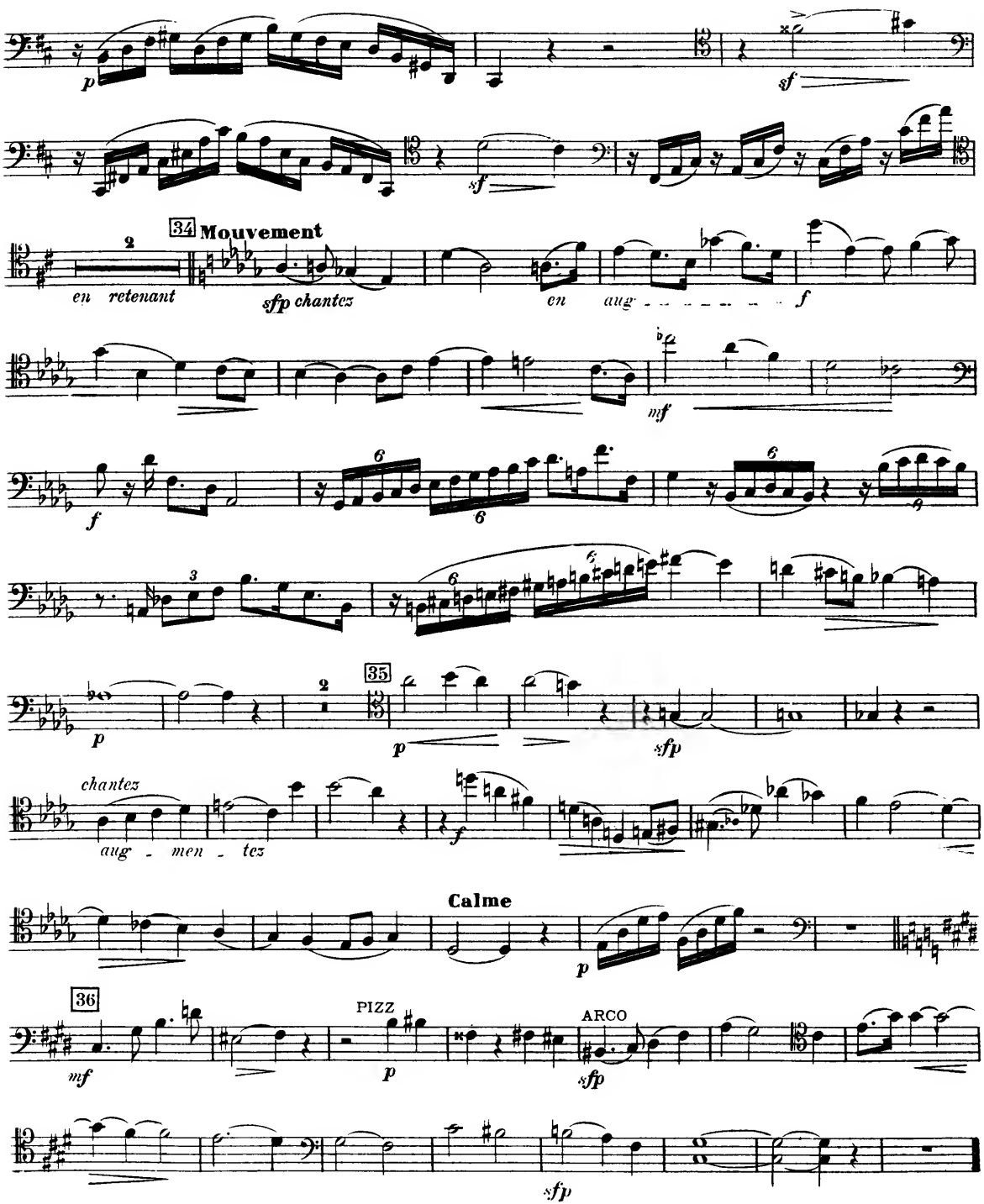

ff
p
f
p
13
p
mf
14
f
mf
f
15
f
ff
16
ff
3
3
2
p


17
18
19
20
21 Animé
22
PIZZ.
ARCO

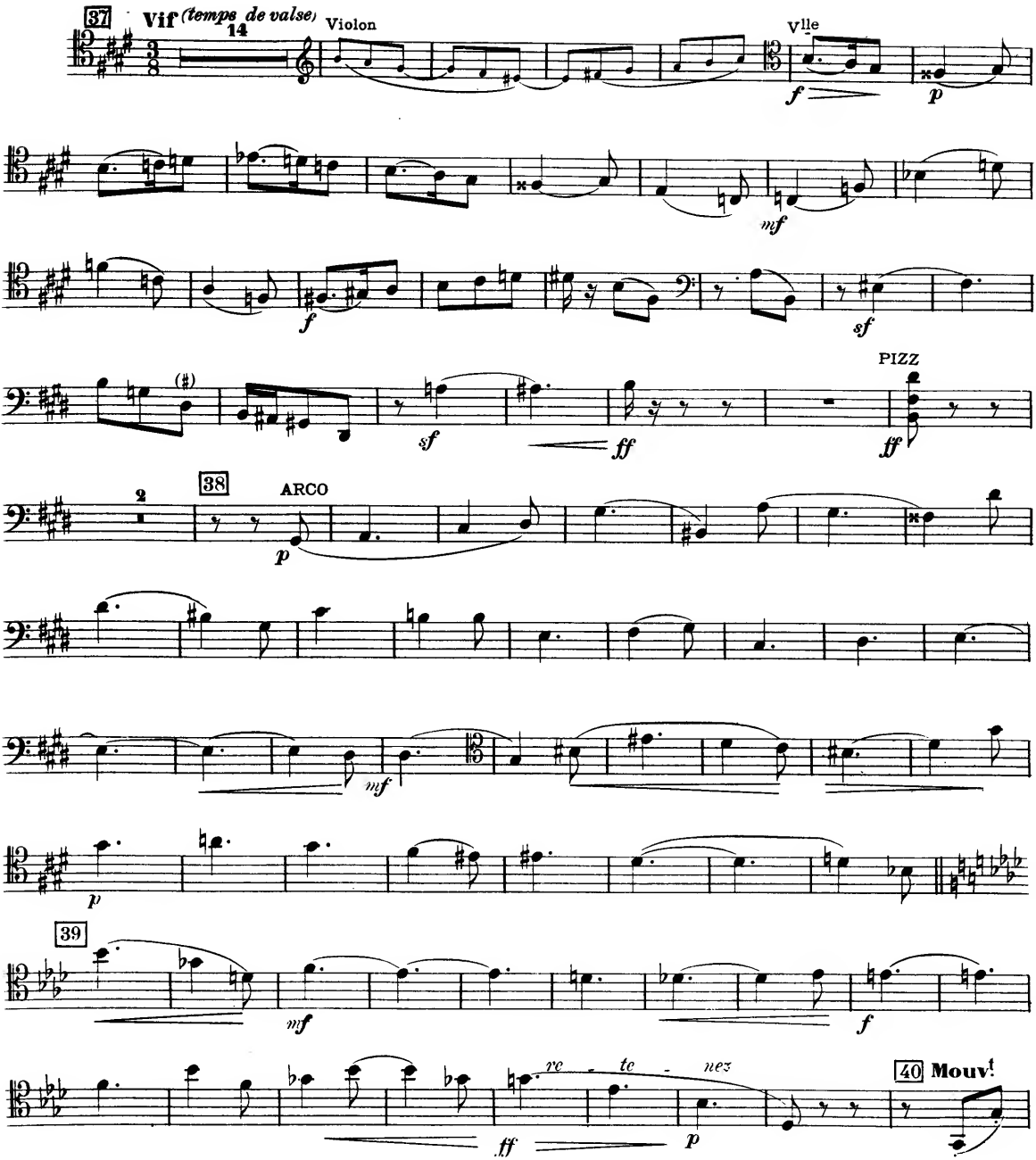
II

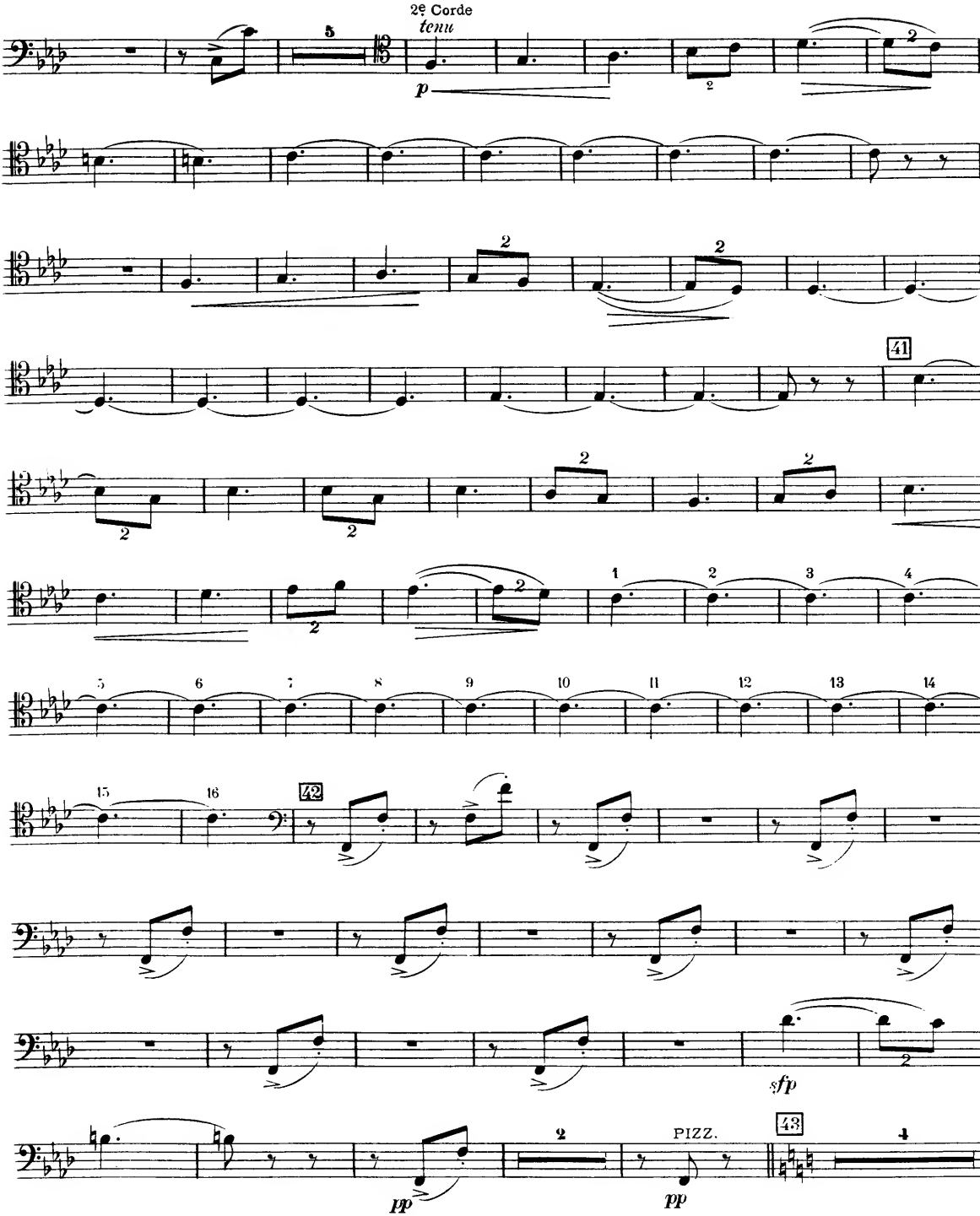


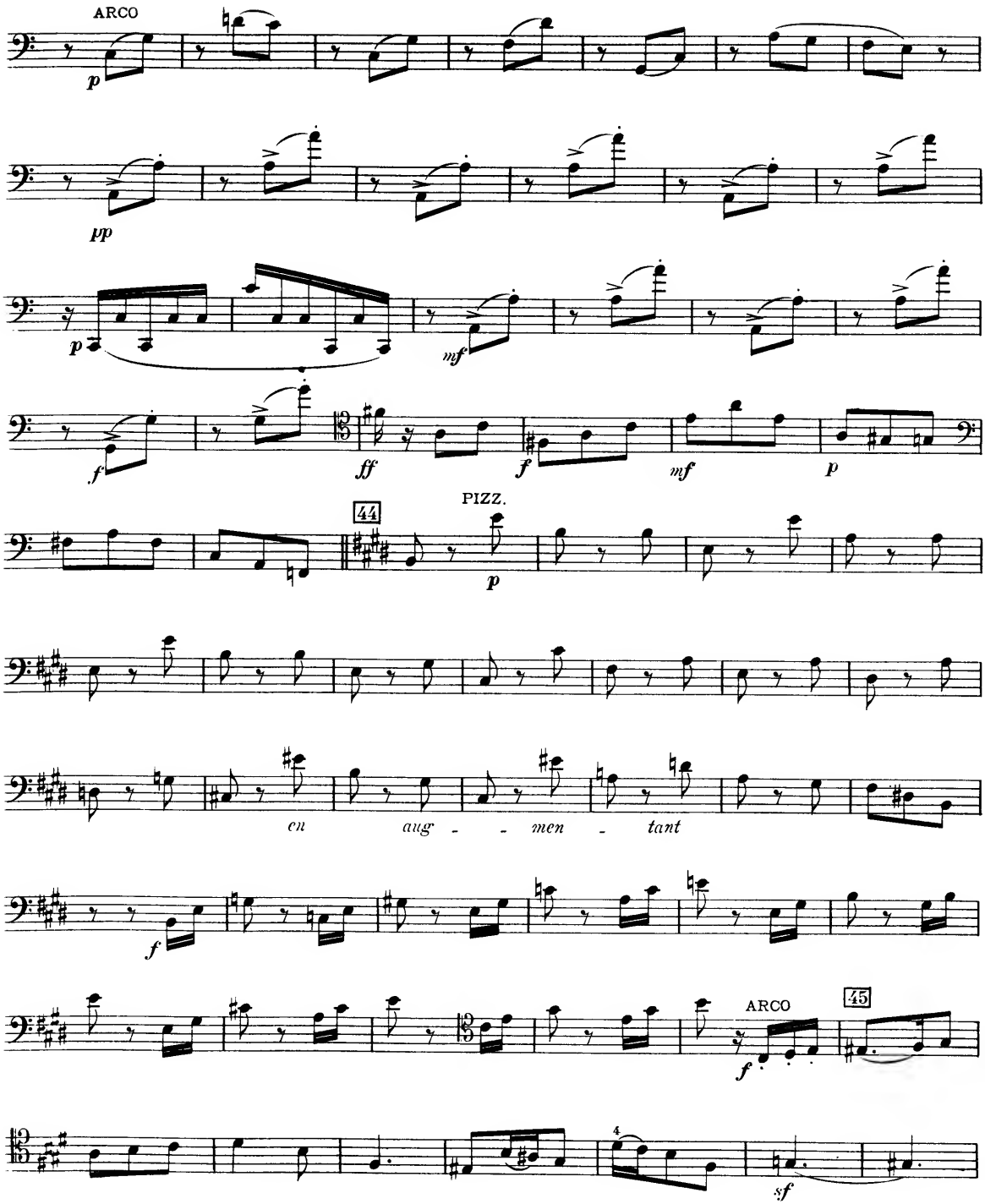

27
f
ff
mf
28
pp
aug - men - - tez
f
p
Dramatique
29
2
f
ff
30
f
31
PIZZ.
p
32
Limpide
ARCO
p
33

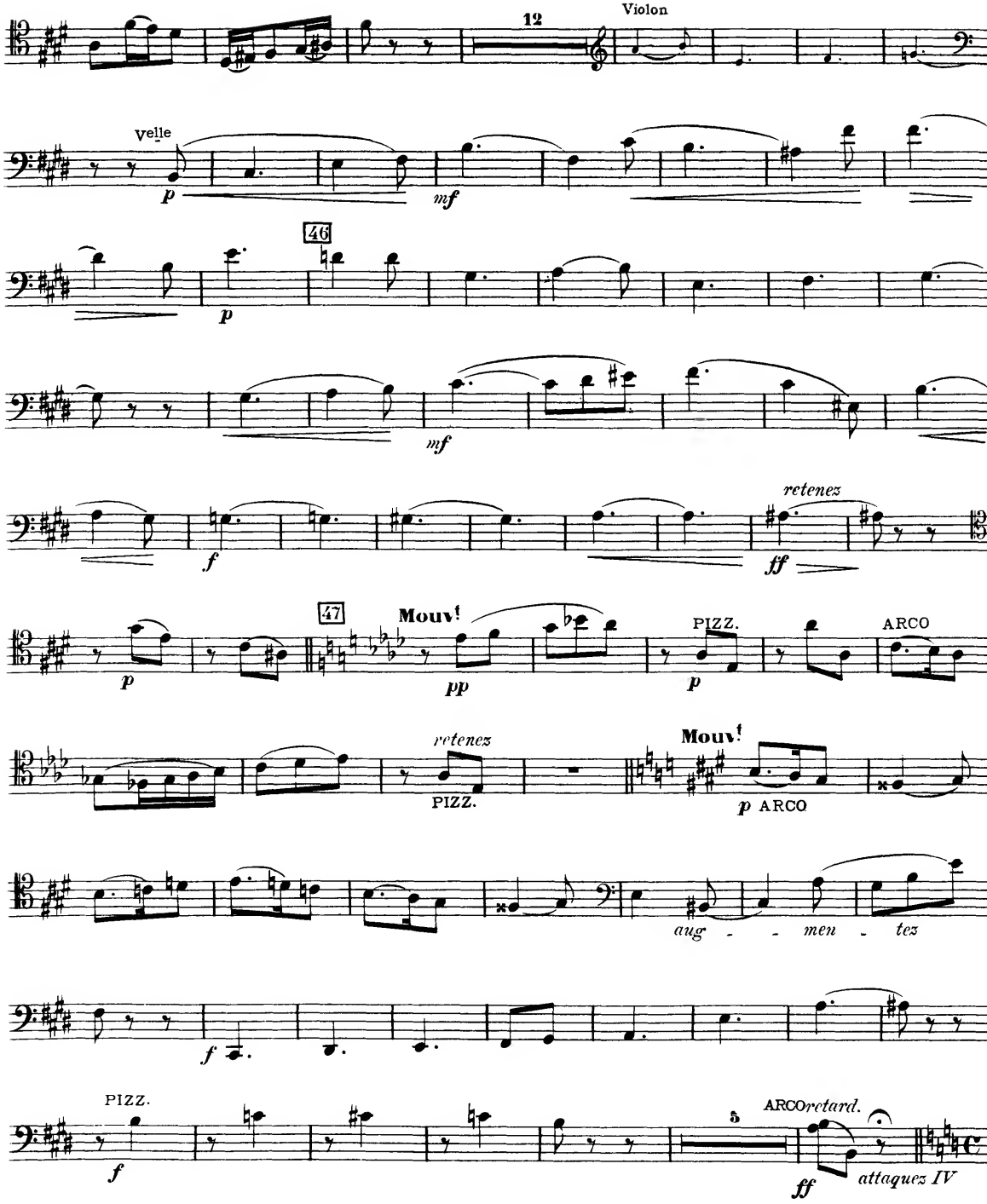

34 Mouvement
en retenant
sfp chantez
en
aug
35
chantez
aug - men - tez
Calme
36
PIZZ
ARCO

III

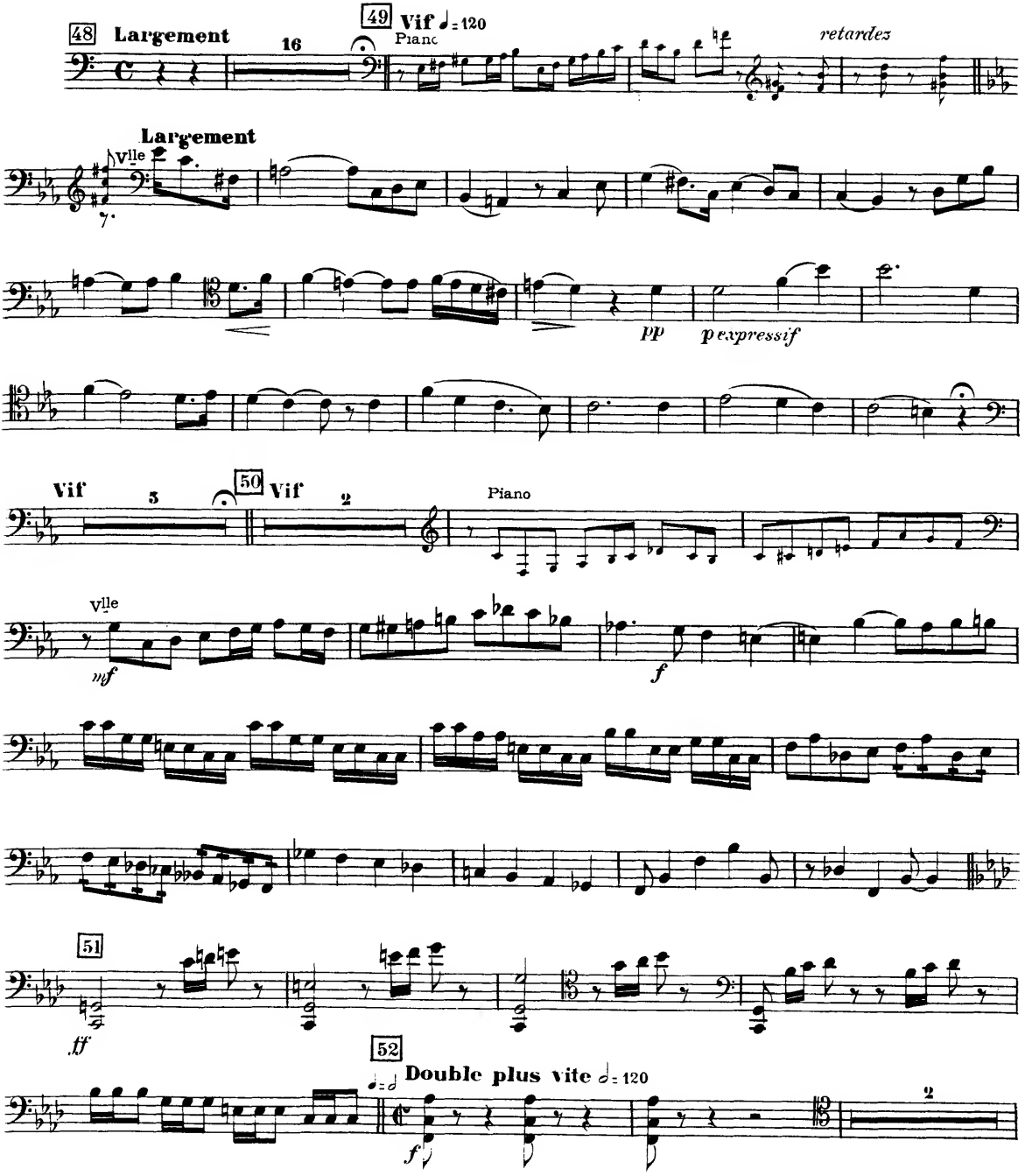

37
Vif (temps de valse)
14
Violon
Vlle
f
p
mf
f
sf
(♯)
sf
ff
PIZZ
ff
2
38
ARCO
p
mf
p
39
mf
f
ff
re - te - nez
p
40 Mouv!

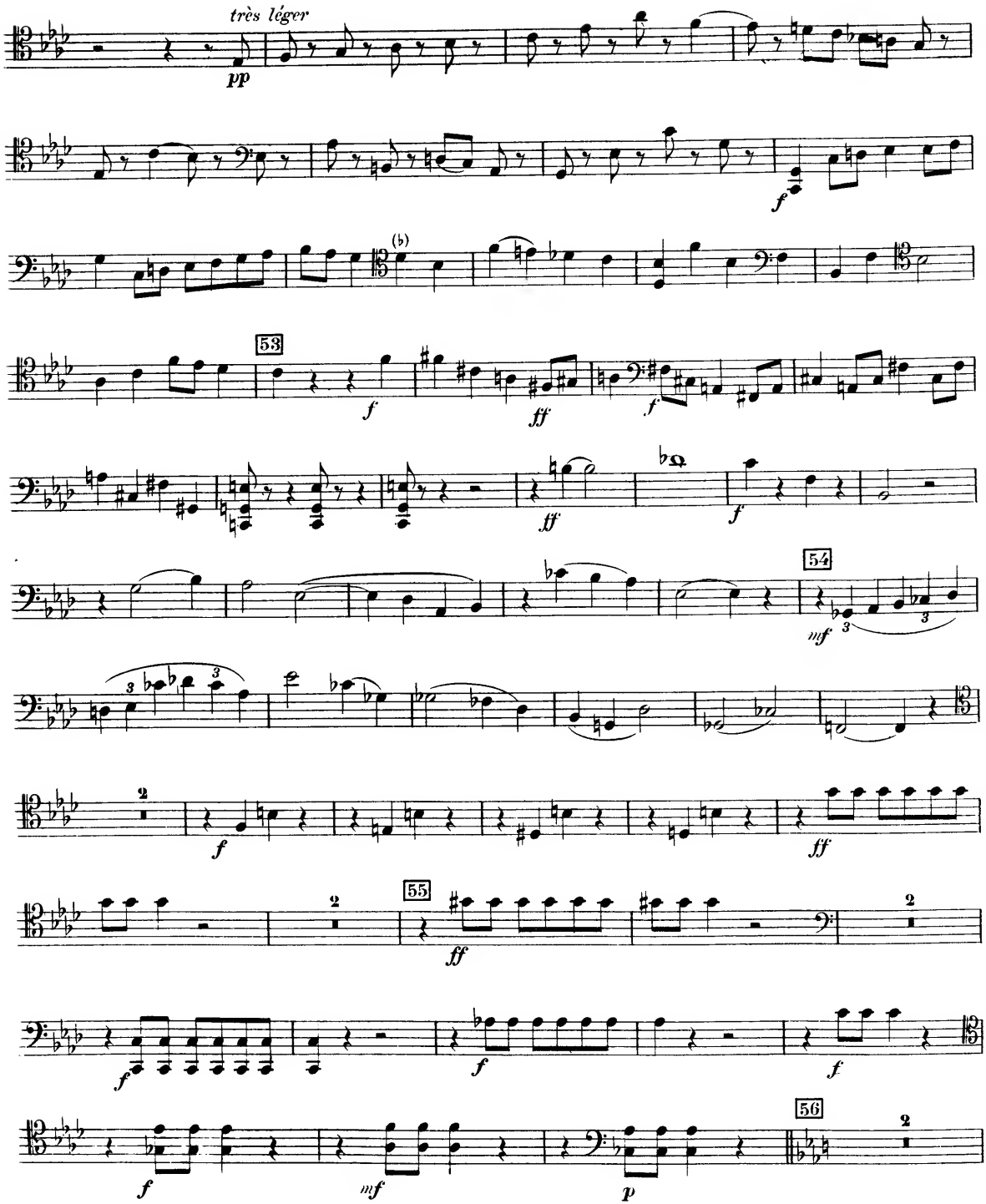

2e Corde
tenu
p
41
42
sfp
PIZZ.
pp
pp

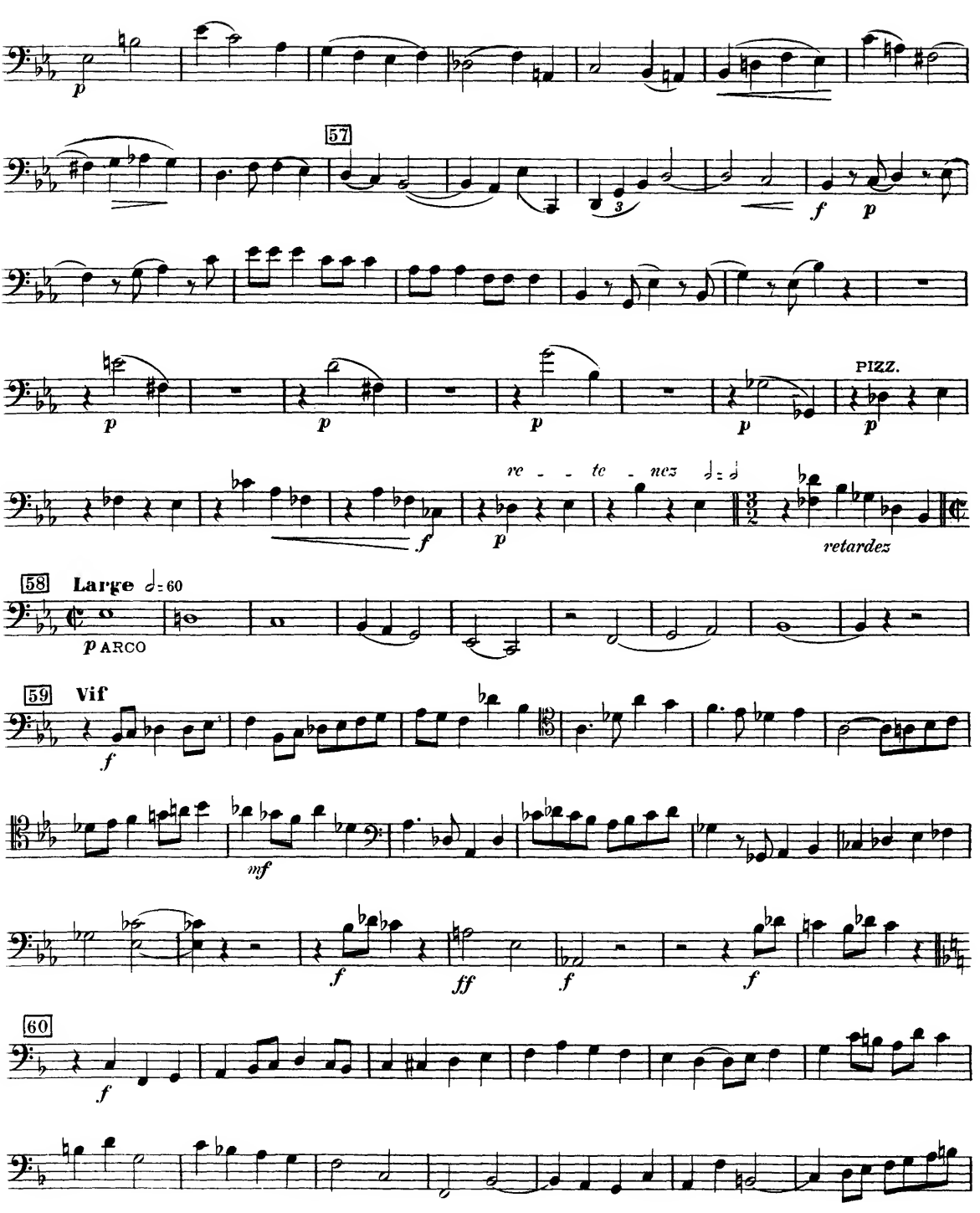

ARCO
p
pp
p
mf
f
ff
f
mf
p
44
PIZZ.
p
en
aug - - men - tant
f
f
ARCO
45
sf

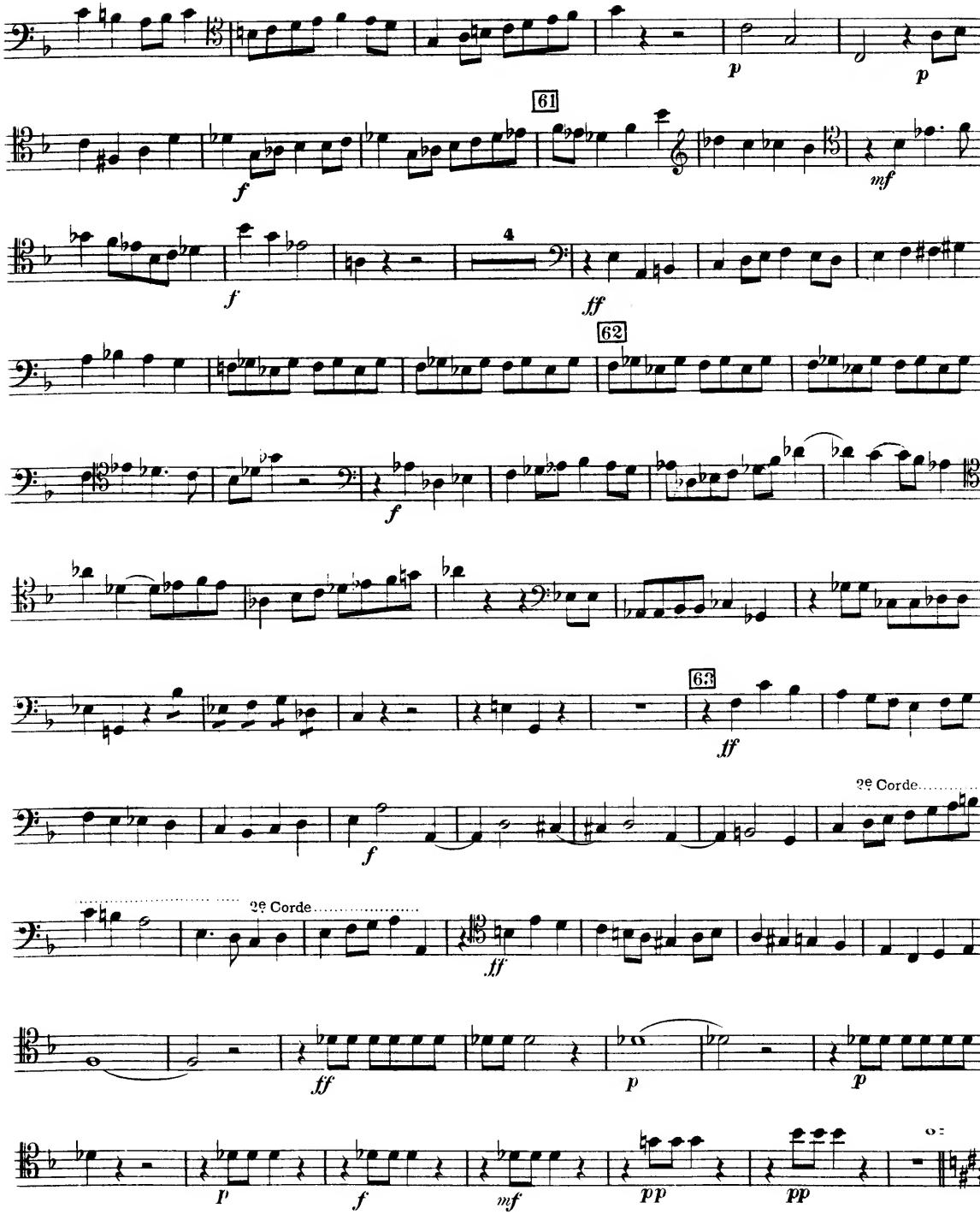

12
Violon
Velle
p
mf
46
p
mf
retenez
f
ff
47
Mouv!
pp
PIZZ.
p
ARCO
retenez
PIZZ.
Mouv!
p ARCO
aug - - men - tez
f
PIZZ.
f
5
ARCO retard.
ff
attaquez IV

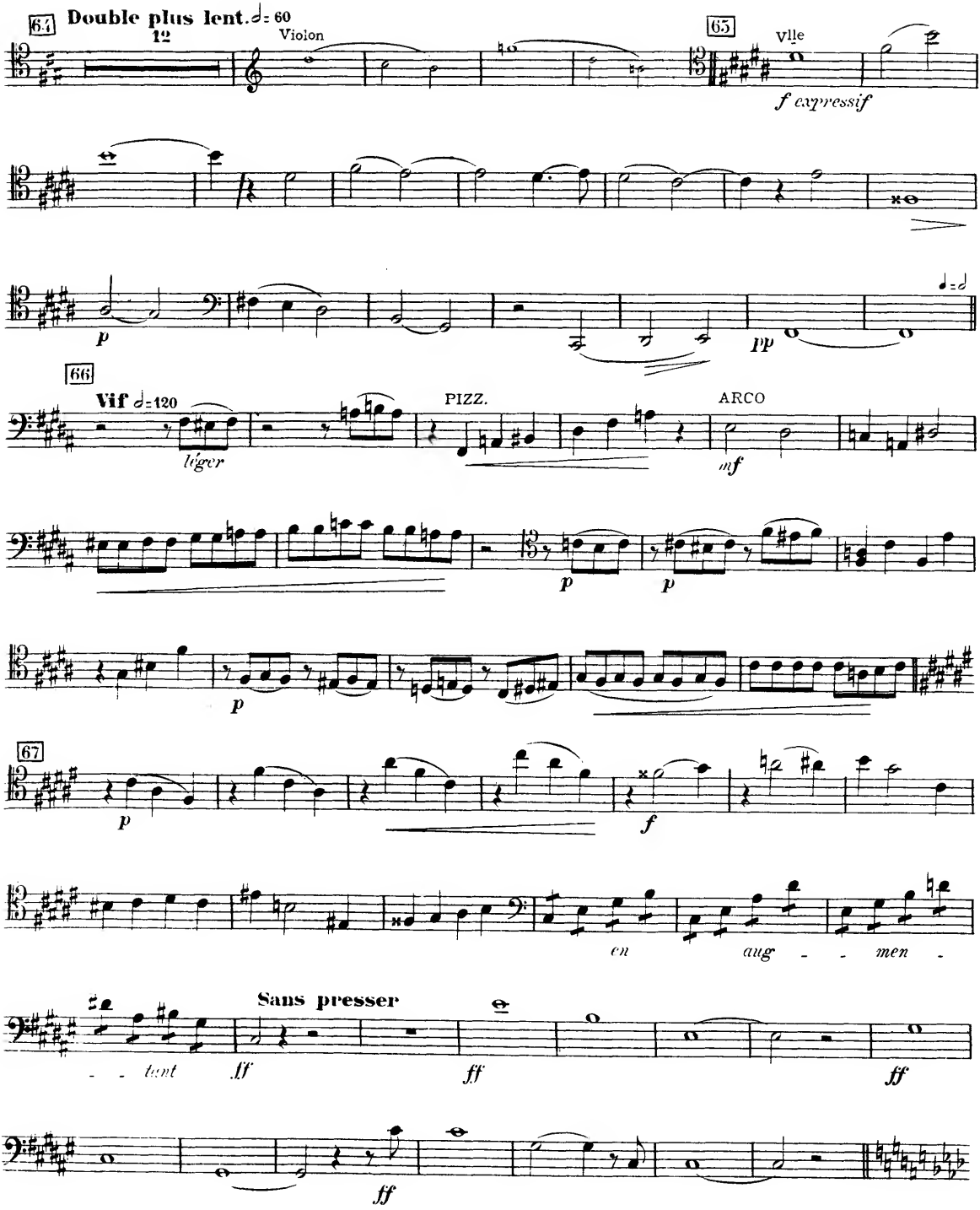
IV

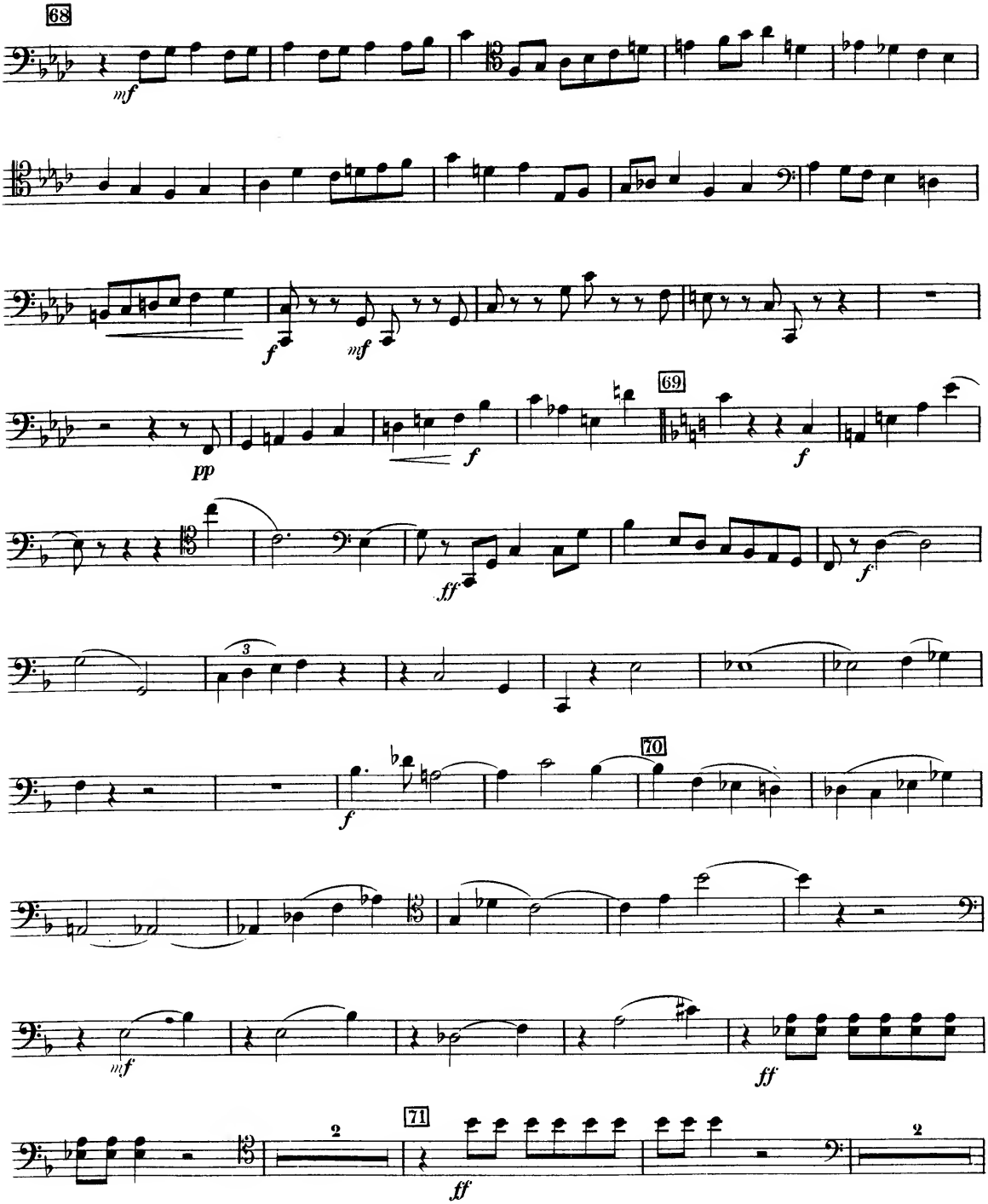

48 Largement
16
49 Vif ♩= 120
Piano
retardez
Largement
Vlle
pp
p expressif
Vif
3
50 Vif
2
Piano
Vlle
mf
f
51
ff
52
Double plus vite ♩= 120
f
2

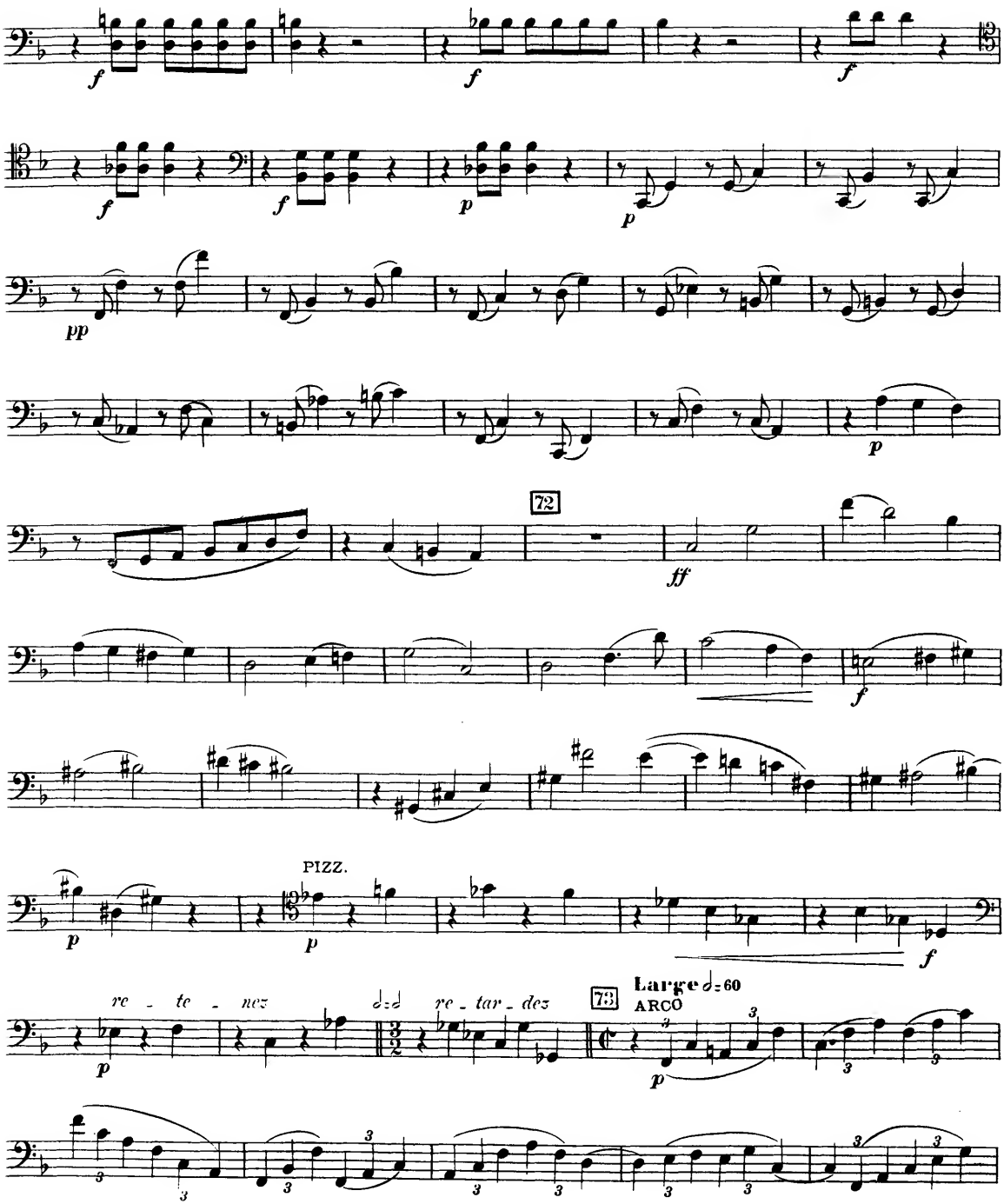

très léger
pp
f
(♭)
53
f
ff
f
ff
f
54
mf
3
3
3
3
2
f
ff
2
55
ff
2
f
f
f
f
mf
p
56
2

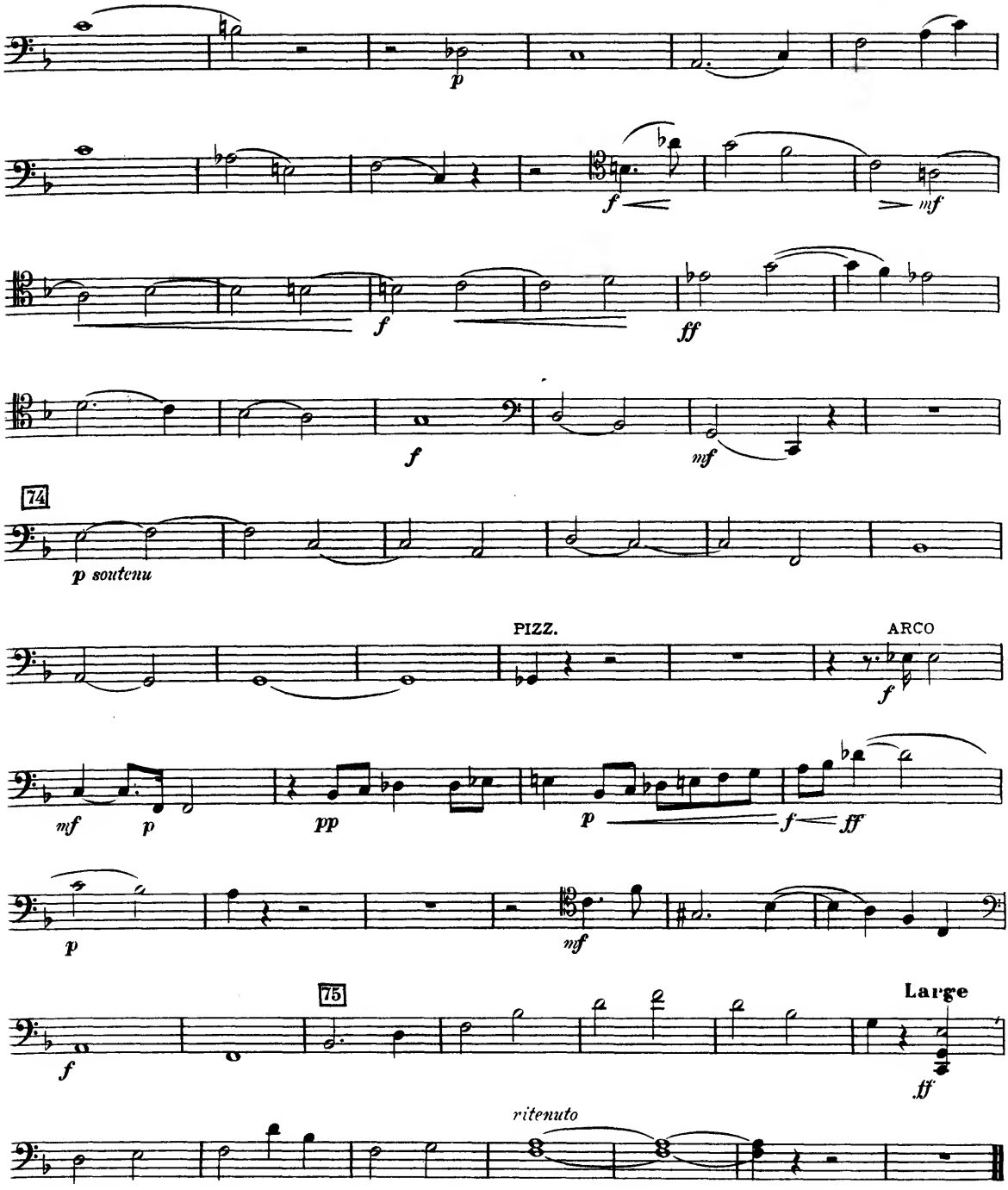

57
PIZZ.
re - - te - nez
retardez
58 Largo ♩= 60
p ARCO
59 Vif
60


61
62
63
2e Corde
2e Corde


64
Double plus lent. ♩= 60
12
Violon
65
Vlle
f expressif
p
pp
66
Vif ♩= 120
léger
PIZZ.
ARCO
mf
p
p
p
67
p
f
en
aug - - men -
Sans presser
- - tant
ff
ff
ff
ff


68
mf
f
mf
pp
f
69
f
ff
f
3
70
f
mf
ff
71
ff
2
2


72
PIZZ.
re - te - nez
re - tar - dez
73
Large ♩= 60
ARCO



MUSIC-IMPRIM BONDOUFLE 91000 EVRY Tel 60 77 78 39

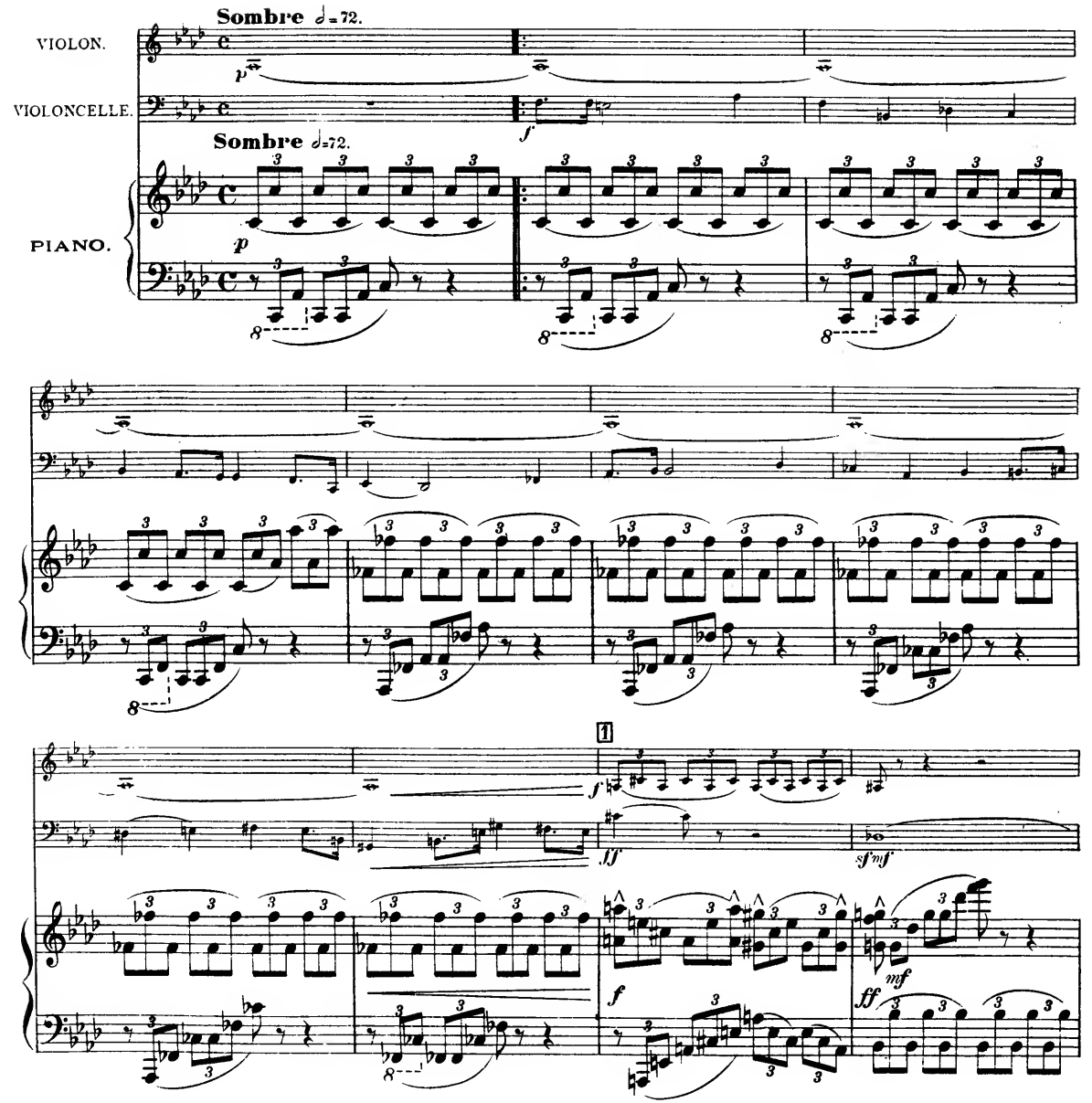
A Paul POUJAUD.

TRIO

Pour VIOLON, VIOLONCELLE et PIANO.

A. MAGNARD
(1904 - 1905.)

OP. 18.



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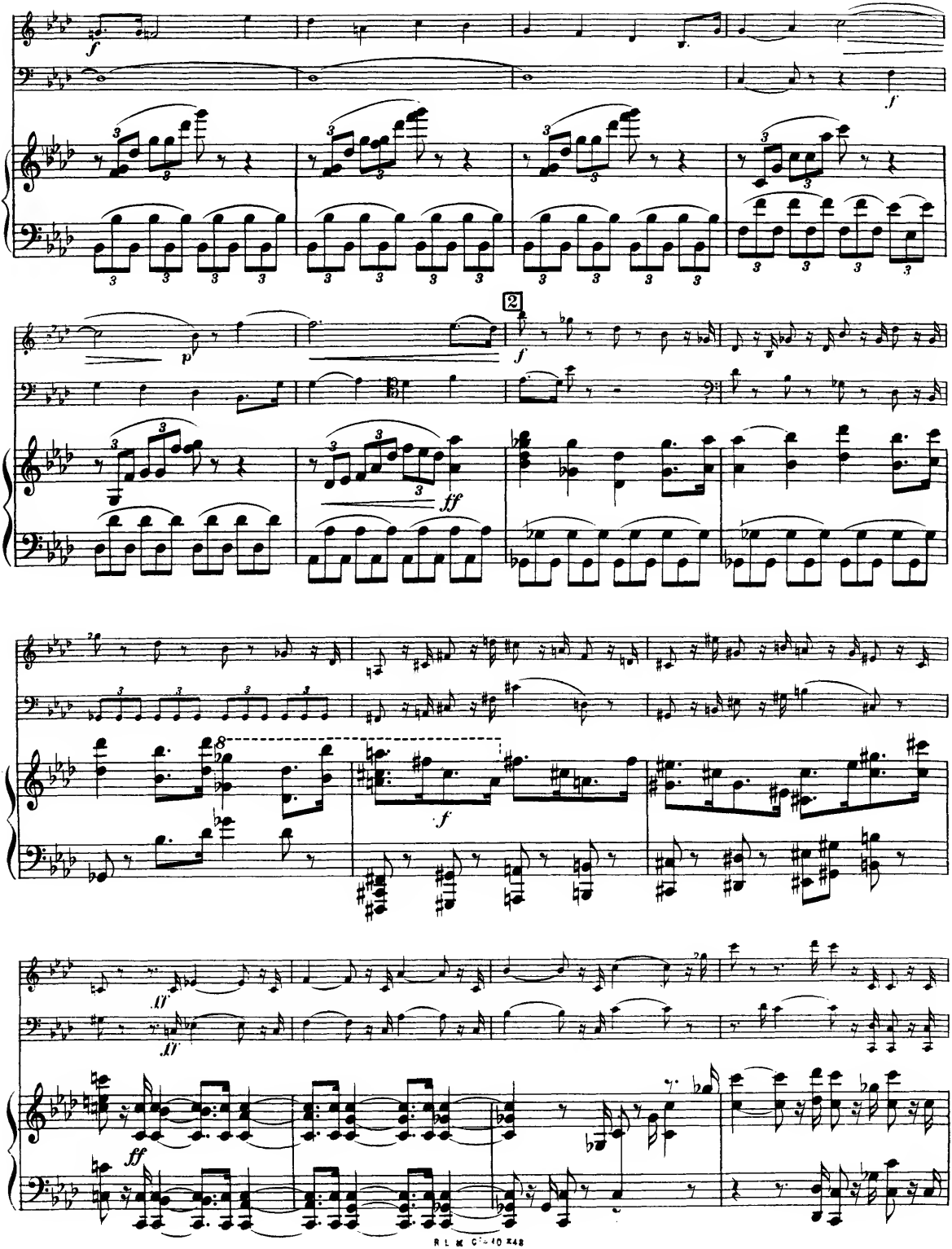
R. L. & Cie 10.448.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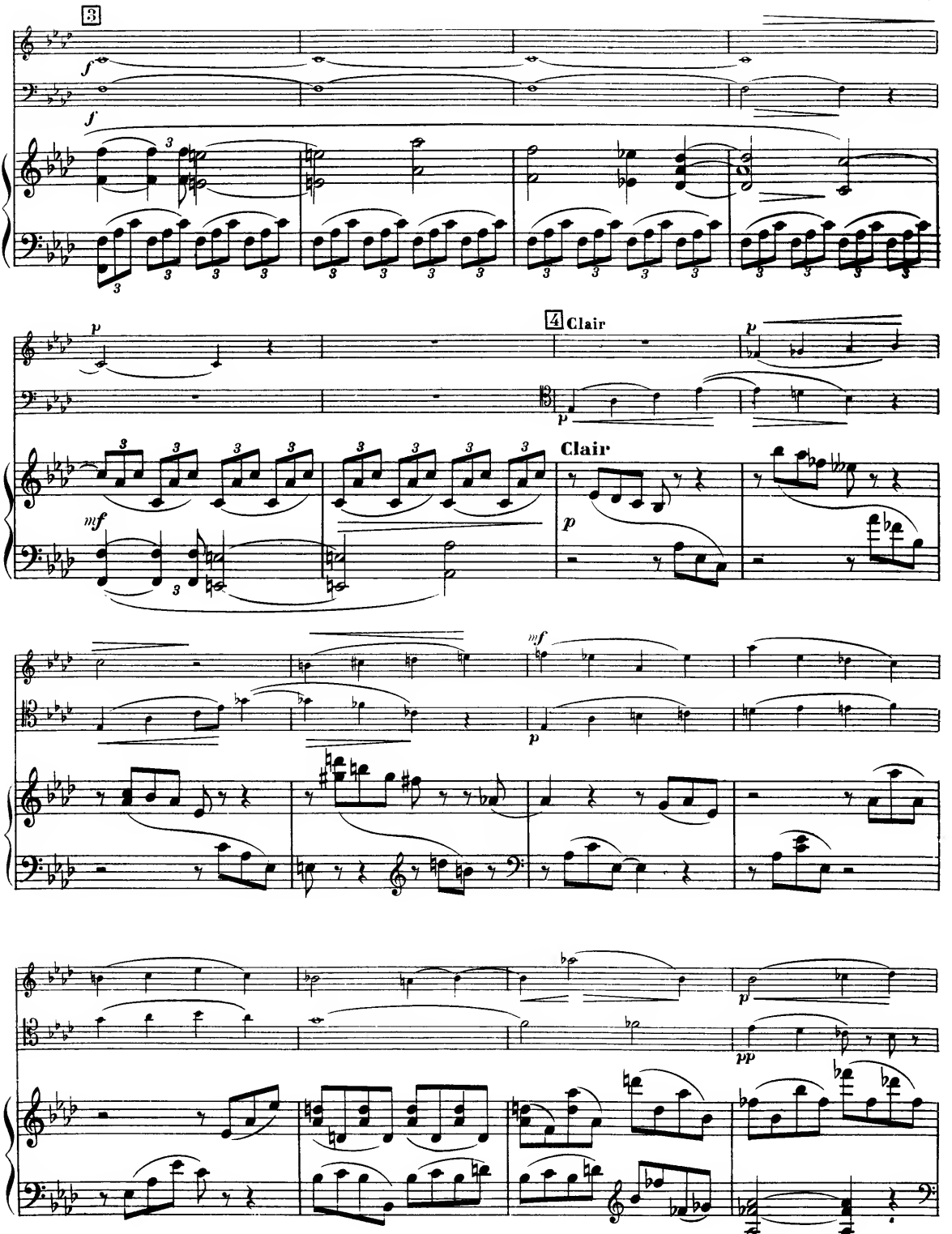
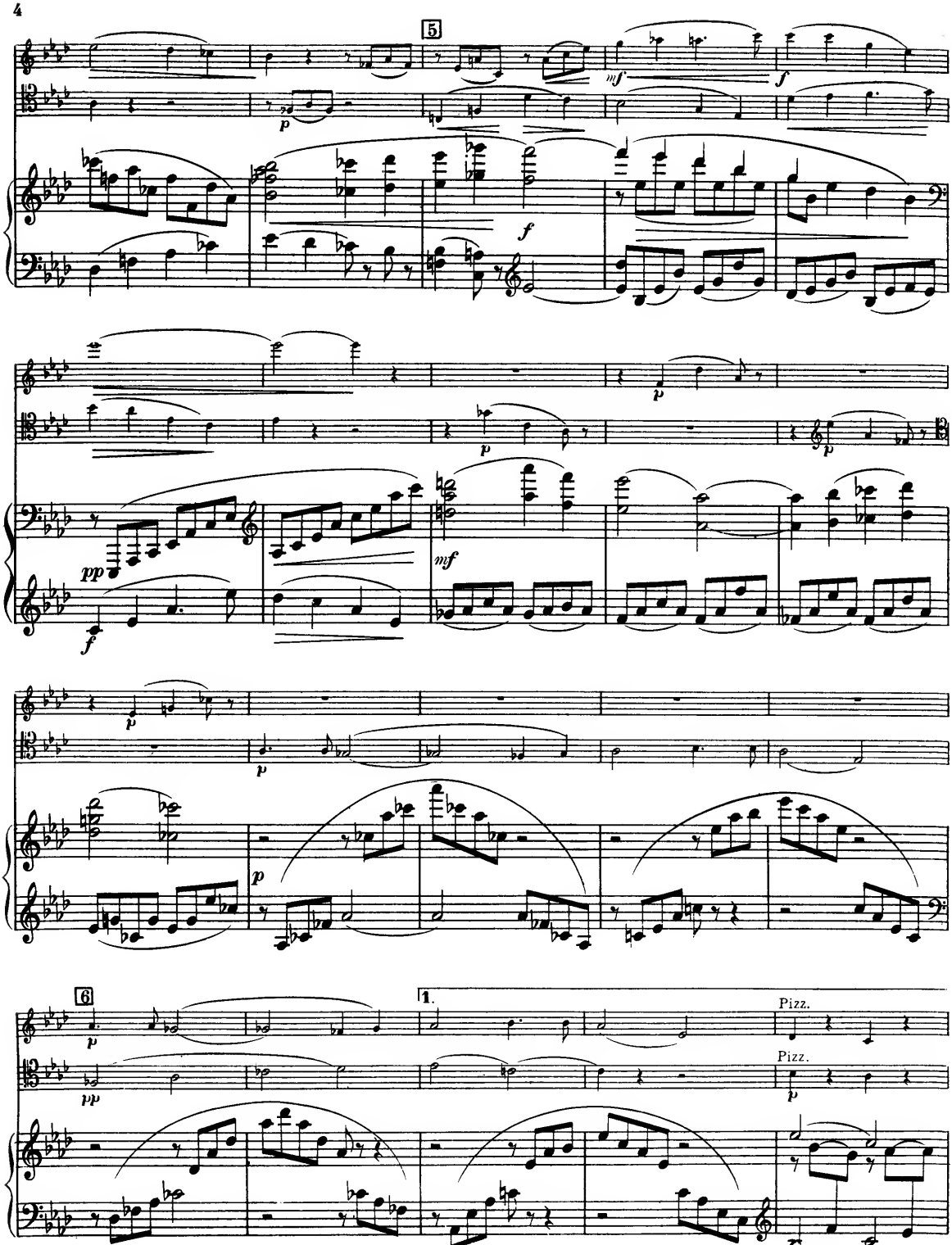
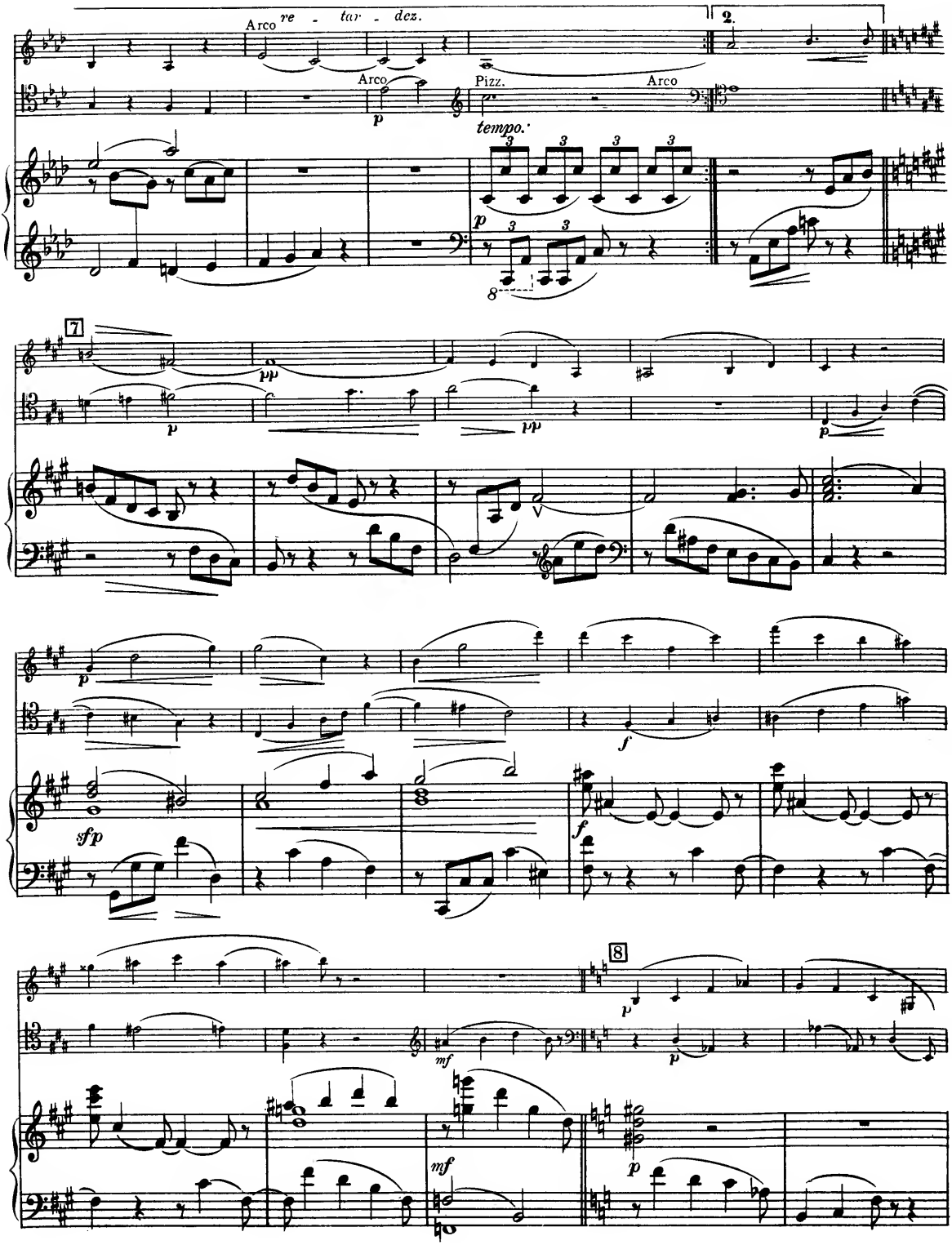
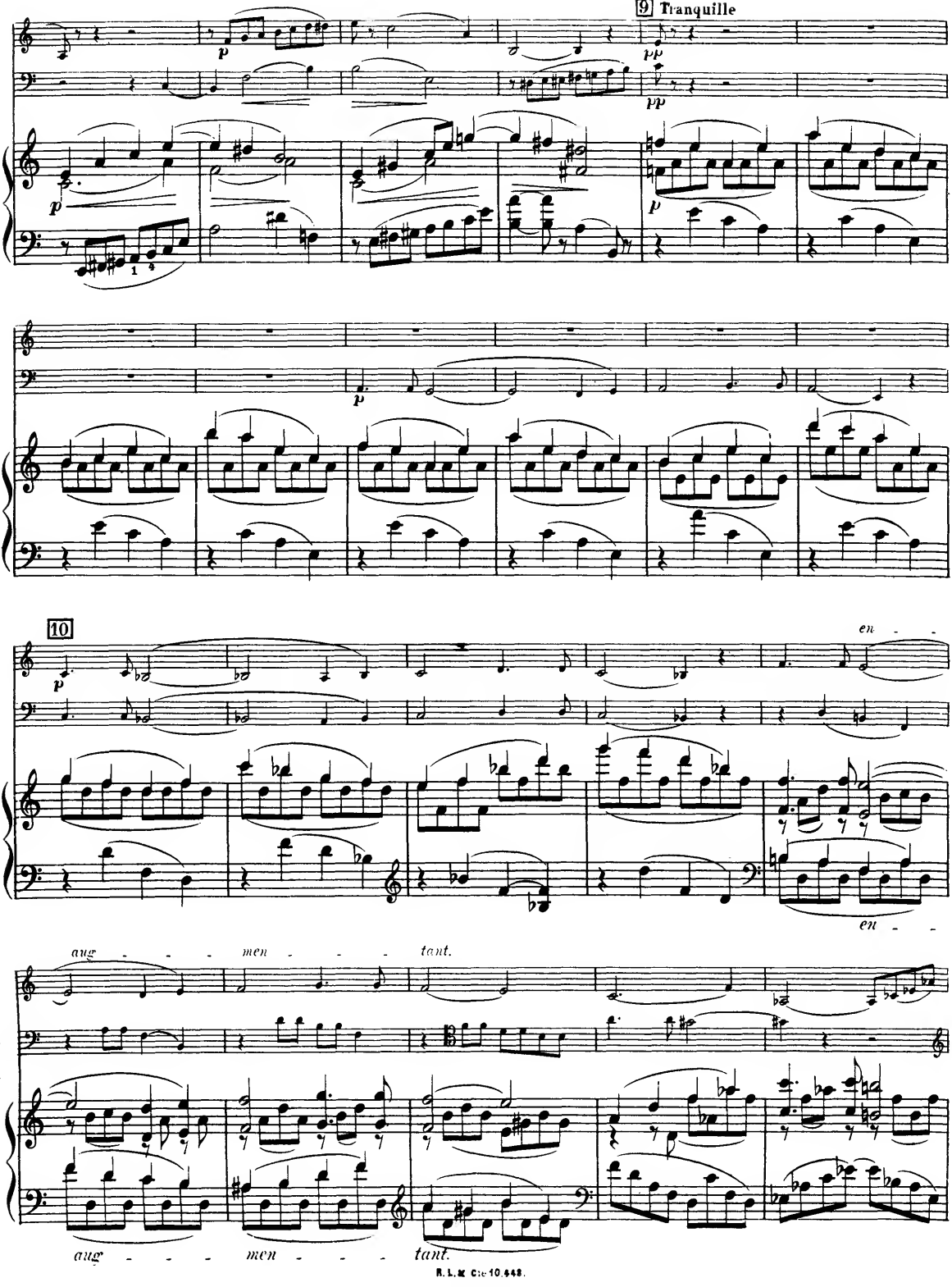
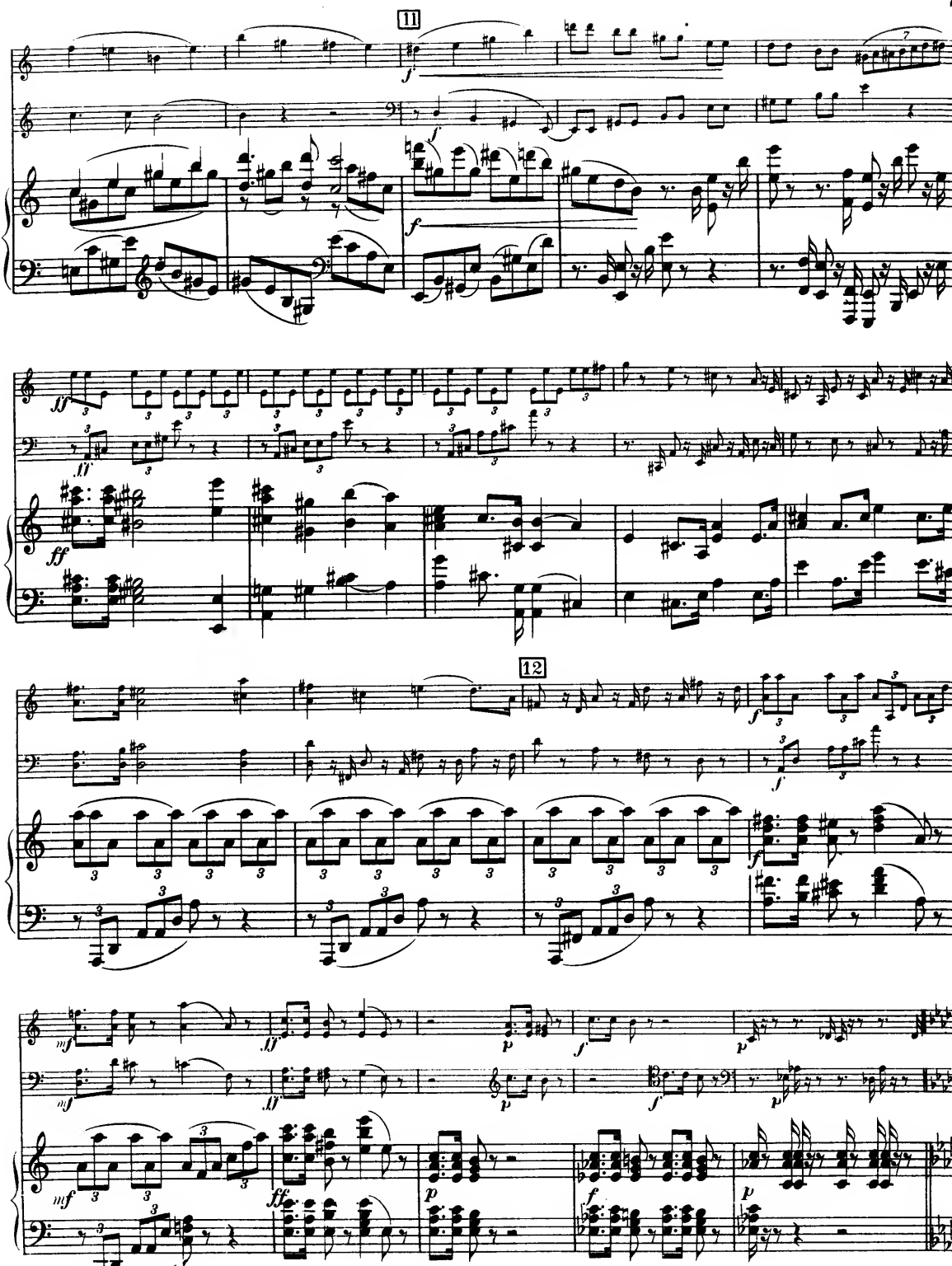
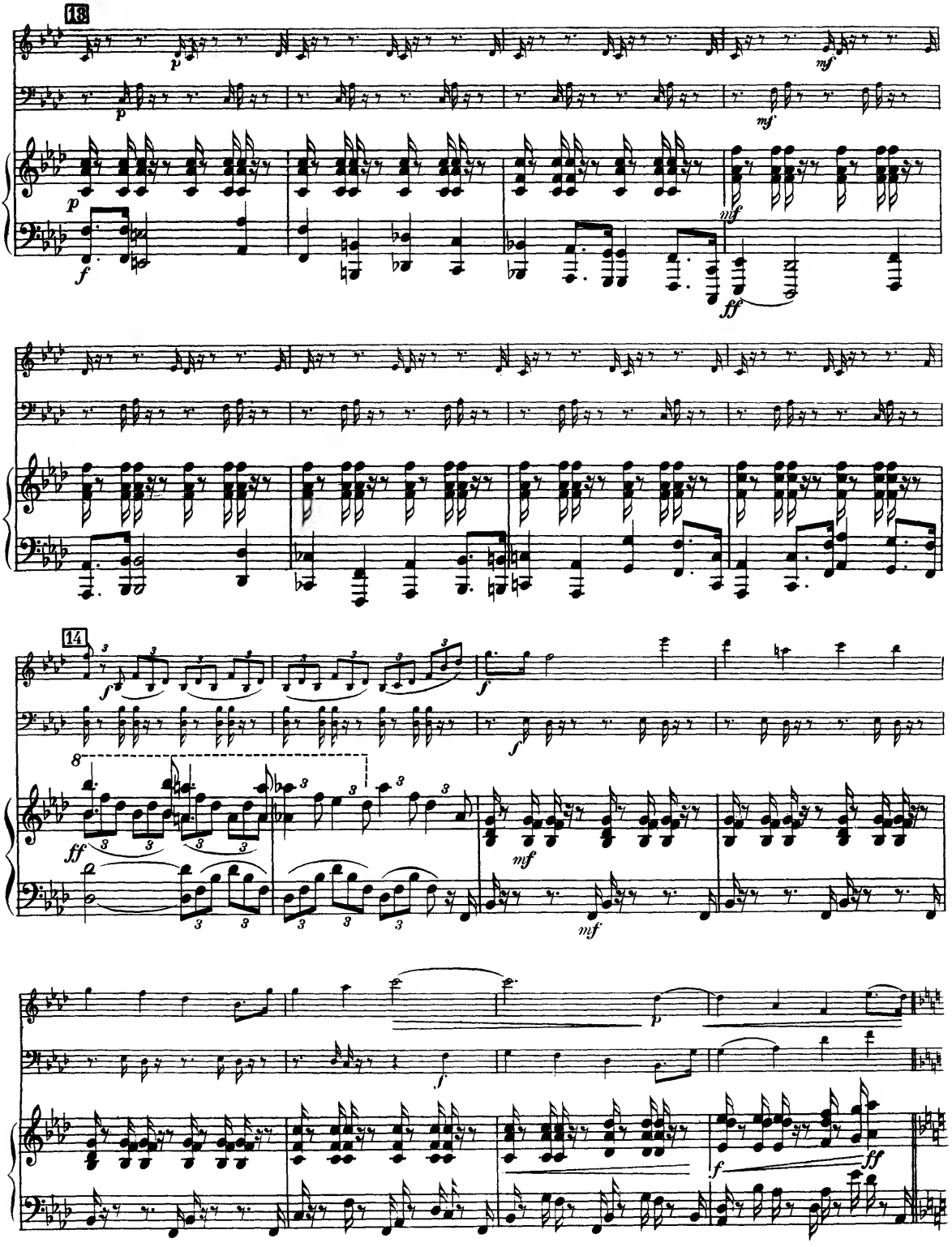

3
f
f
4 Clair
p
p
Clair
mf
p
mf
p
p
pp

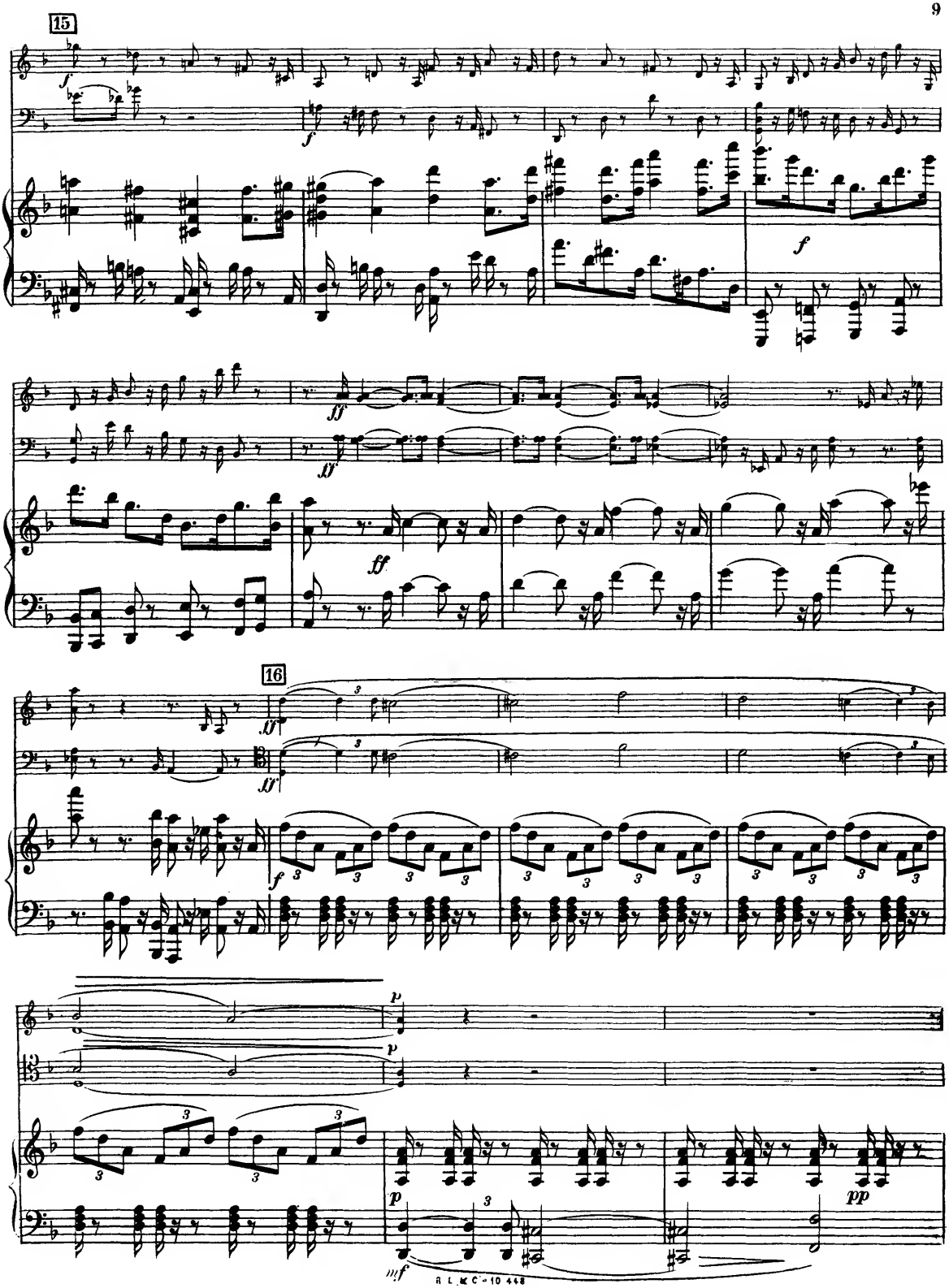

5
6
1.
Pizz.
Pizz.


Arco
re - tar - dez.
Arco
Pizz.
Arco
tempo.
2.
7
8


9 Tranquille
10
en
en
aug - - - men - - - tant.
aug - - - men - - - tant.




13
14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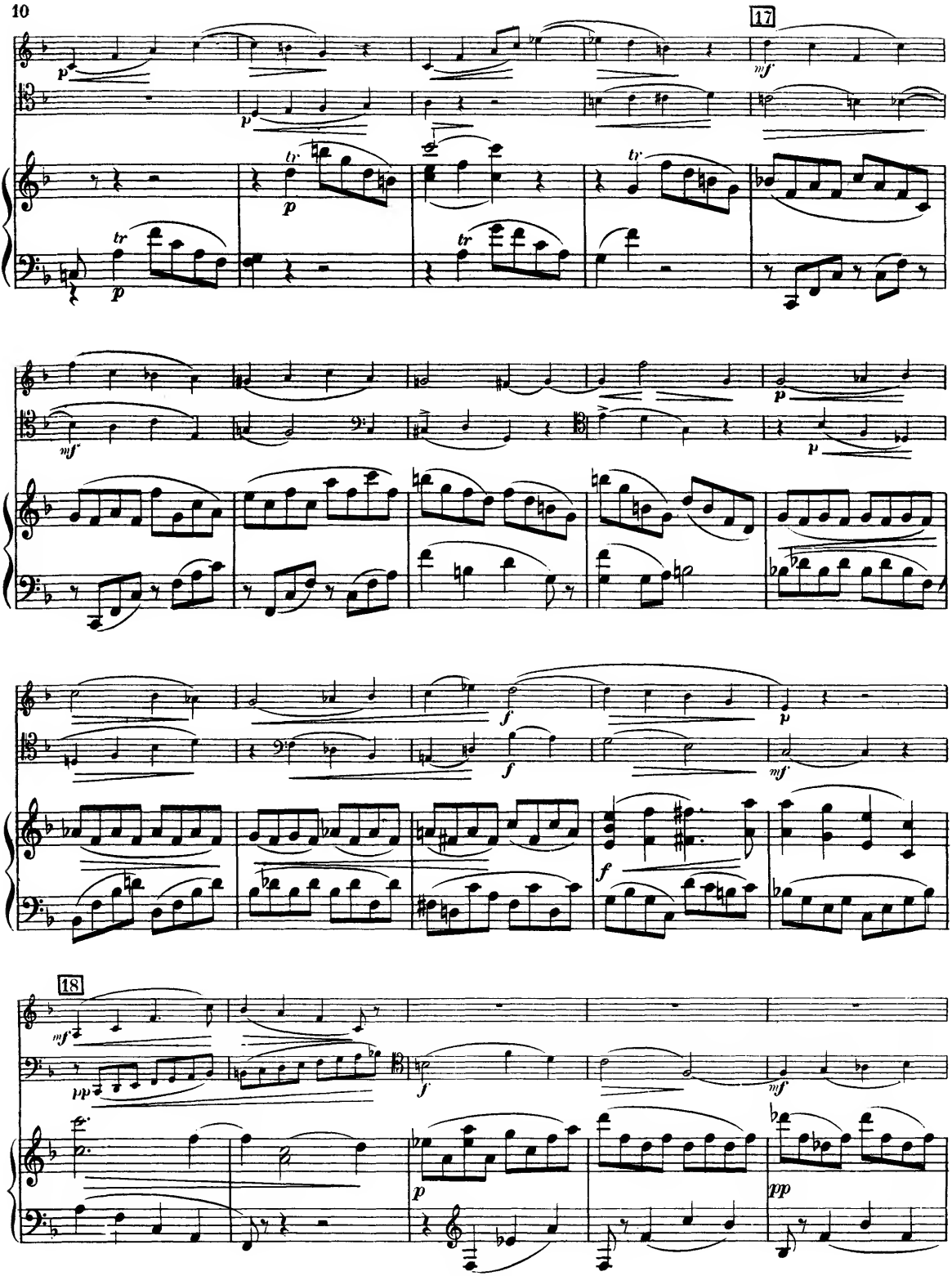
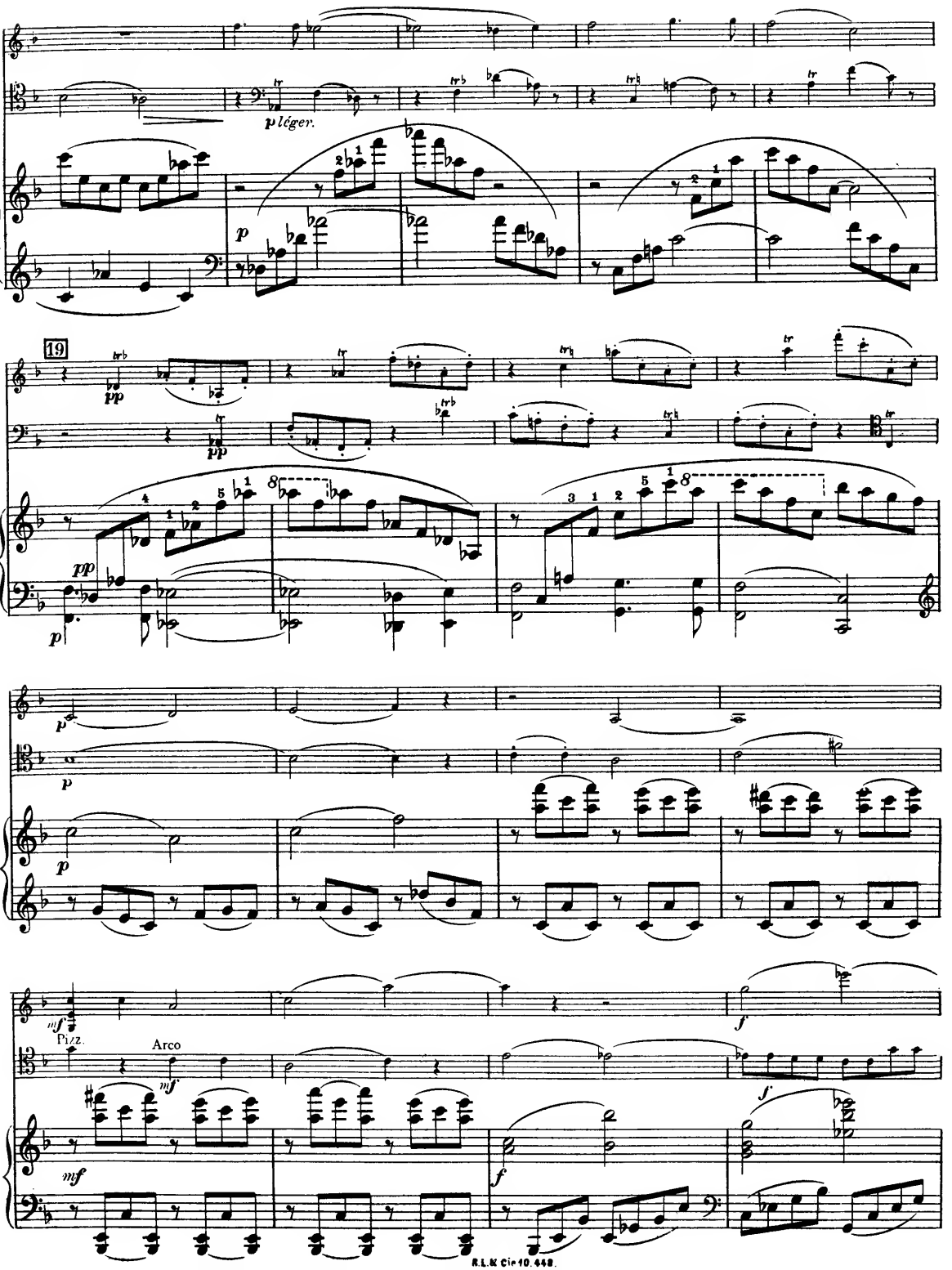
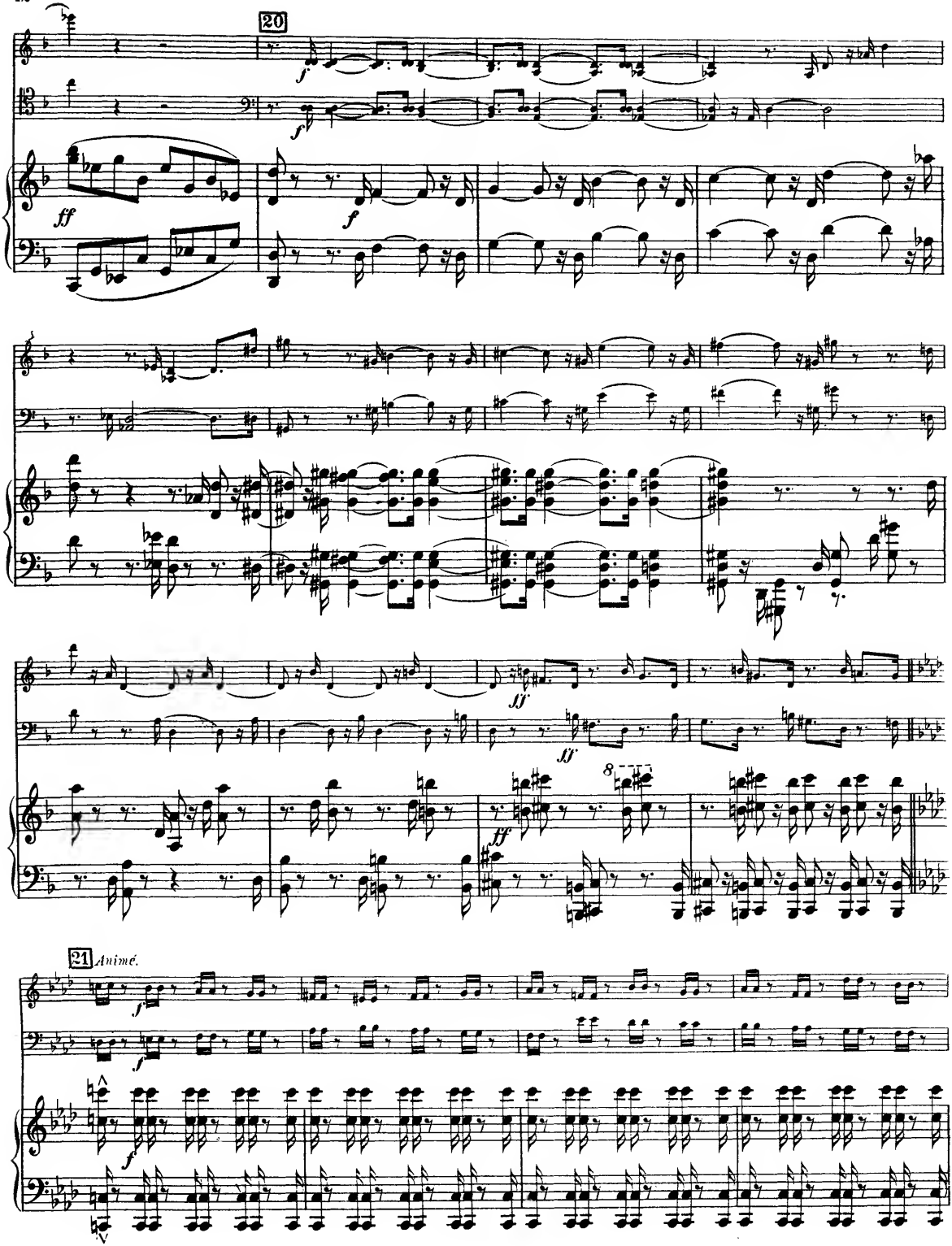
16


17
18


p léger.
19
pp
Pizz.
Arco
mf
f



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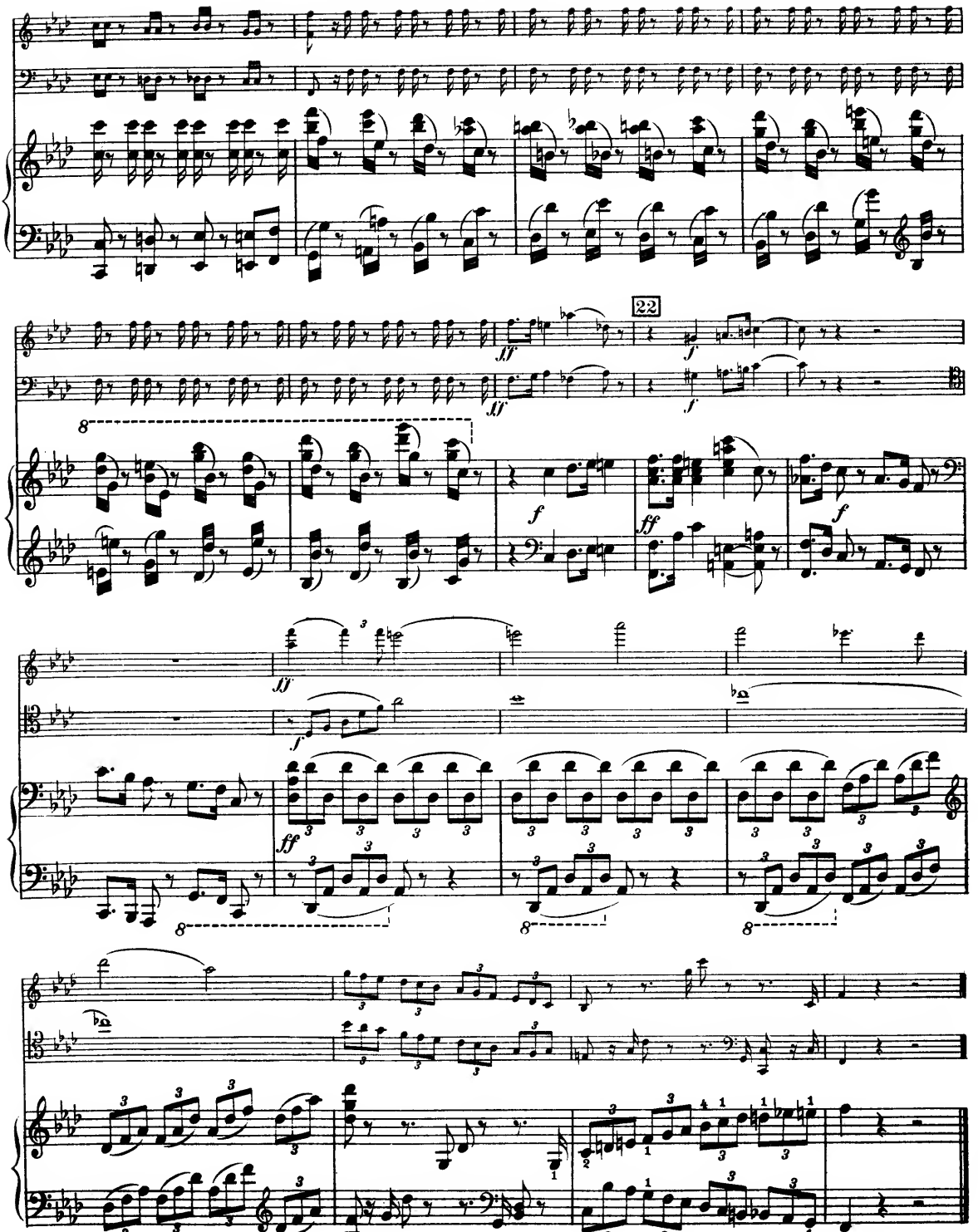

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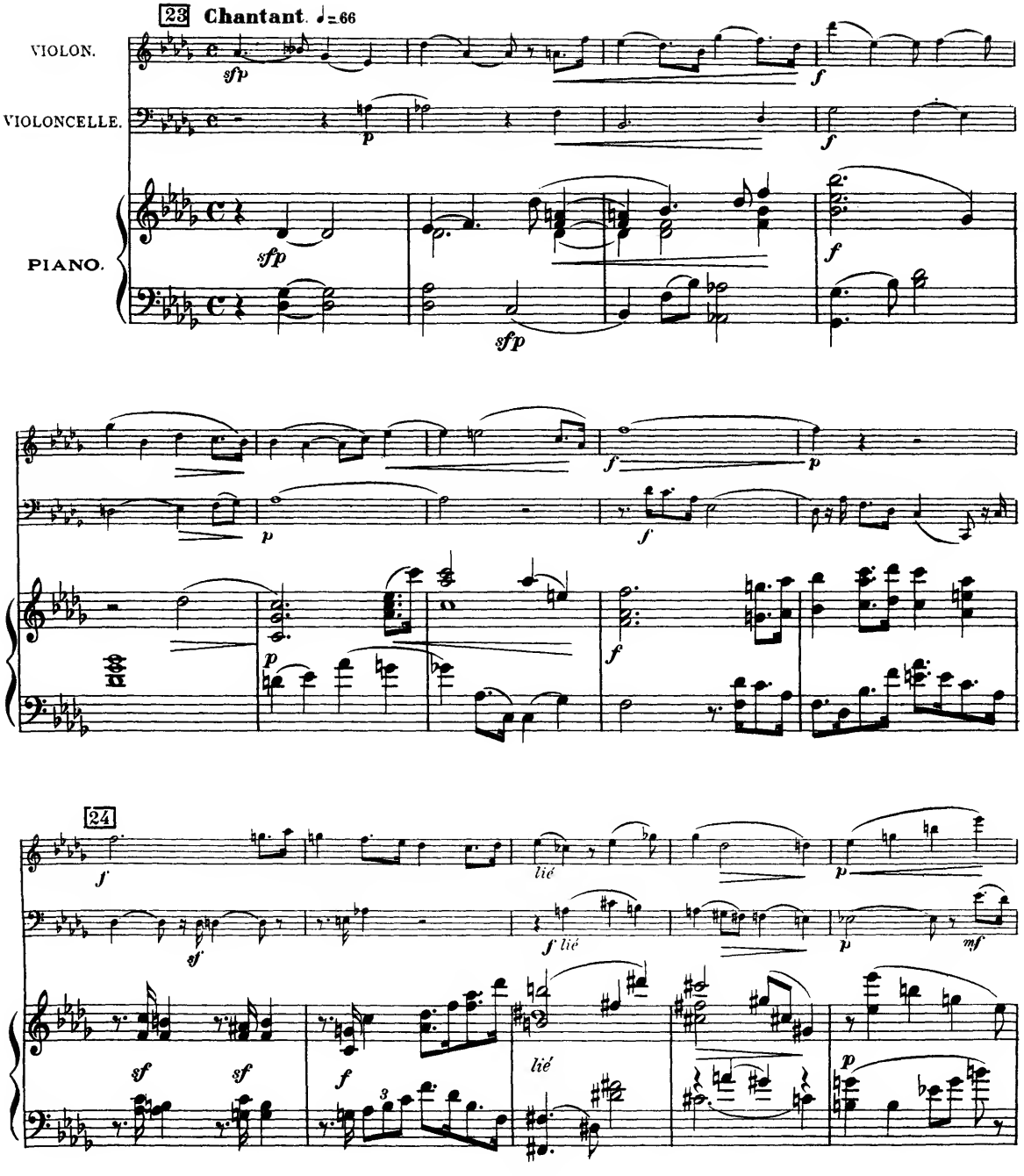
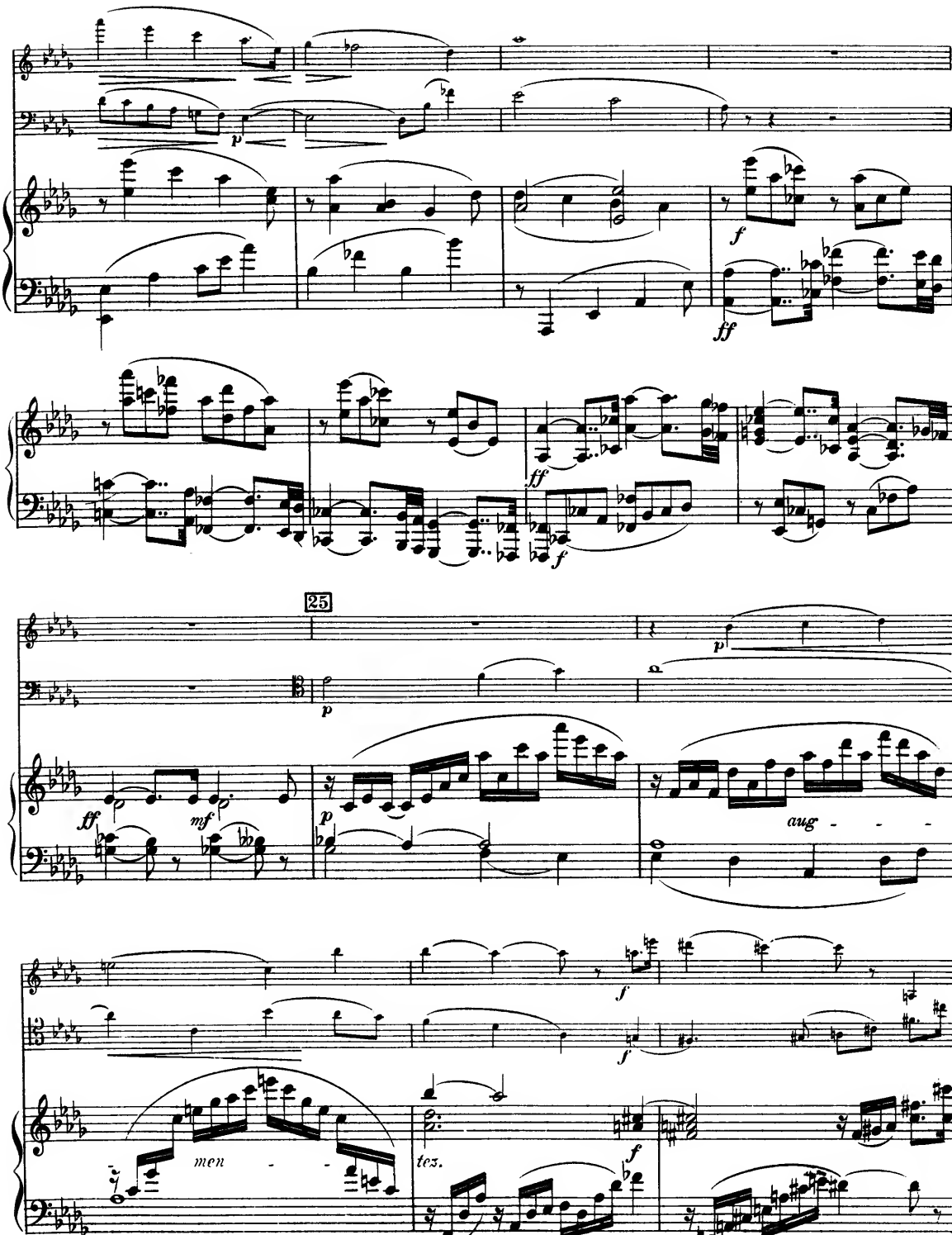
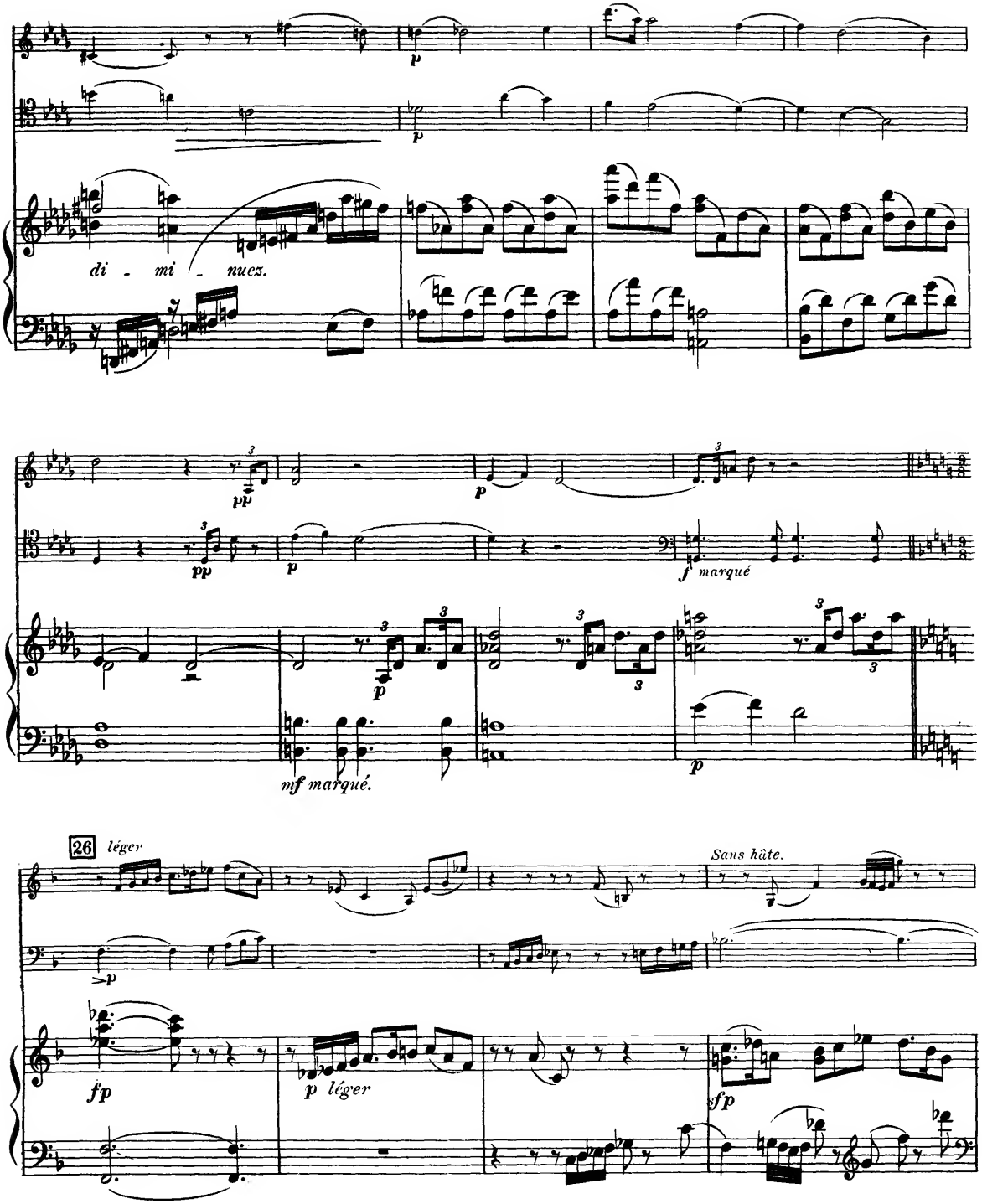
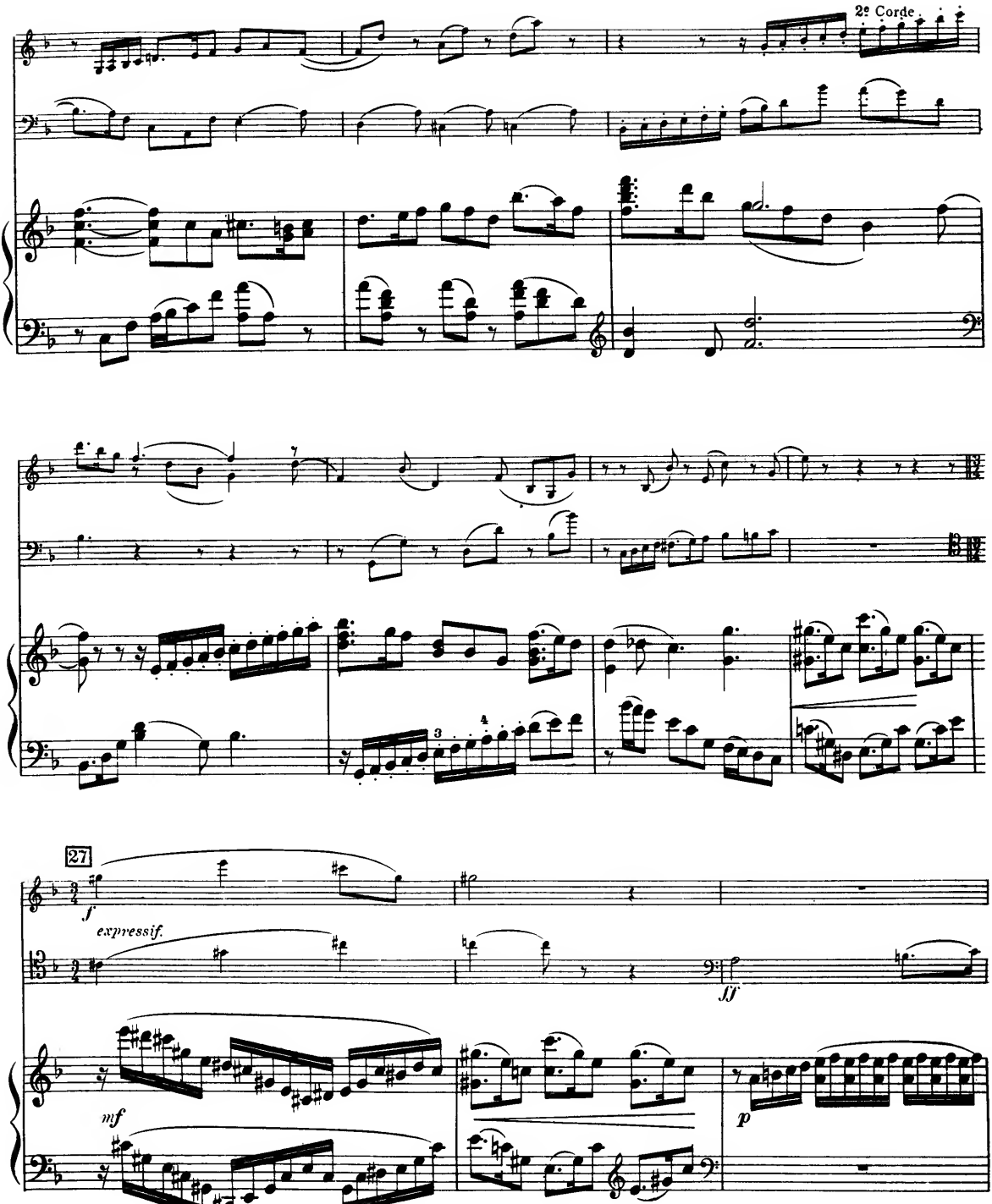
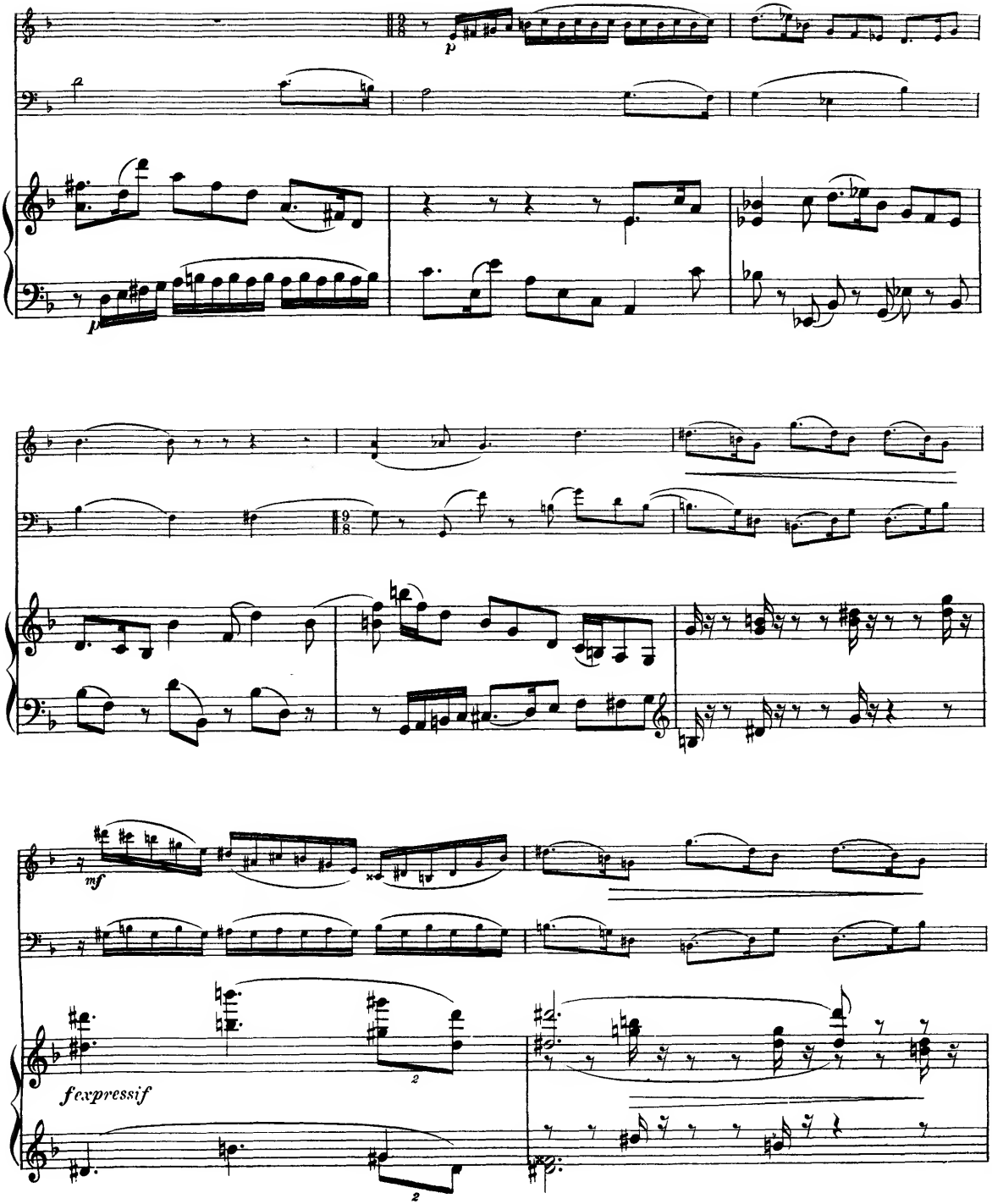
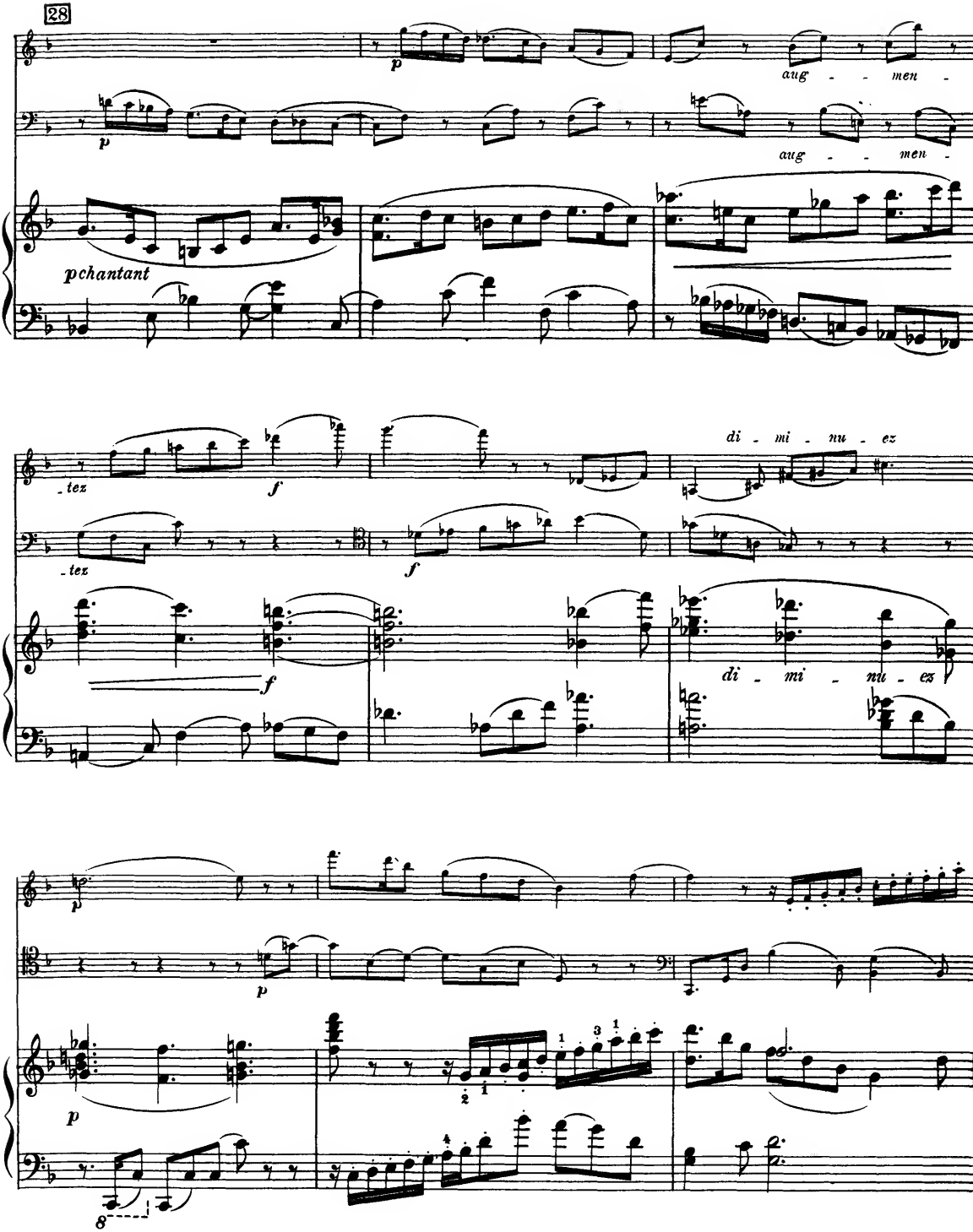


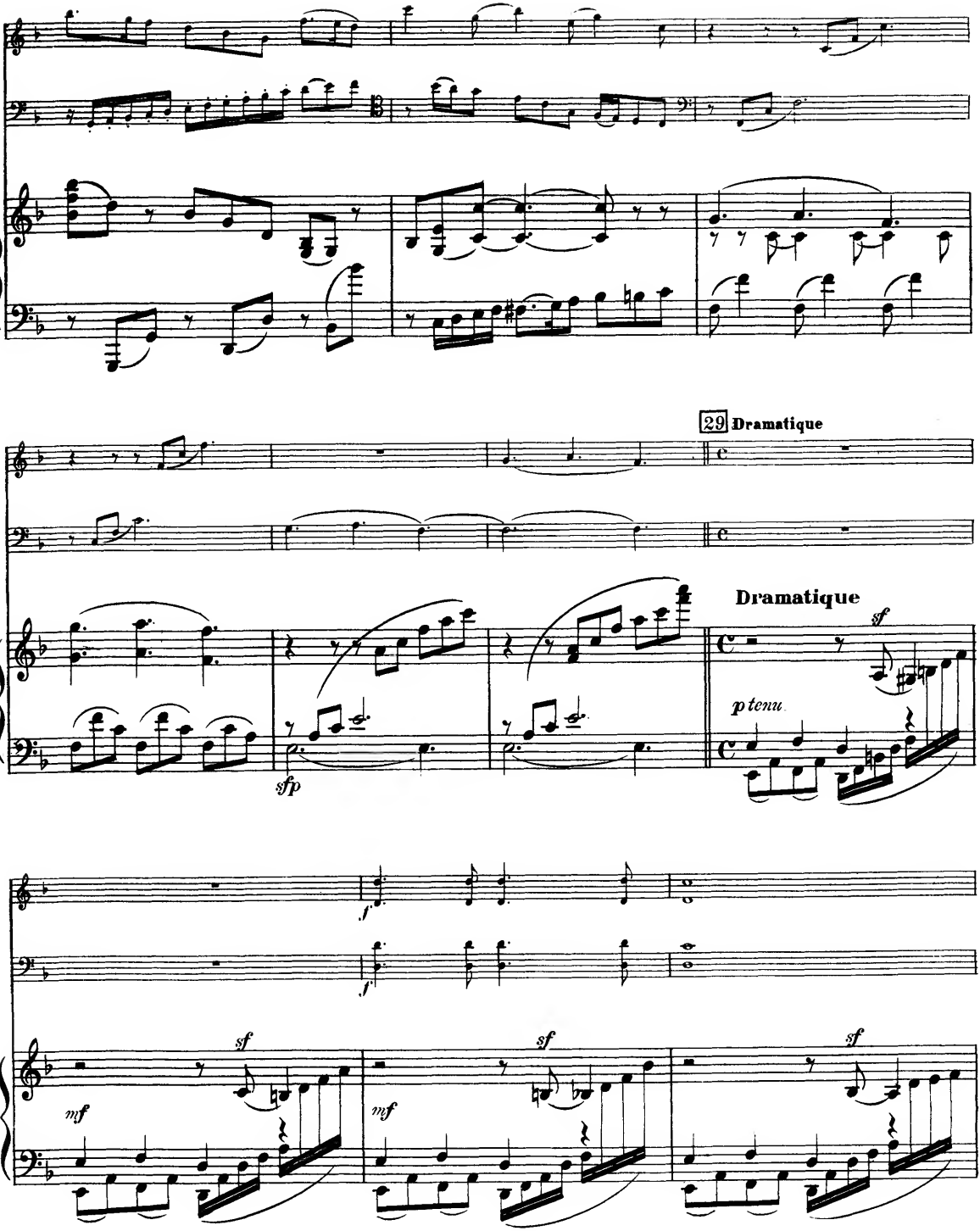

25
aug - - -
men - -
tez.

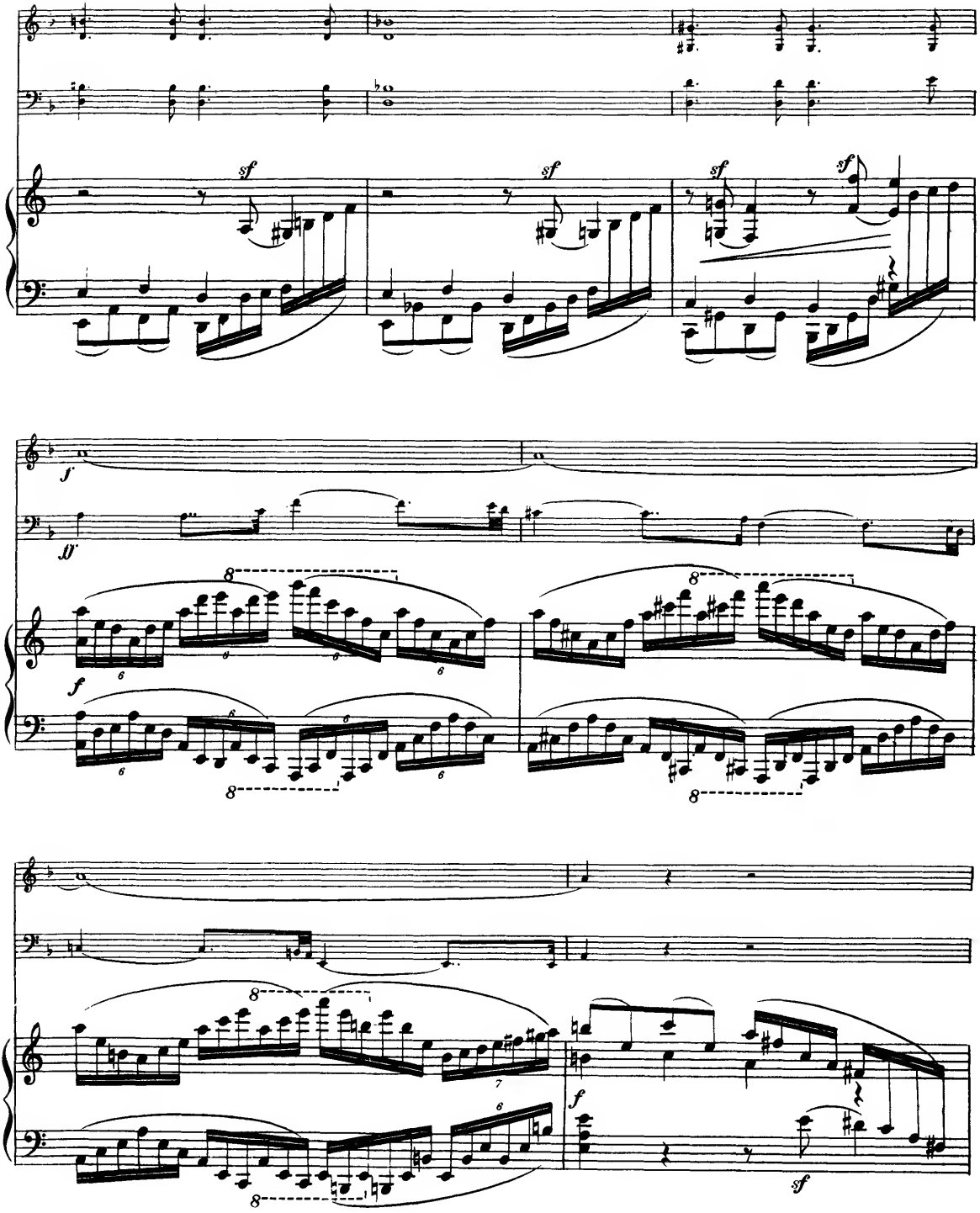

p
di - mi - nuez.
pp
p
f marqué
mf marqué.
26 léger
Sans hâte.
fp
p léger
sfp

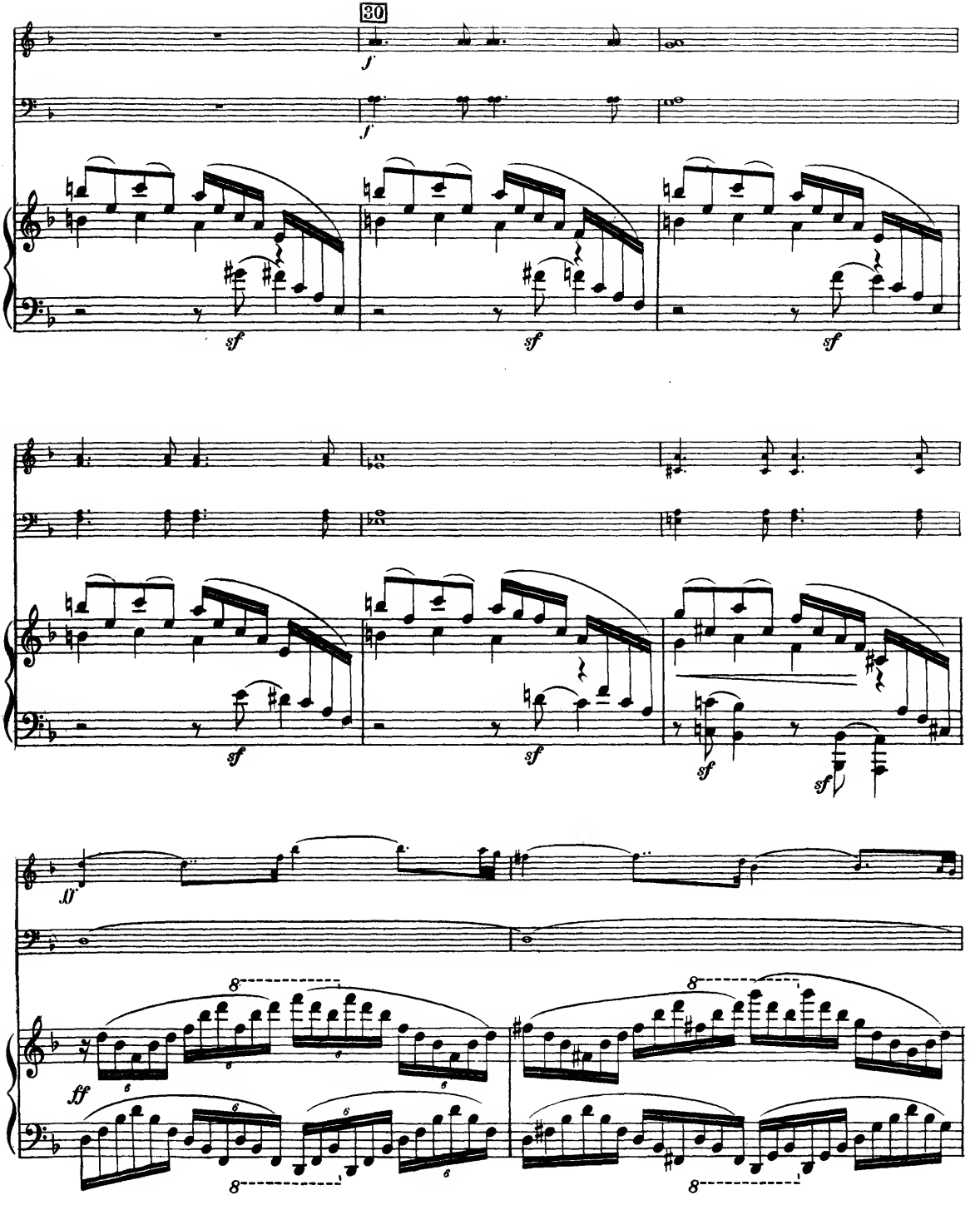

2e Corde
27
f
expressif.
ff
mf
p

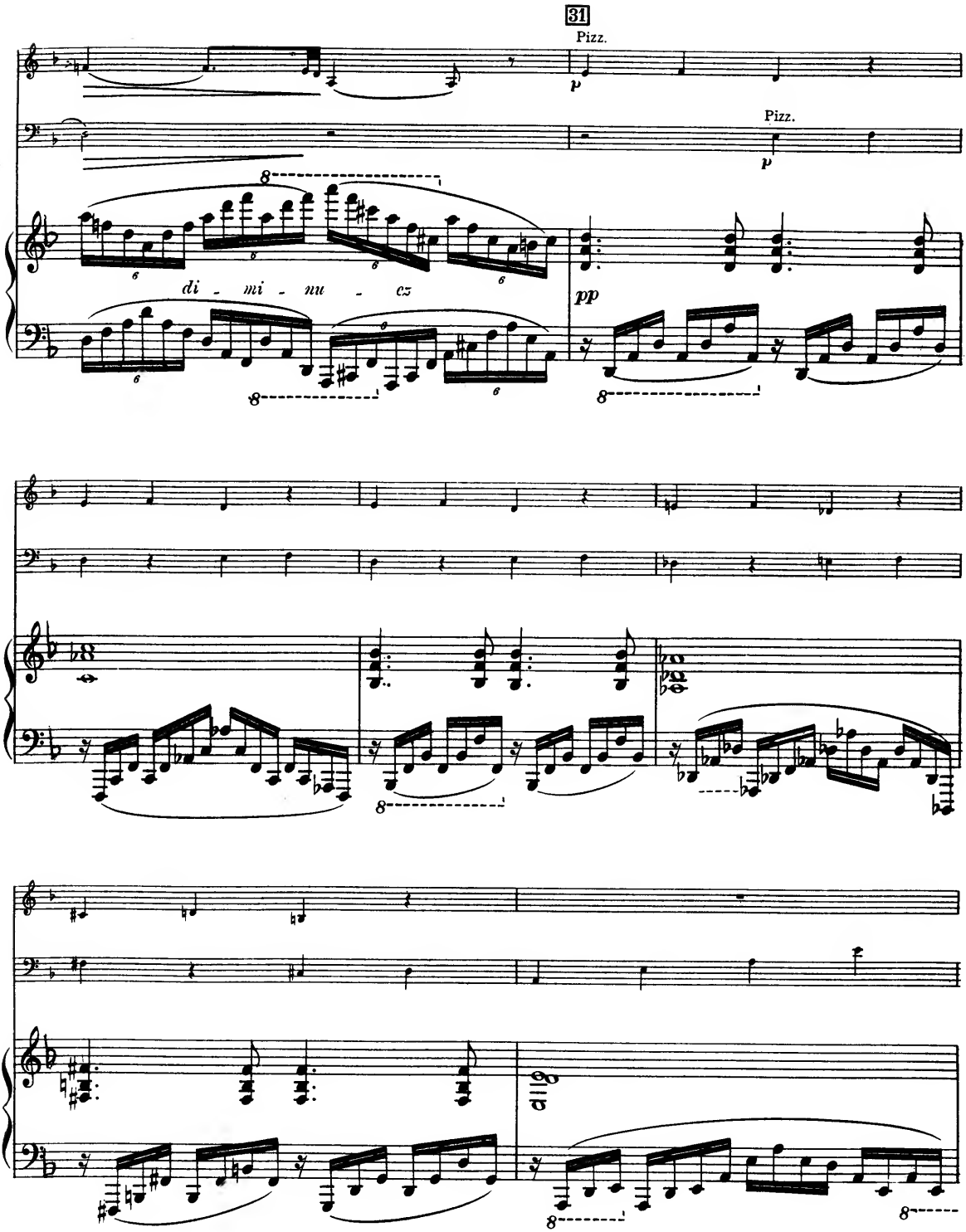

p
mf
f expressif

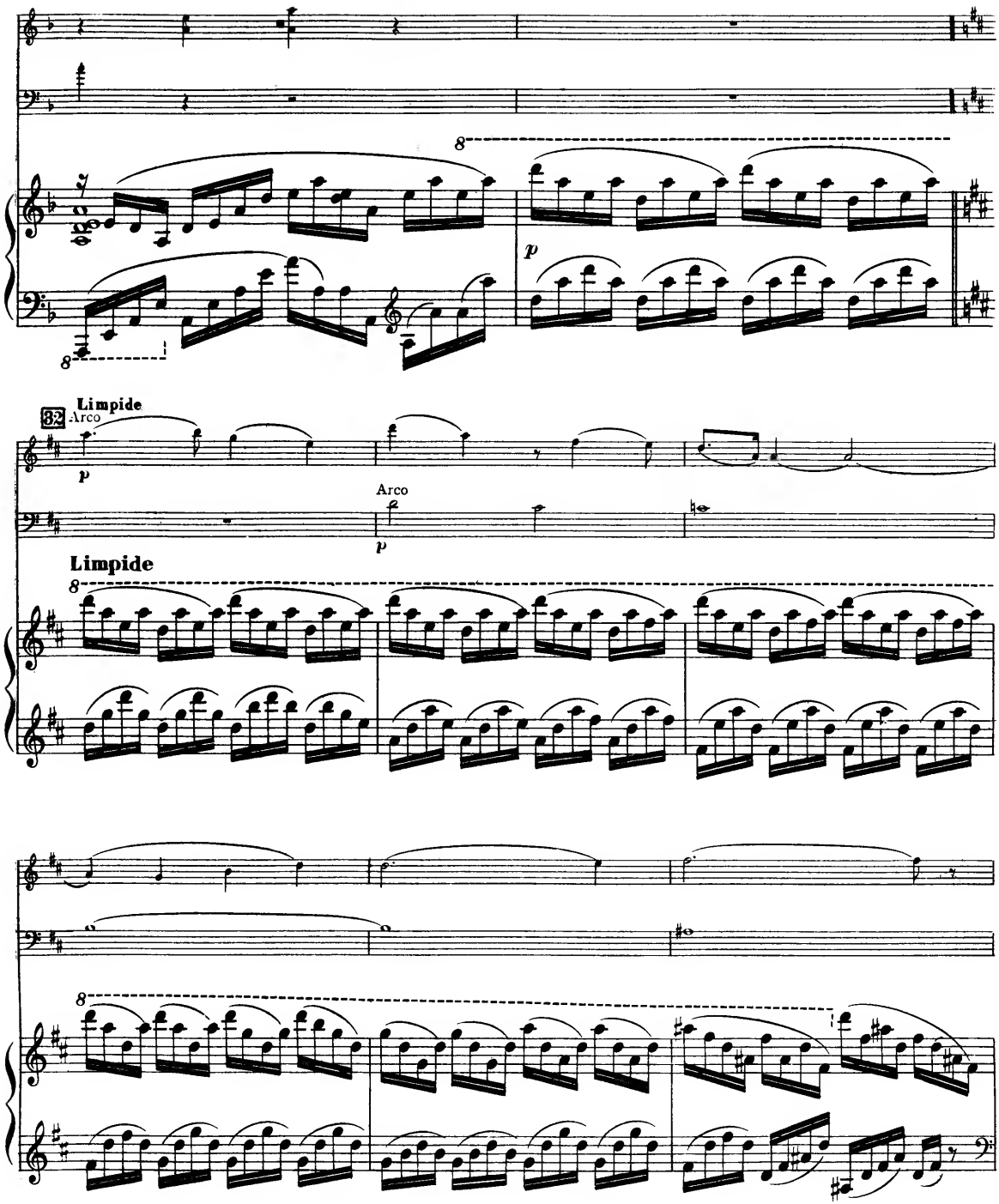

28
p
aug - - men -
p
aug - - men -
pchantant
- tez
f
di - mi - nu - ez
- tez
f
f
di - mi - nu - ez
p
p
p
8

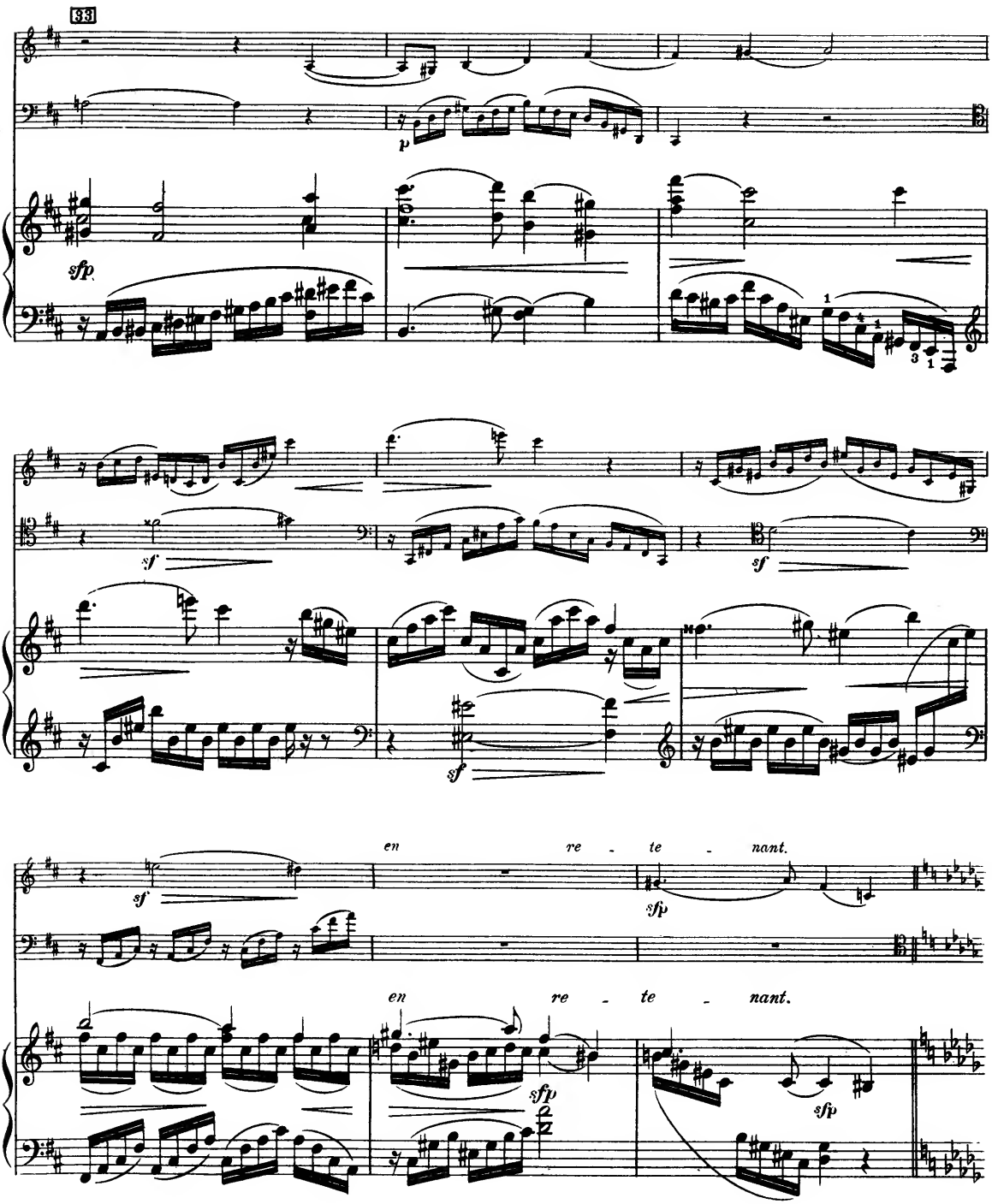

29 Dramatique
Dramatique
sfp
p tenu
sf
f
mf

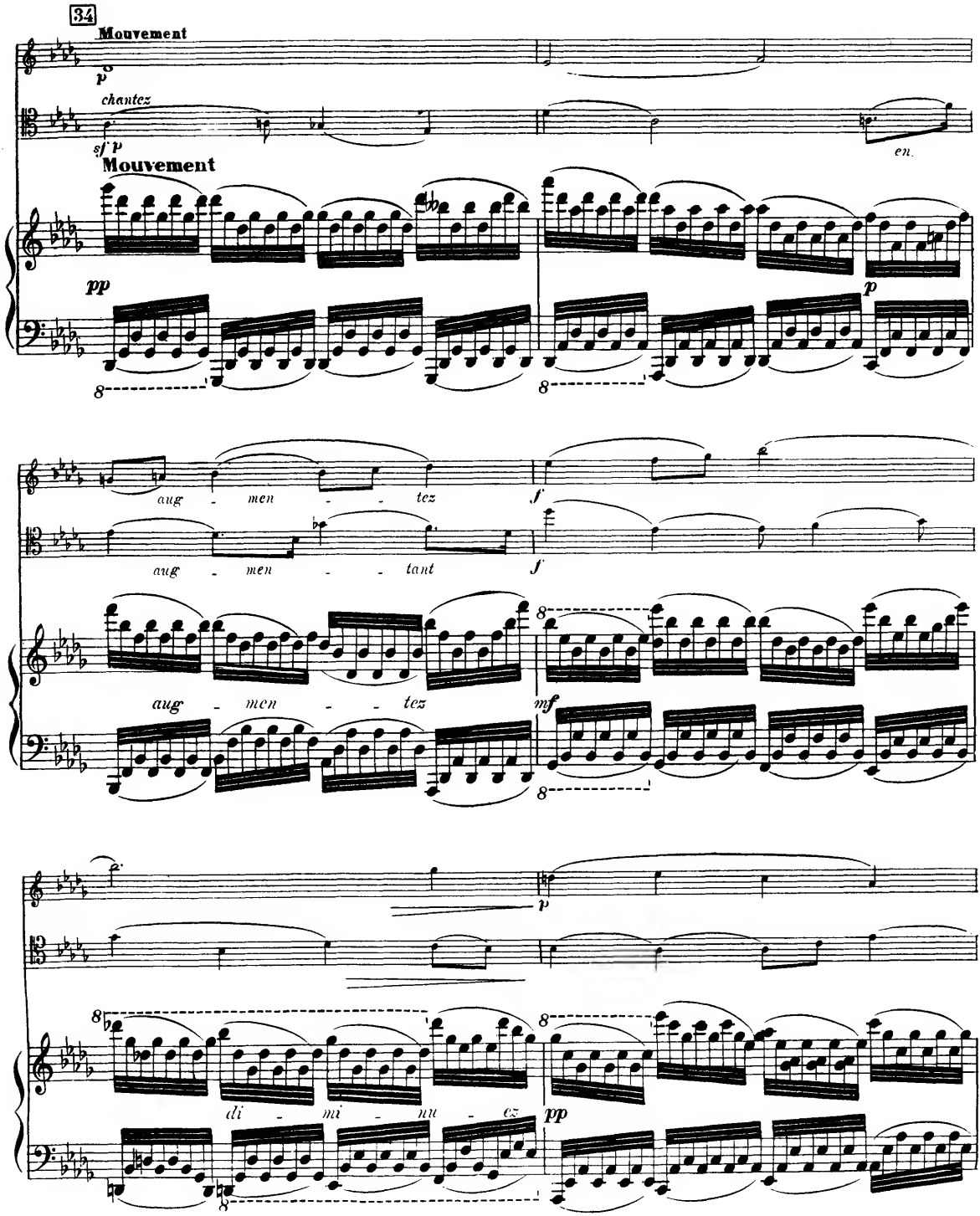

sf
sf
sf
sf
f
ff
f
8
8
8
8
8
8
f
sf

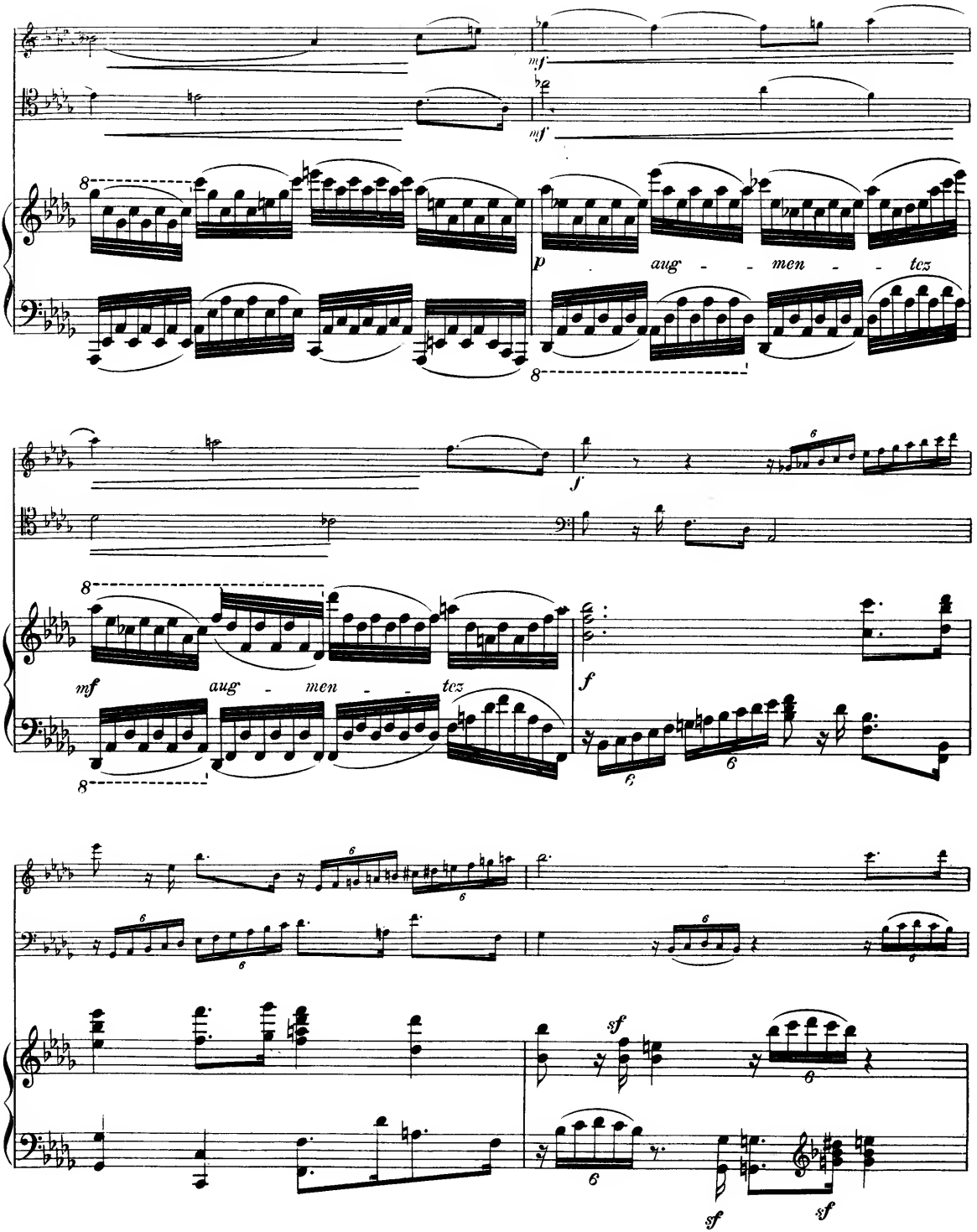

30
f
f
sf
sf
sf
sf
sf
sf
sf
ff
ff
8
8
8
8

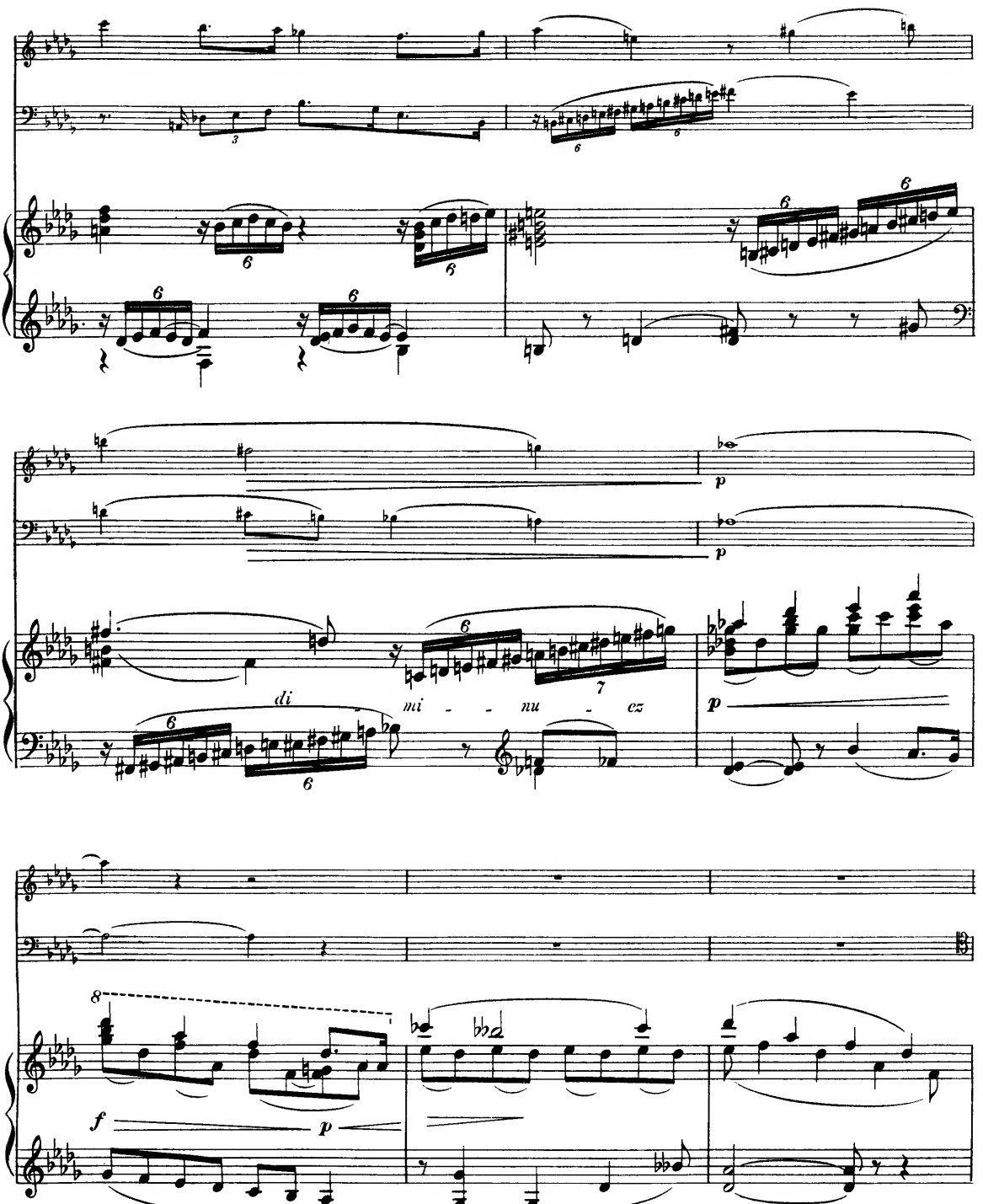

31
Pizz.
p
Pizz.
p
di - mi - nu - cz
pp


8
p
8
32
Limpide
Arco
p
Arco
p
Limpide
8
8


33
sfp
p
sf
sf
sf
en re - te - nant.
sfp
en re - te - nant.
sfp
sfp


34
Mouvement
p
chantez
sf p
en.
Mouvement
pp
p
aug - men - - tez
f
aug - men - - tant
f
aug - men - - tez
mf
p
di - mi - nu - ez
pp


mf
mf
p
aug - - men - - tez
f
mf
aug - men - - tez
f
sf
sf
sf



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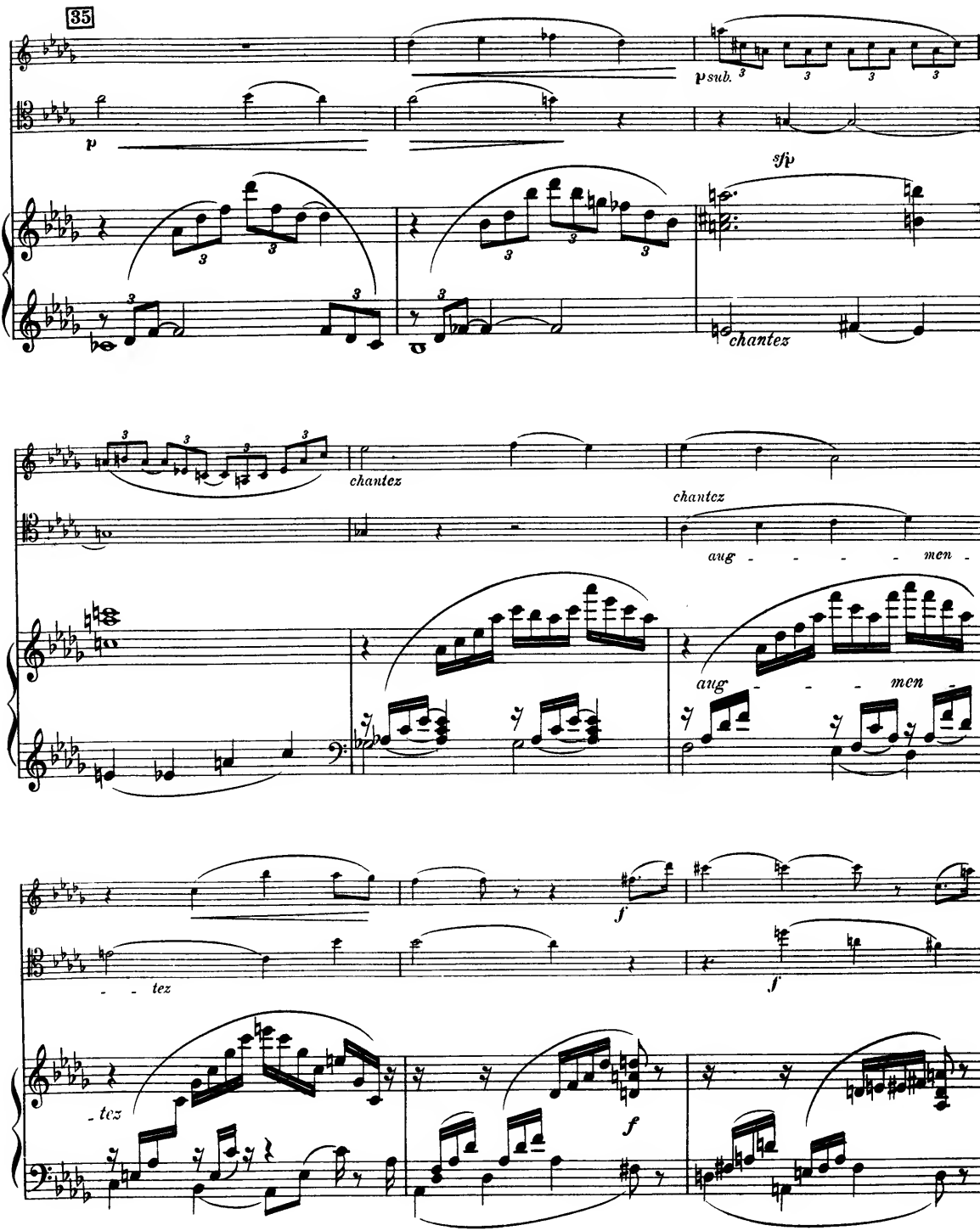
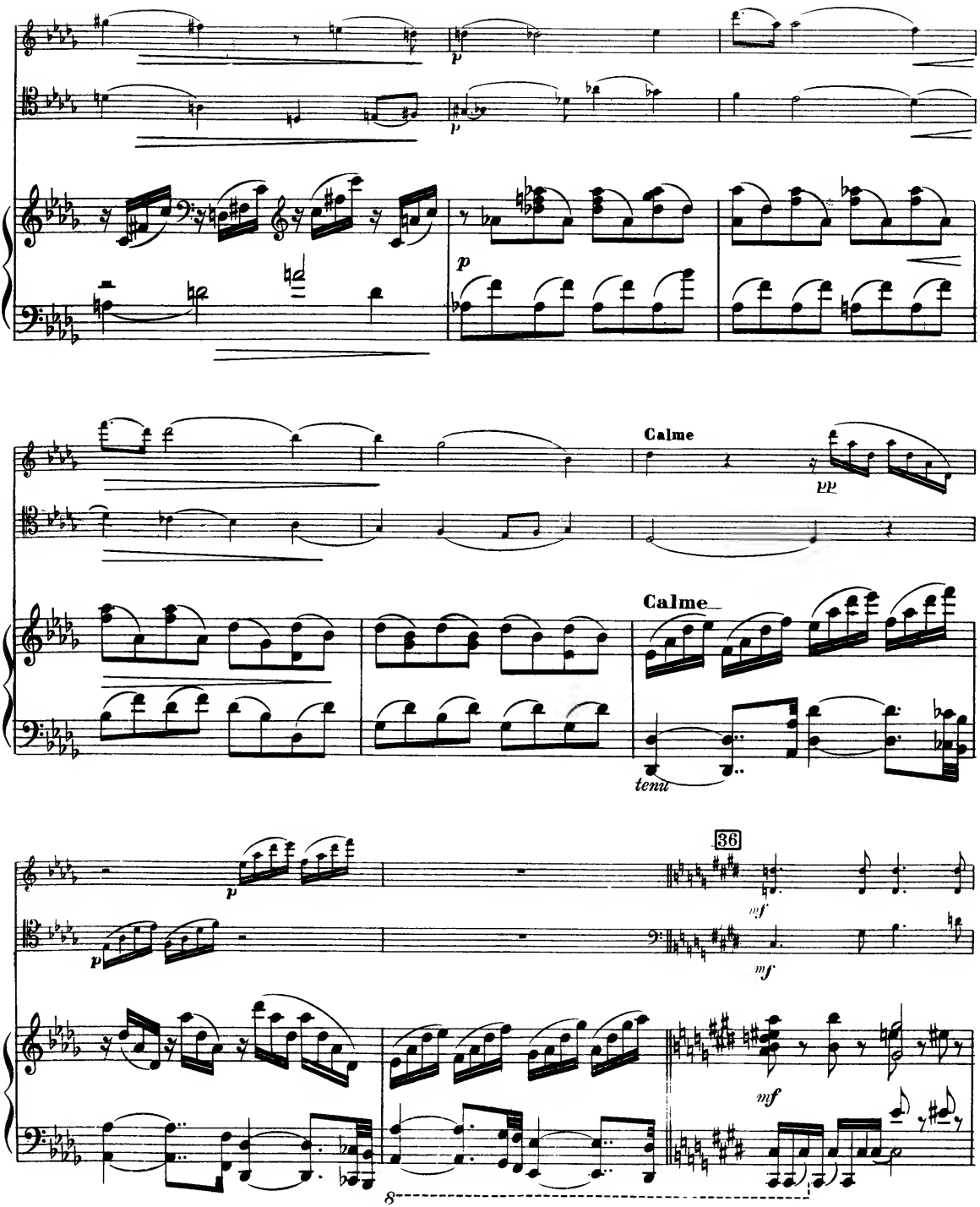
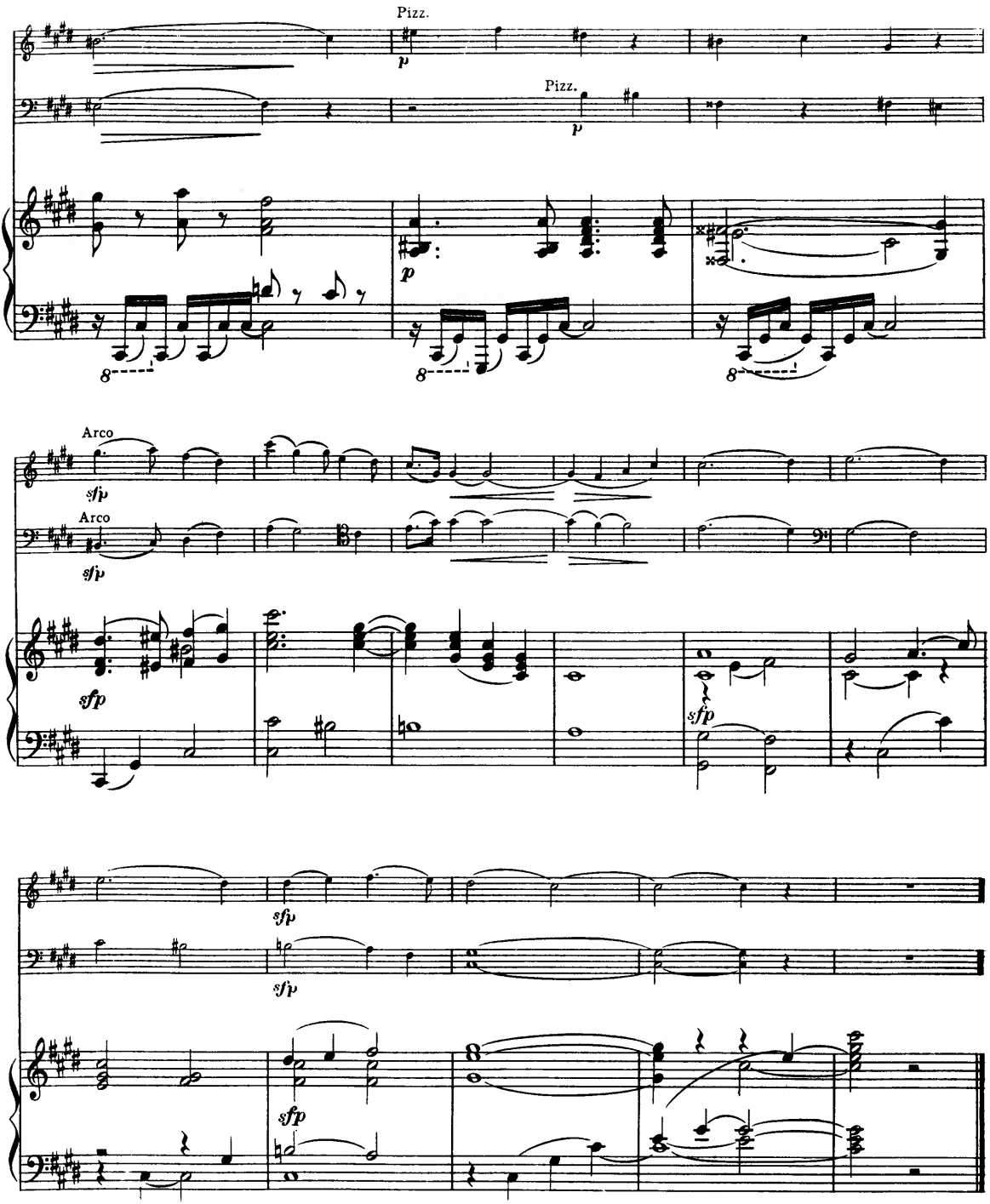
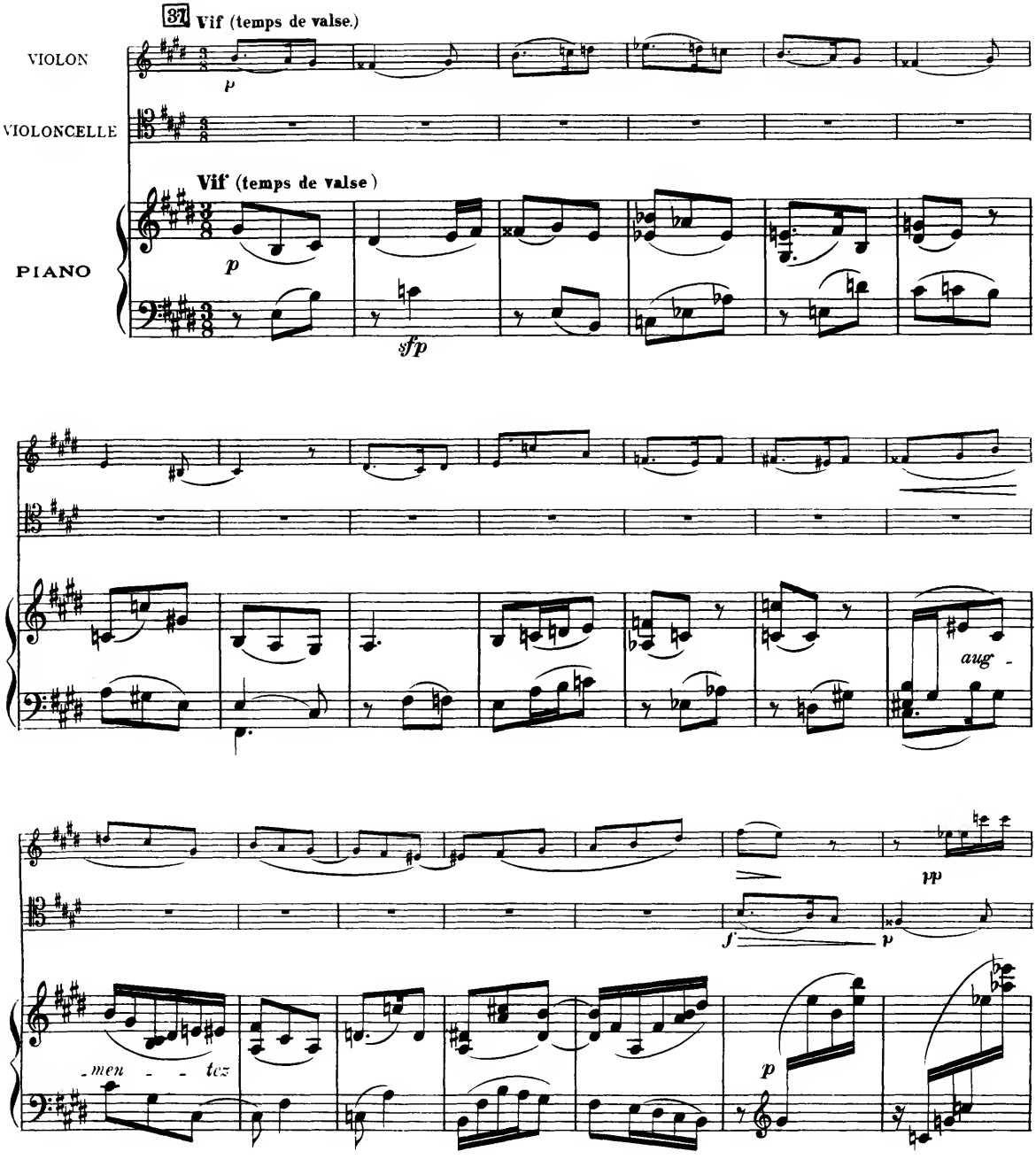

35
p
p sub.
sfp
chantez
chantez
chantez
aug - - - - men -
aug - - - men -
f
tez
f
- tez
f

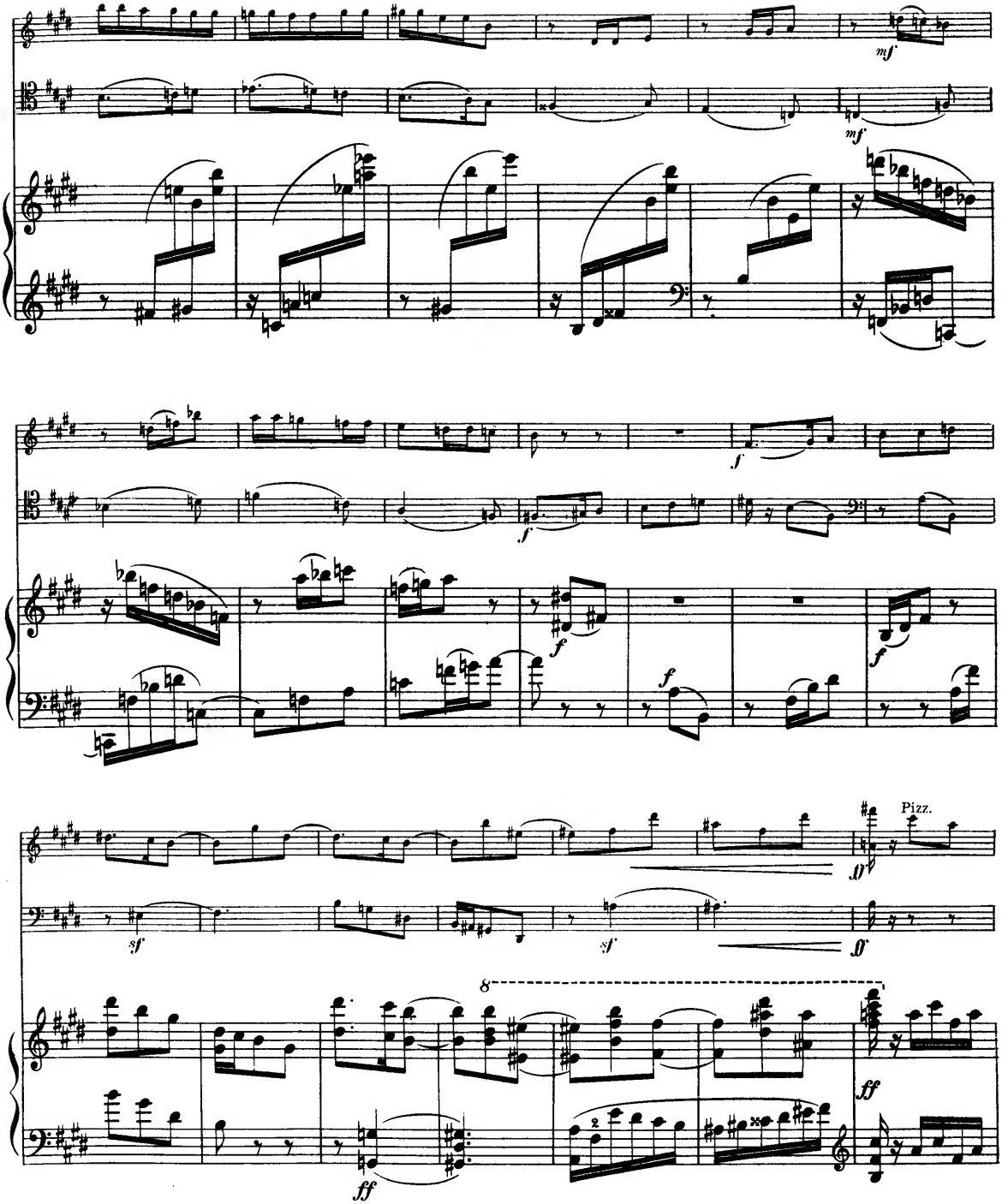

p
p
p
Calme
pp
Calme
tenu
p
p
36
mf
mf
mf
8



B. L. M. Cie 10,448

III


37 Vif (temps de valse.)
VIOLON
VIOLONCELLE
PIANO
Vif (temps de valse)
p
sfp
aug -
pp
f
p
-men - - tez
p


mf
mf
f
f
f
f
f
sf
sf
ff
Pizz.
8
ff
ff

38

Pizz.

ff

Arco

p

pp

Arco

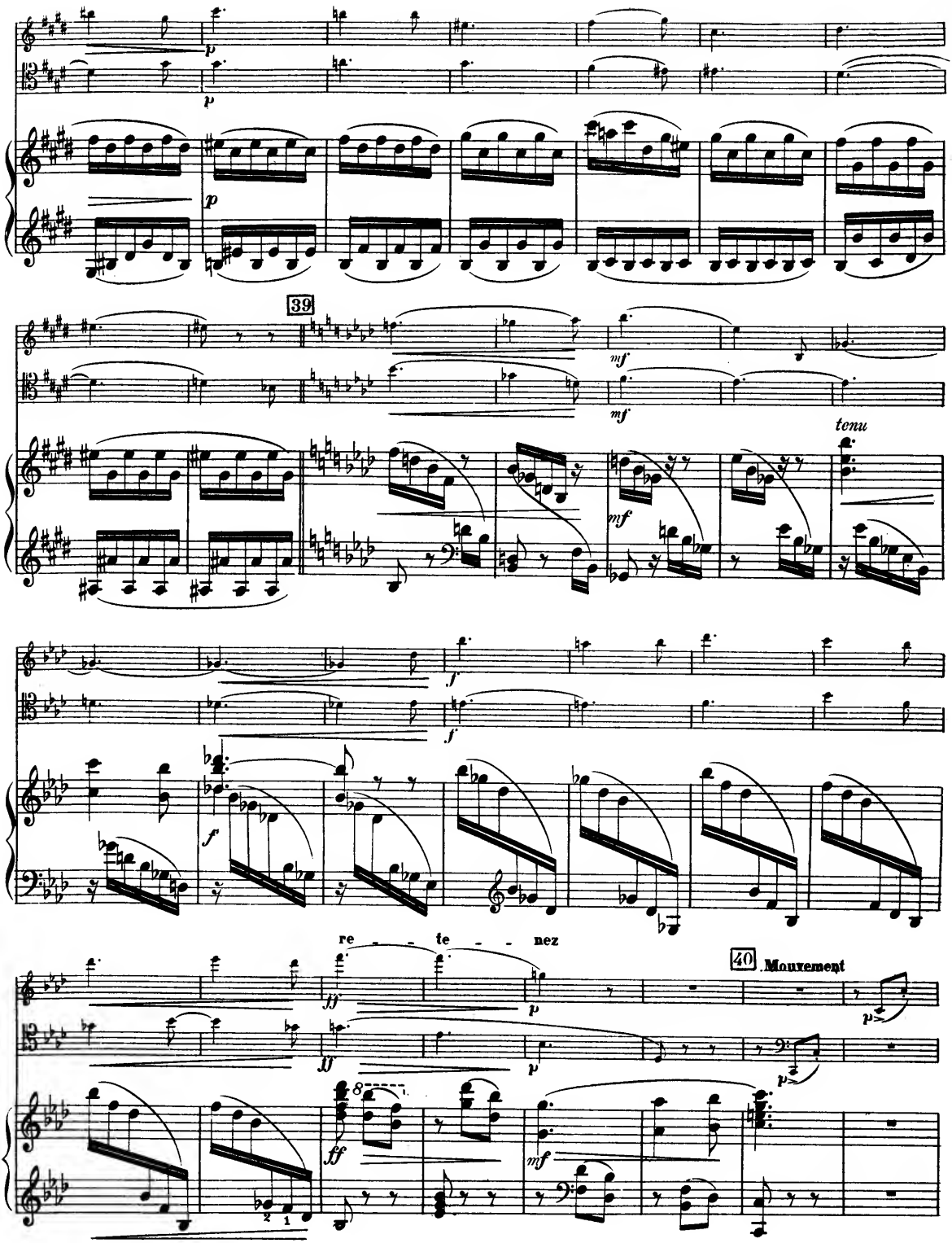
p

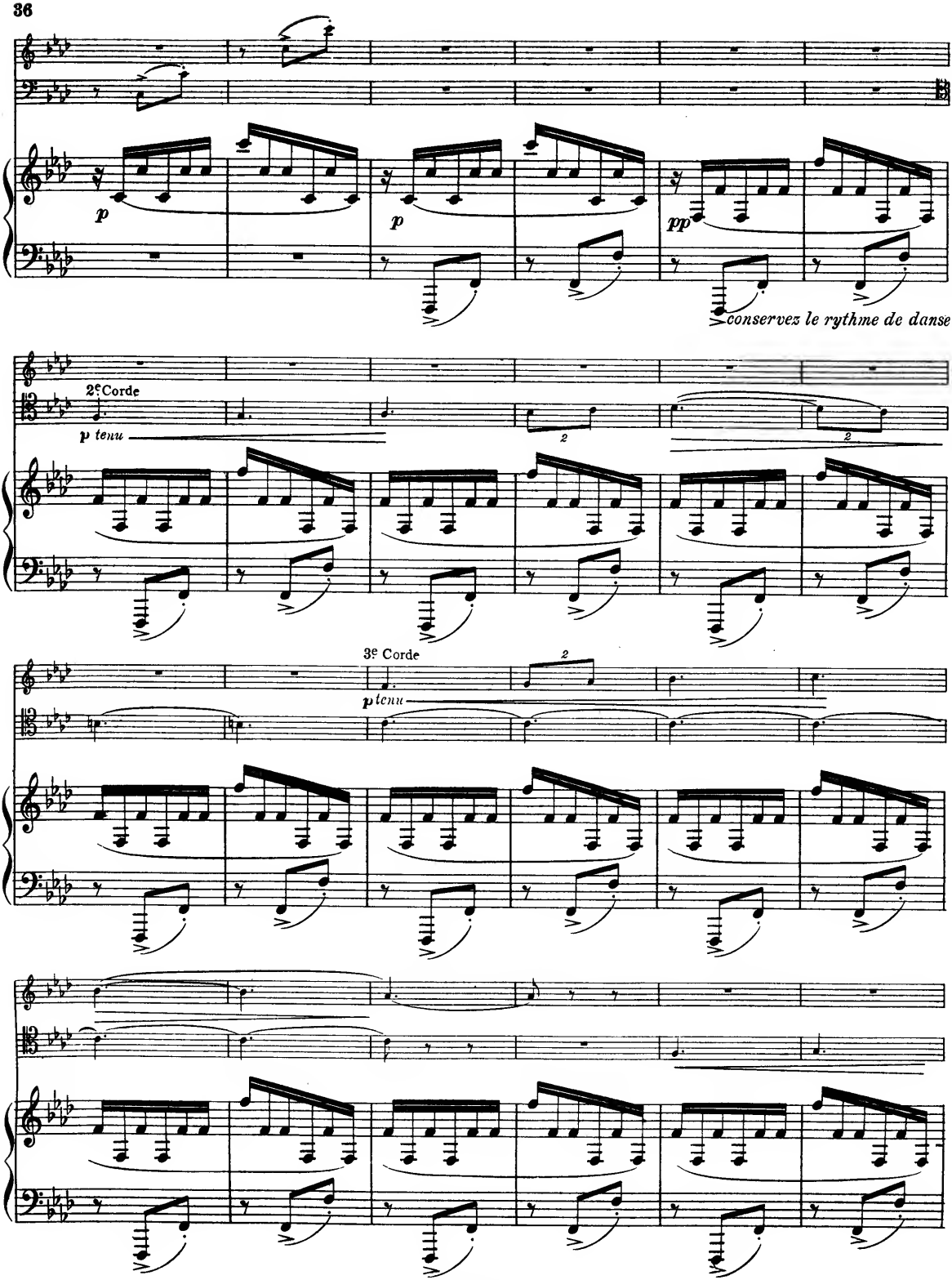
mf

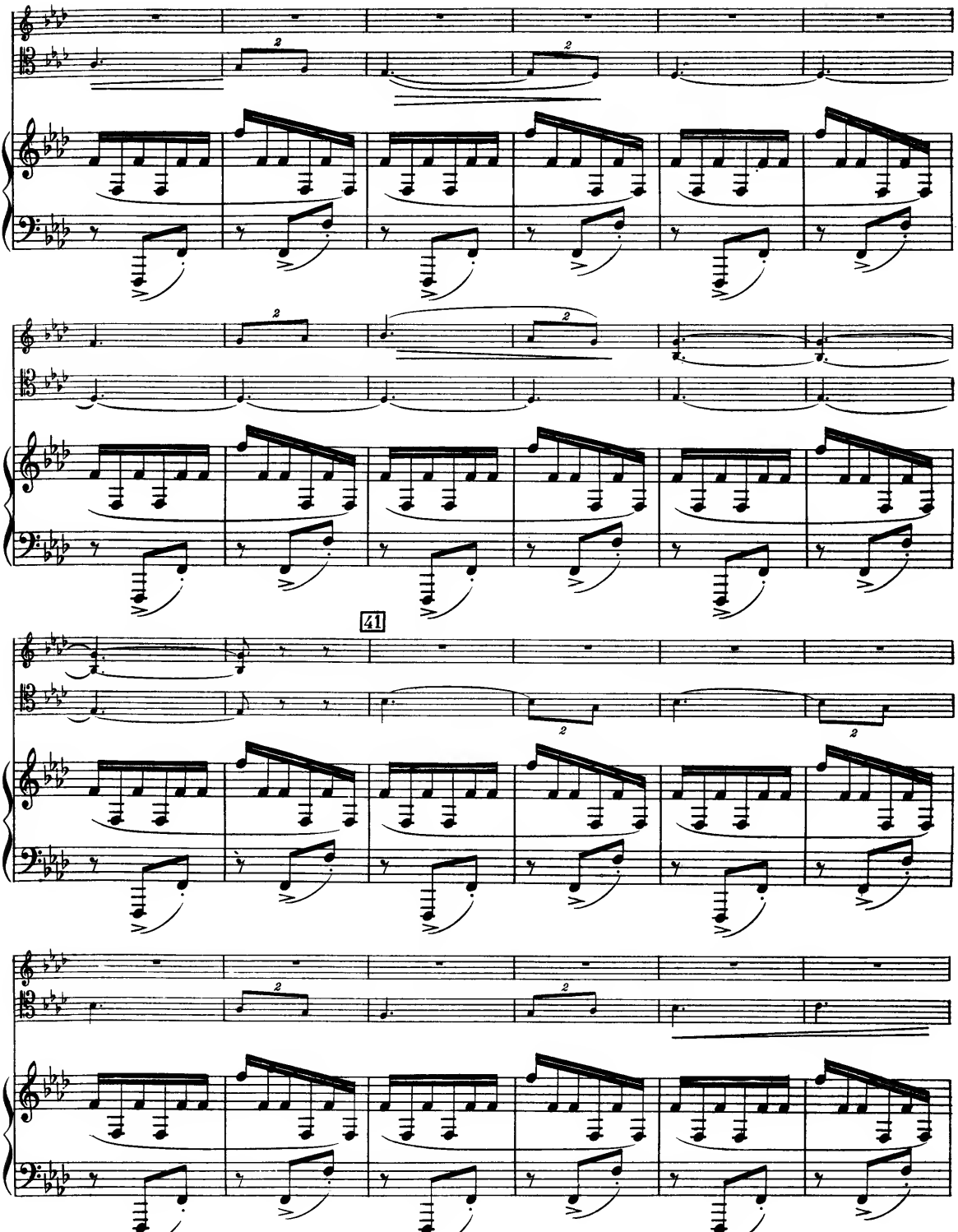
mf

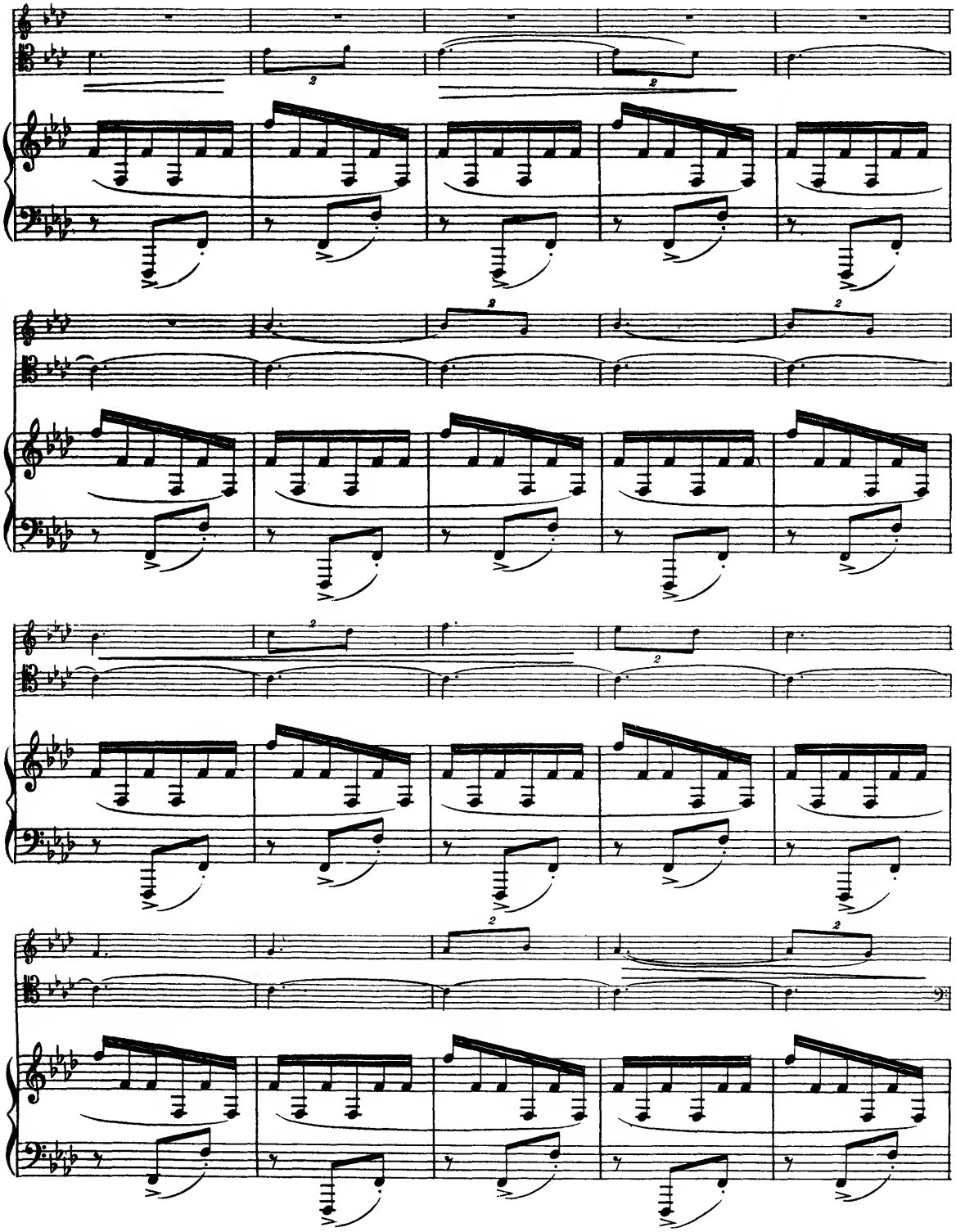
p

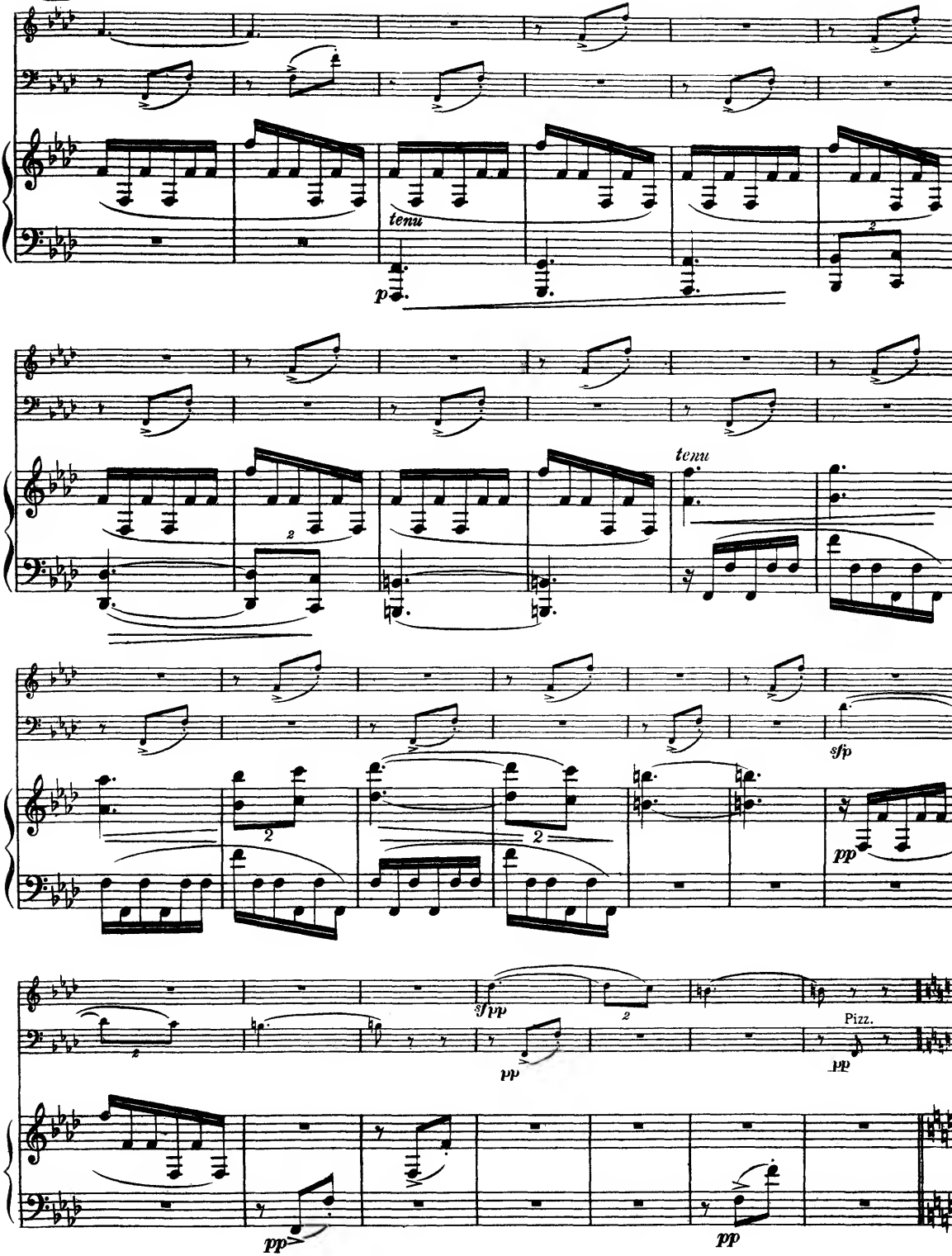
mf

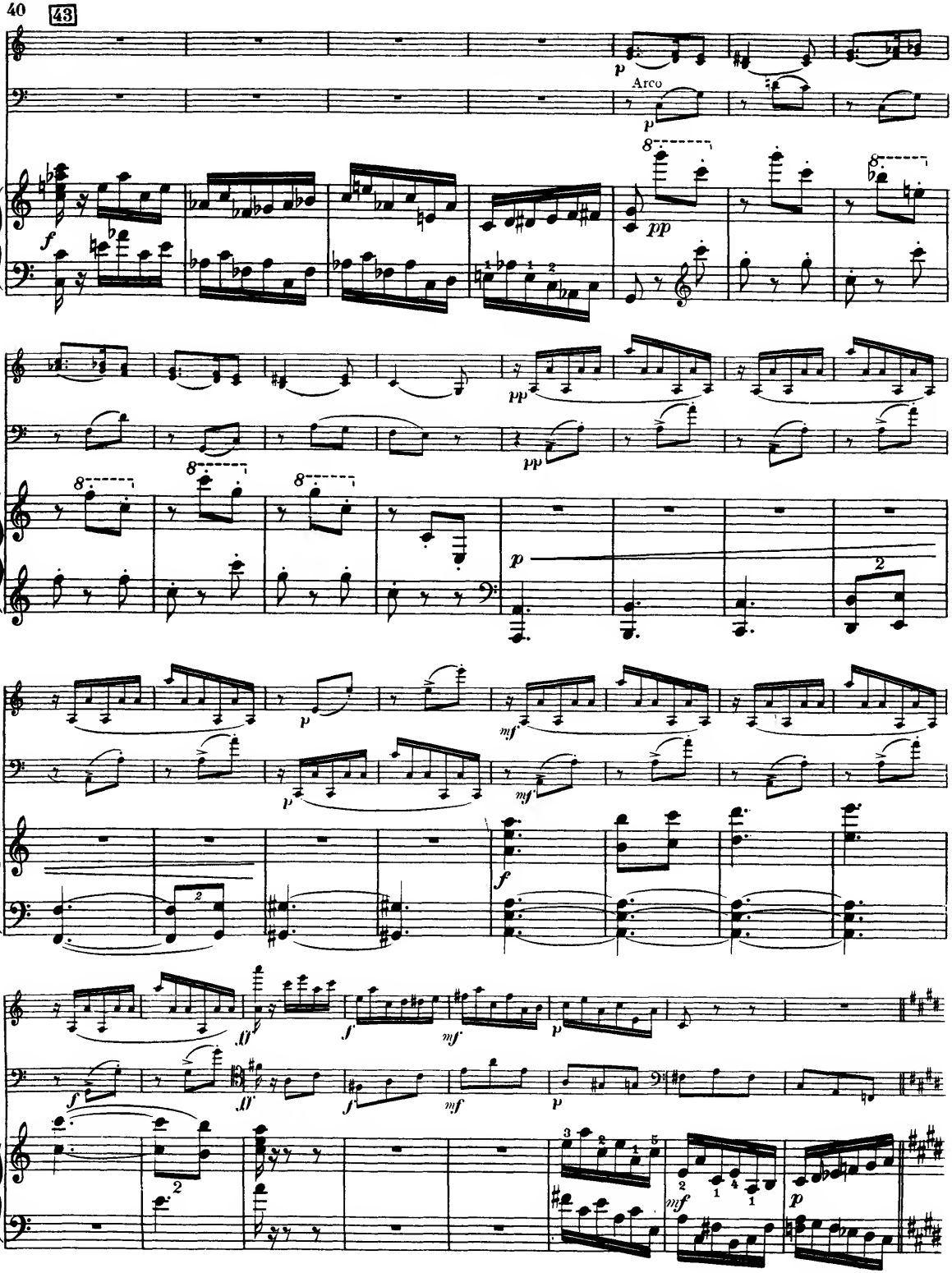

39
tenu
re - - te - - nez
40 Mouvement


p
p
pp
conservez le rythme de danse
2e Corde
p tenu
3e Corde
p tenu


41




tenu
p
tenu
sfp
pp
sfpp
pp
Pizz.
pp
pp
pp


43
Arco

44

Pizz.

p

Pizz.

p

en *aug* - *men* - *tant*

en *aug* - *men* - *tant*

aug *men* - *tez*

f

f

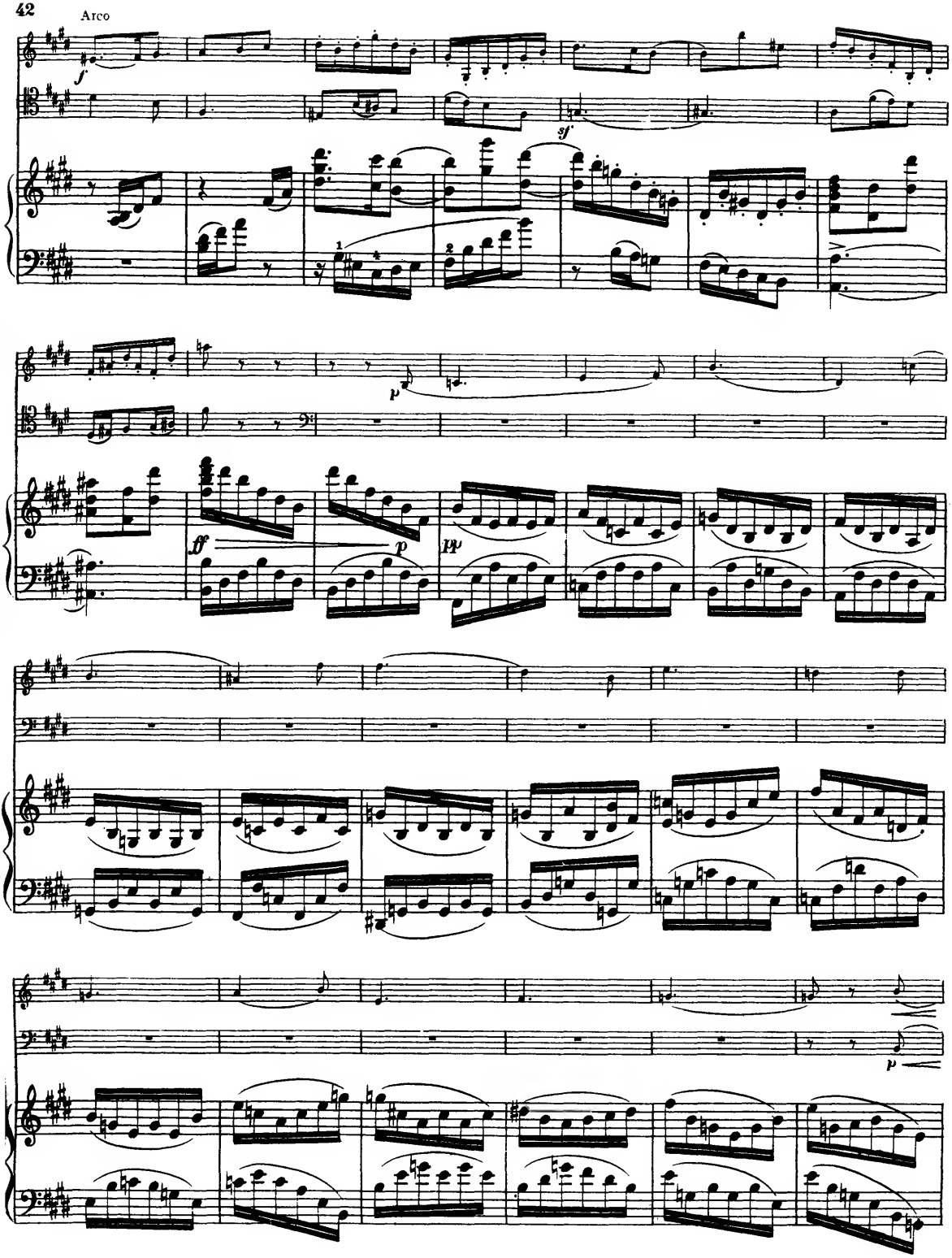
f

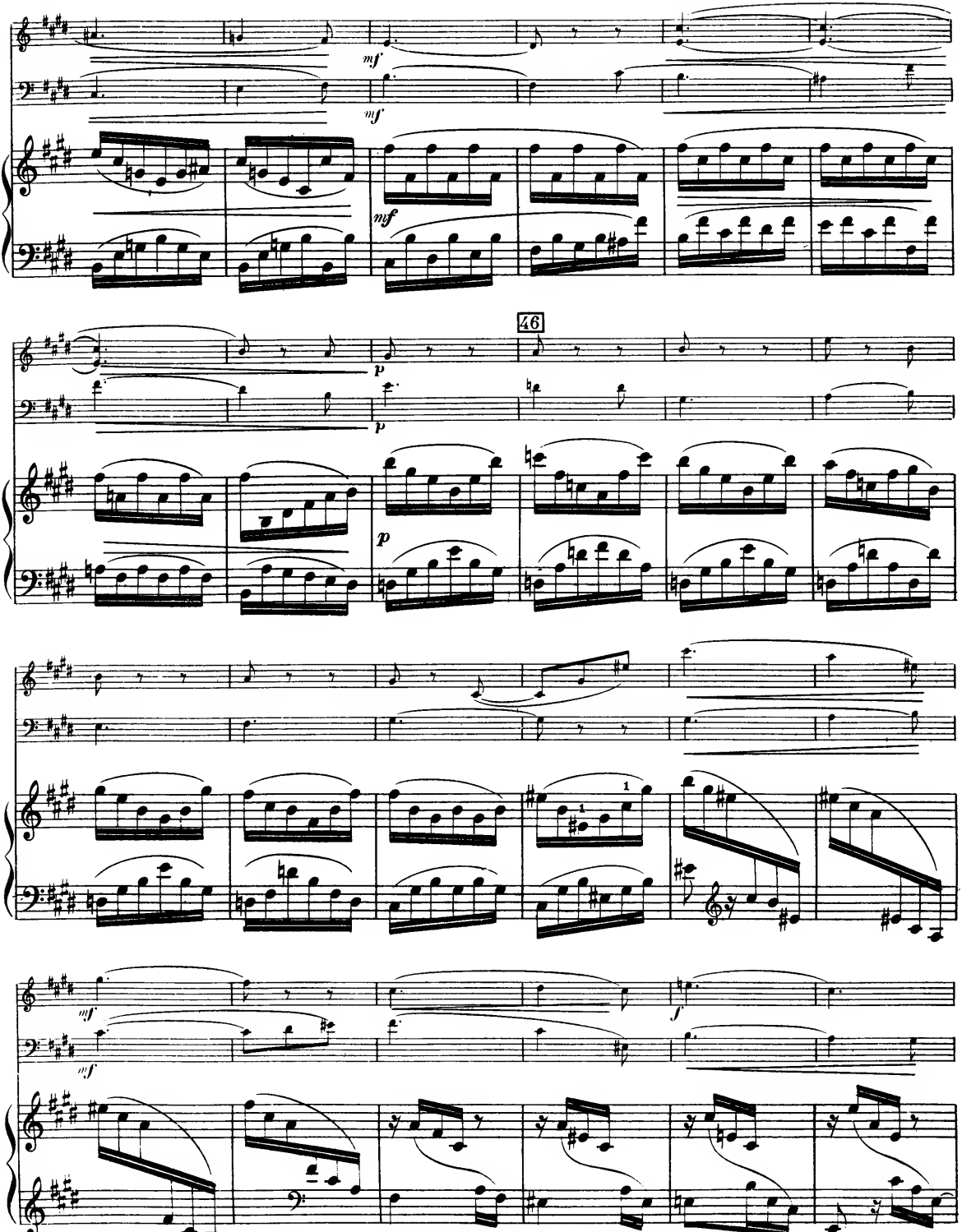
en dehors

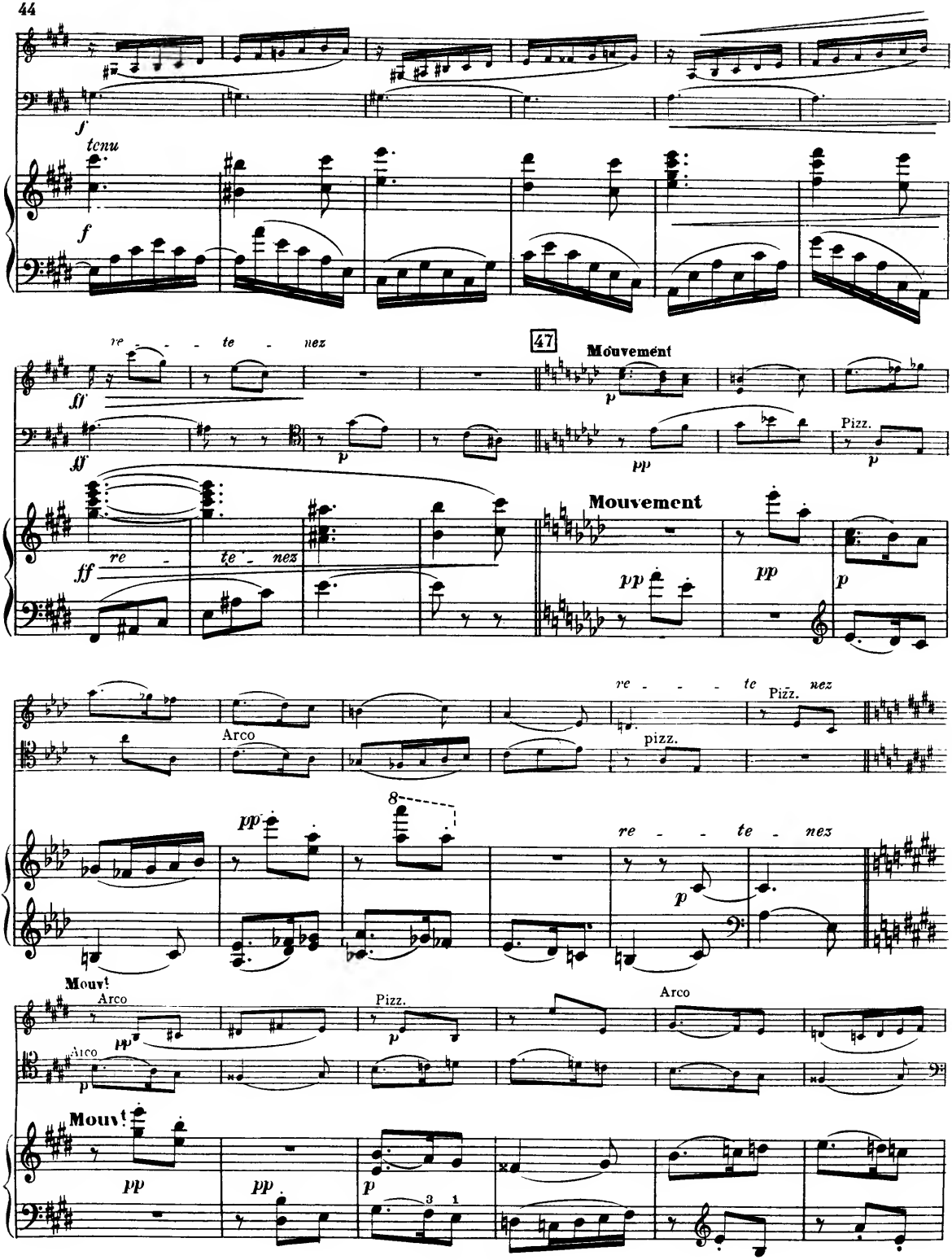
45

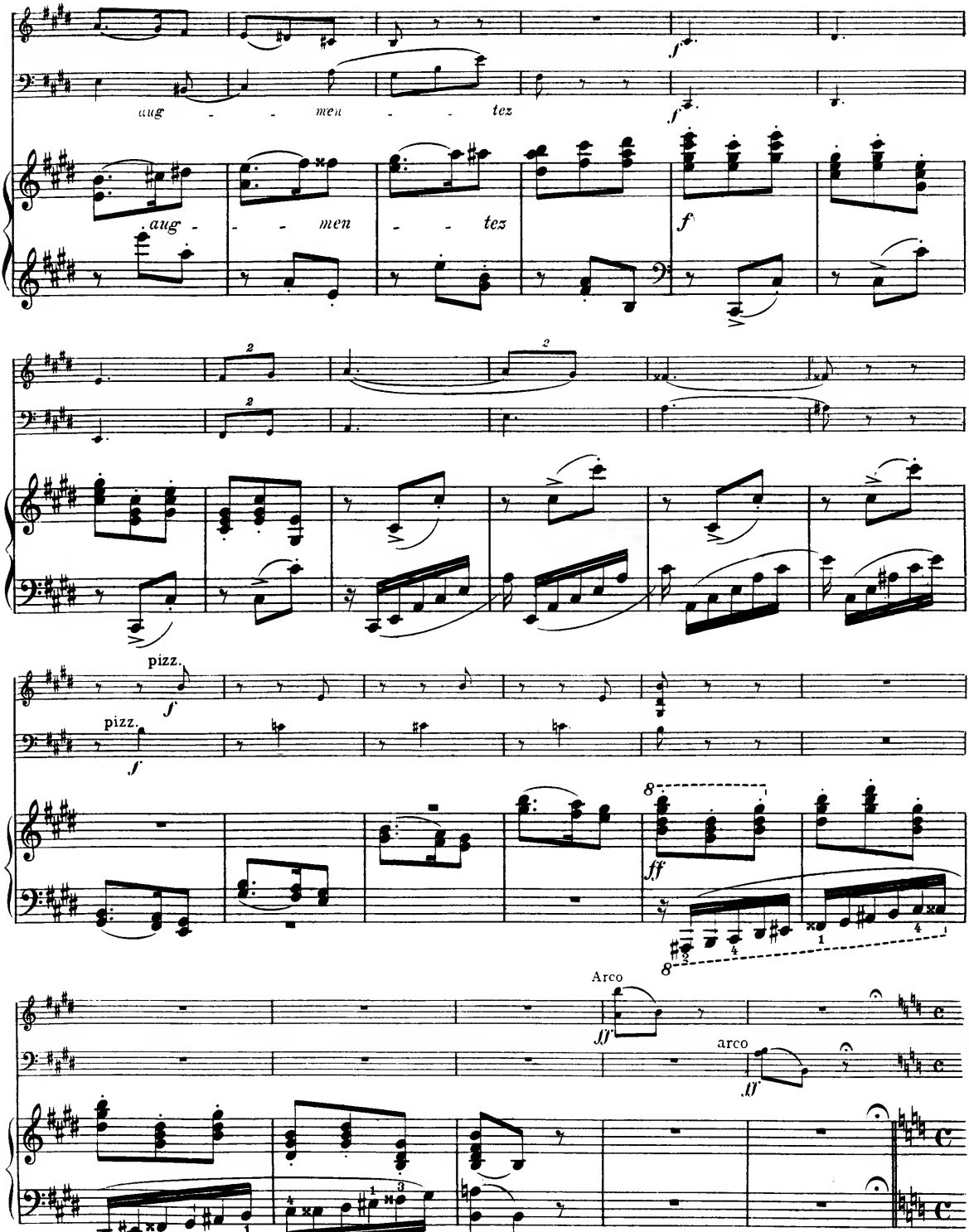
Arco

f

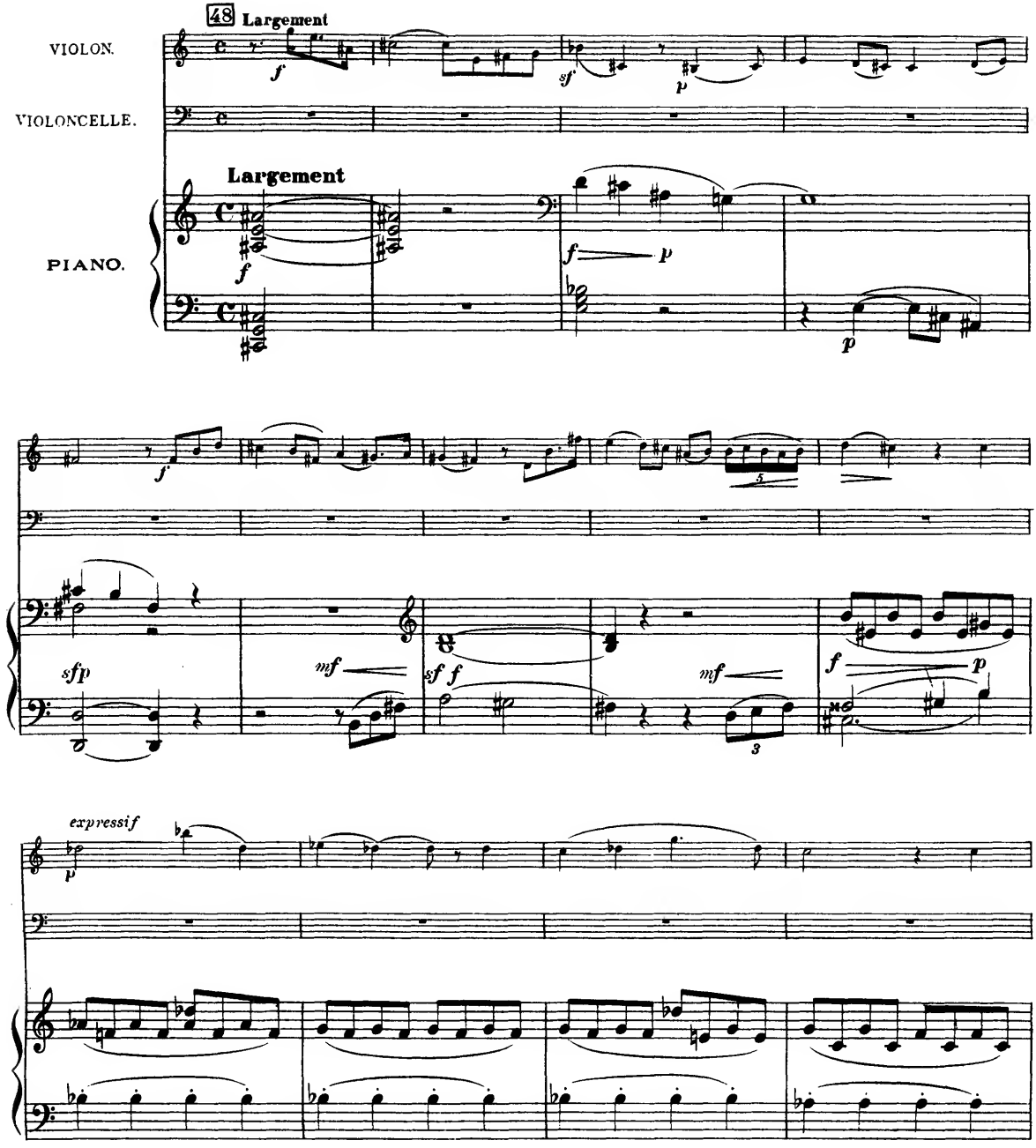

Arco
f
sf
p
ff
p
pp
p

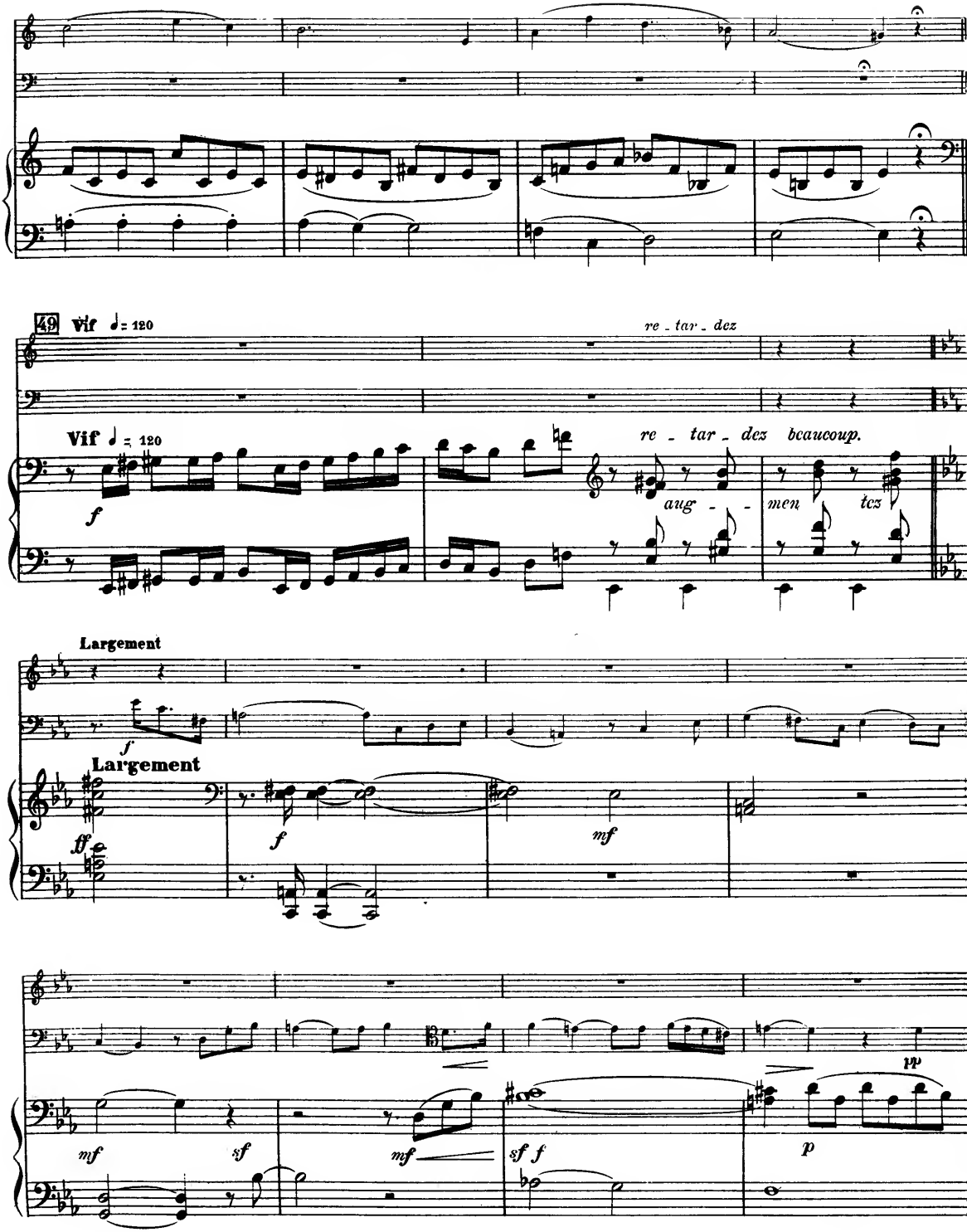

mf
mf
mf
46
p
p
p
mf
f
mf

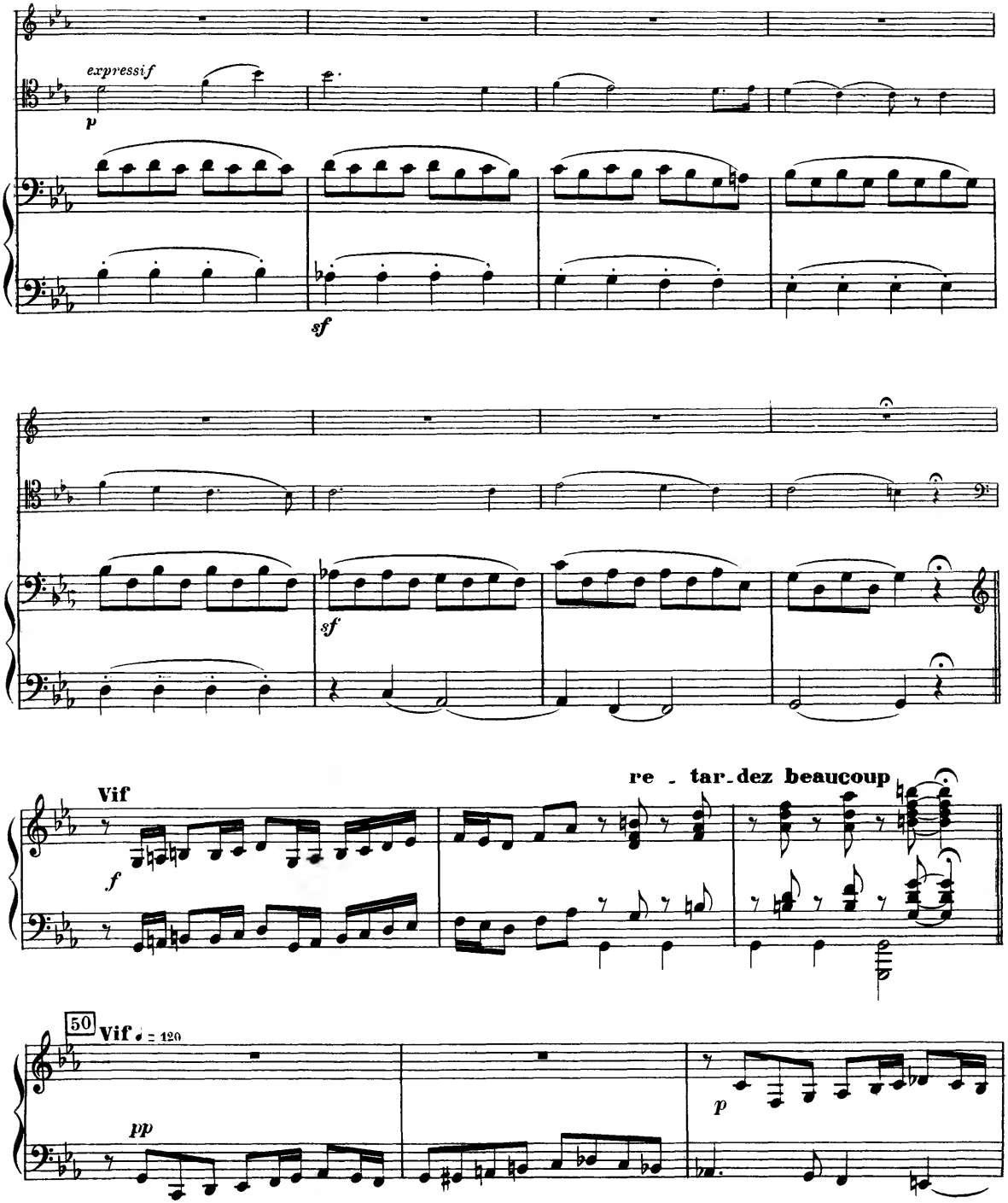

f
tenu
f
re - - te - nez
ff
ff
47
Mouvement
p
pp
Pizz.
p
Mouvement
re - te - nez
ff
pp
pp
p
Arco
re - - - te - nez
pizz.
Pizz.
nez
8
pp
re - - te - nez
p
Mouv!
Arco
pp
Pizz.
p
Arco
Mouv!
pp
pp
p
3
1

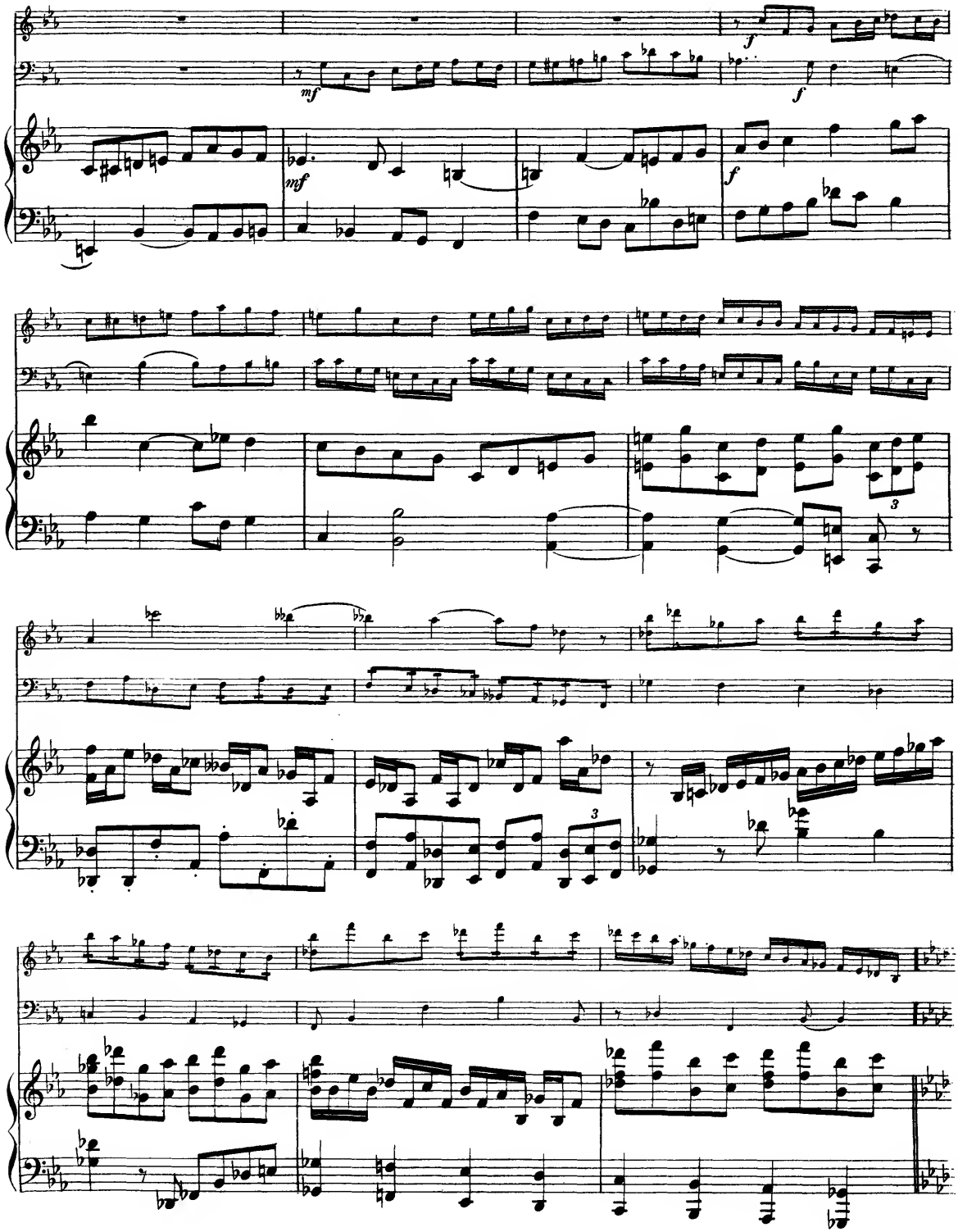

aug - - men - - tez
f
aug - - men - - tez
f
2
2
2
pizz.
f
pizz.
f
8
ff
8
Arco
ff
arco
ff
attaquez IV

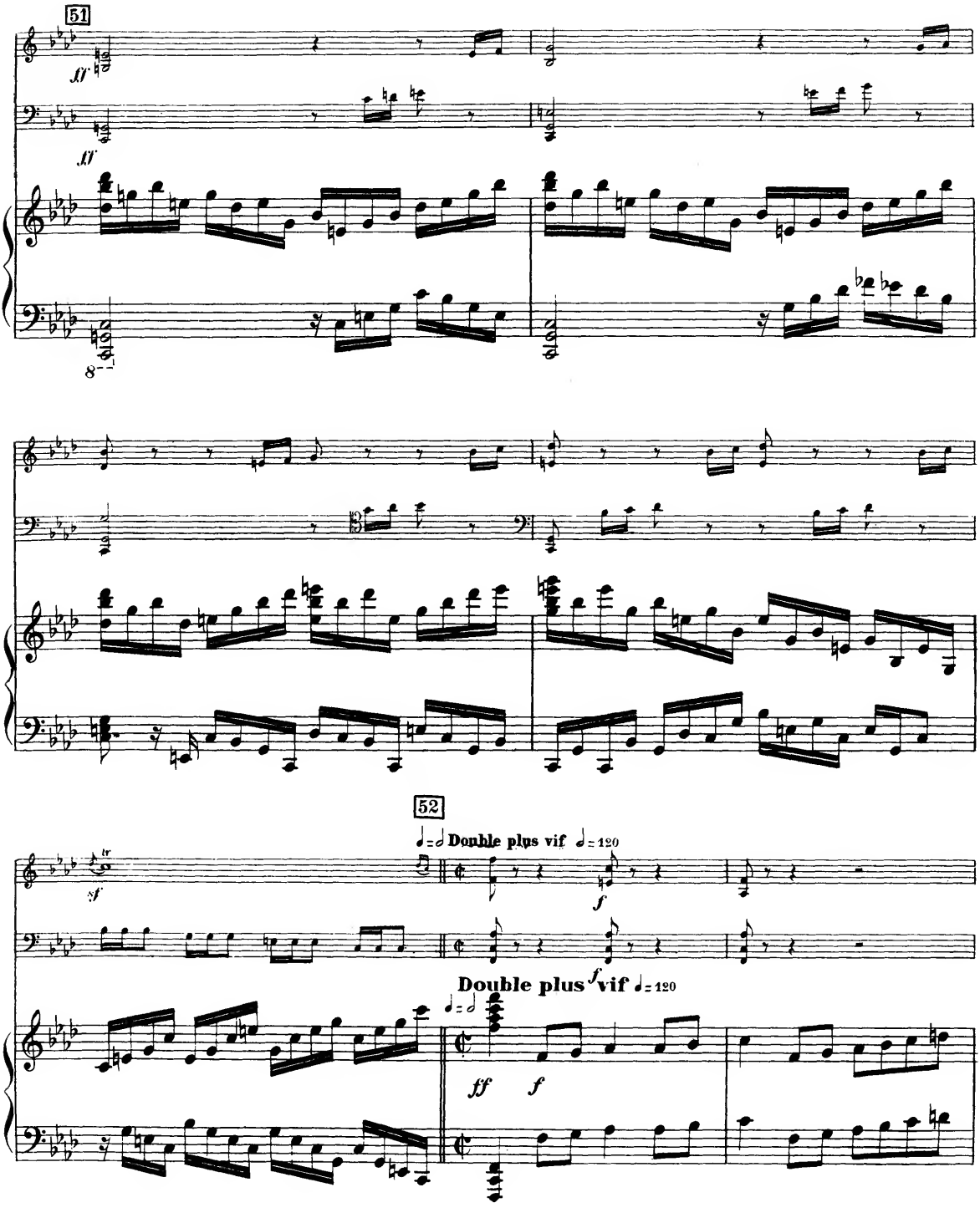
IV

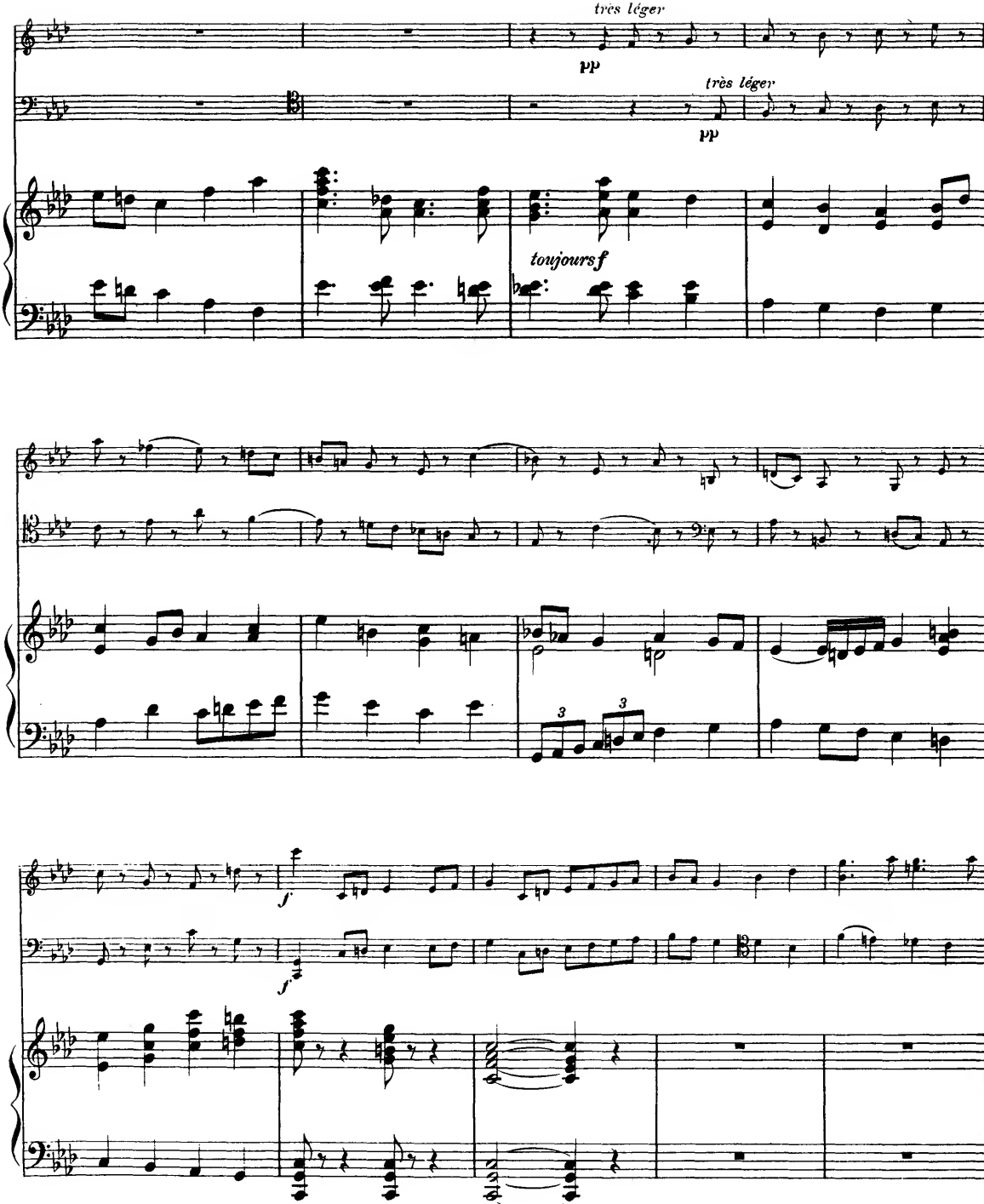

48 Largement
VIOLON.
VIOLONCELLE.
Largement
PIANO.
f
sf
p
f p
p
f
sfp
mf
sf f
mf
f p
3
expressif
p

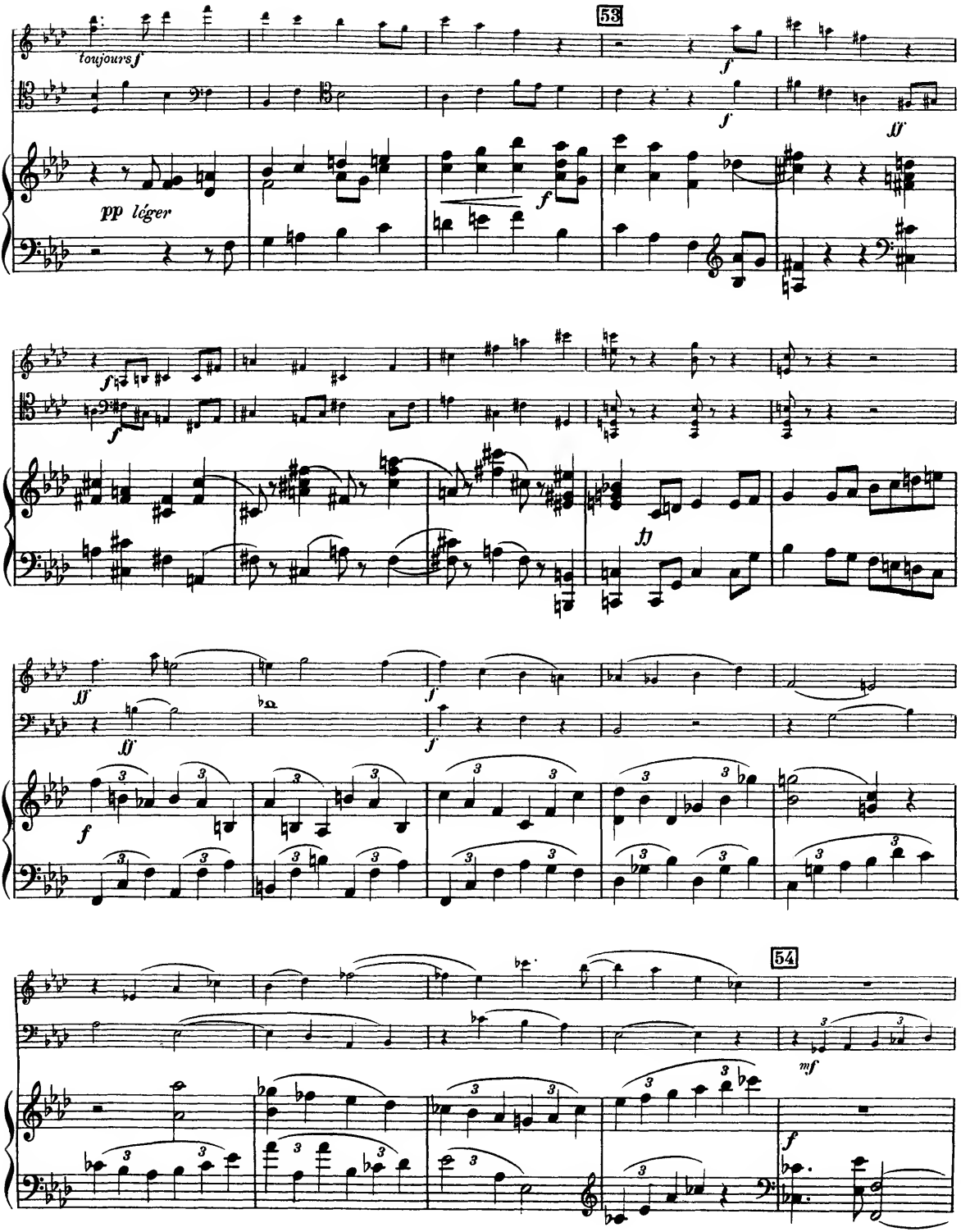

49 Vif ♩= 120
re - tar - dez
Vif ♩= 120
re - tar - dez beaucoup.
aug - men tez
Largement
Largement

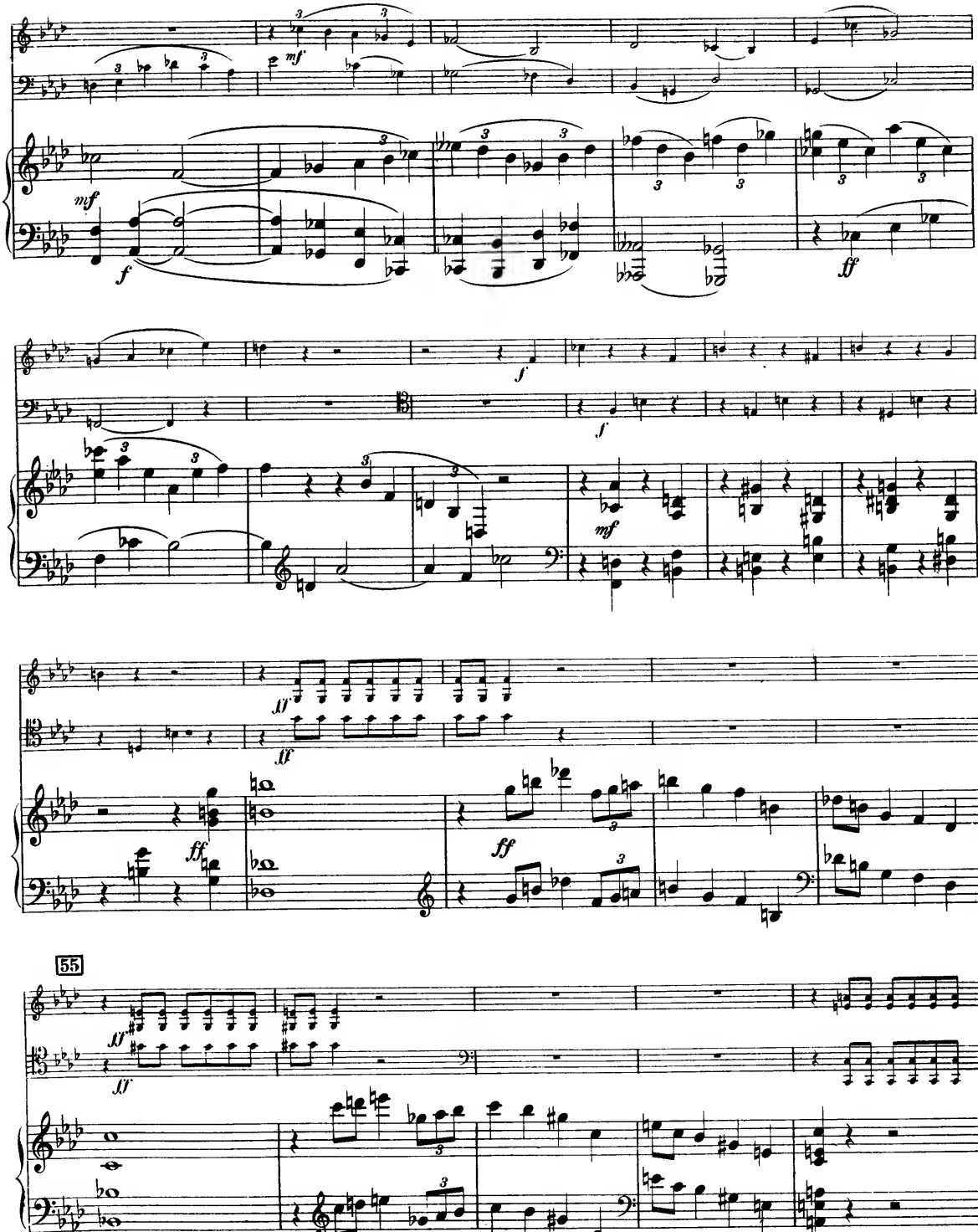

expressif
p
sf
sf
Vif
f
re - tar-dez beaucoup
50
Vif
pp
p

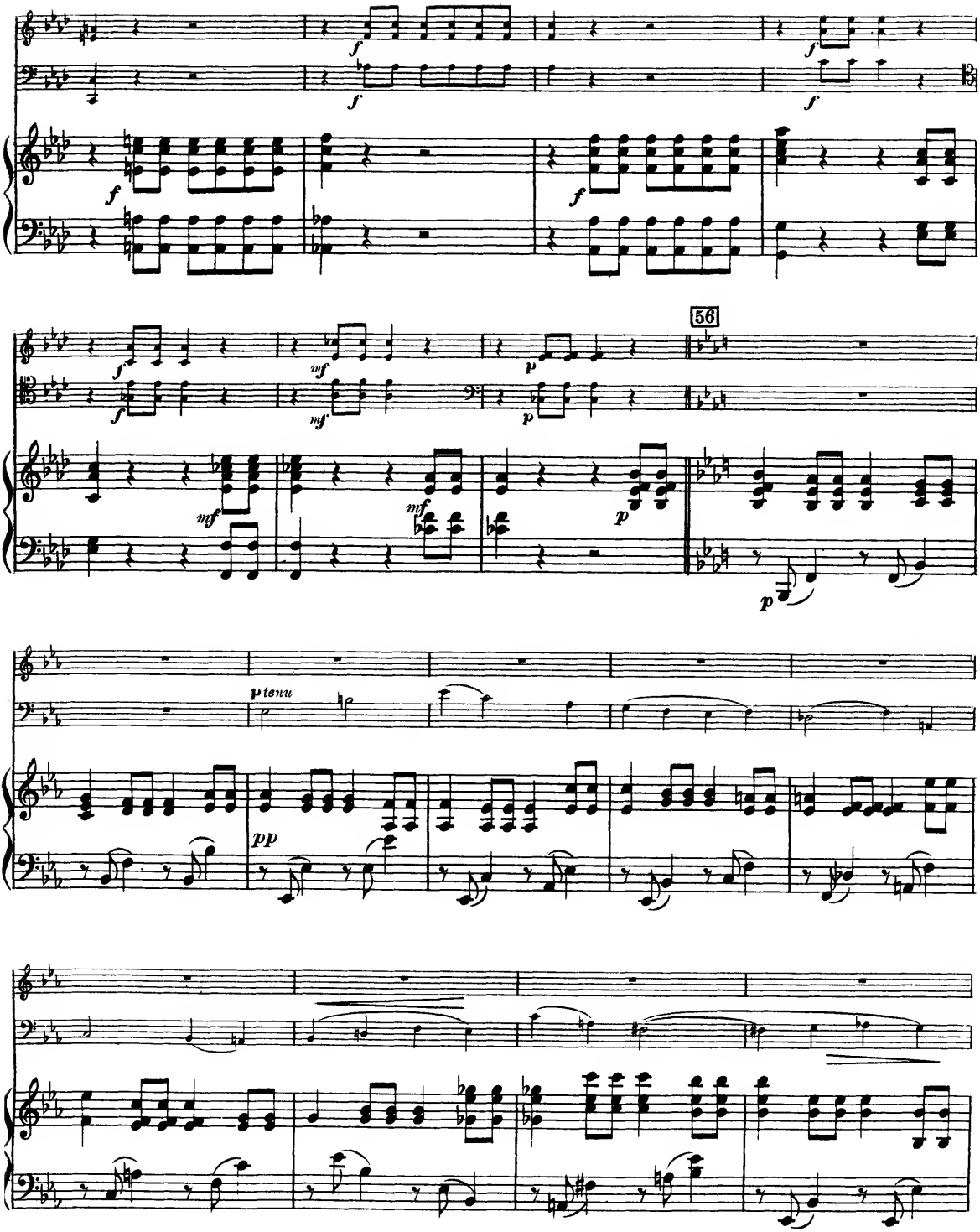

mf
mf
f
f
f
3
3

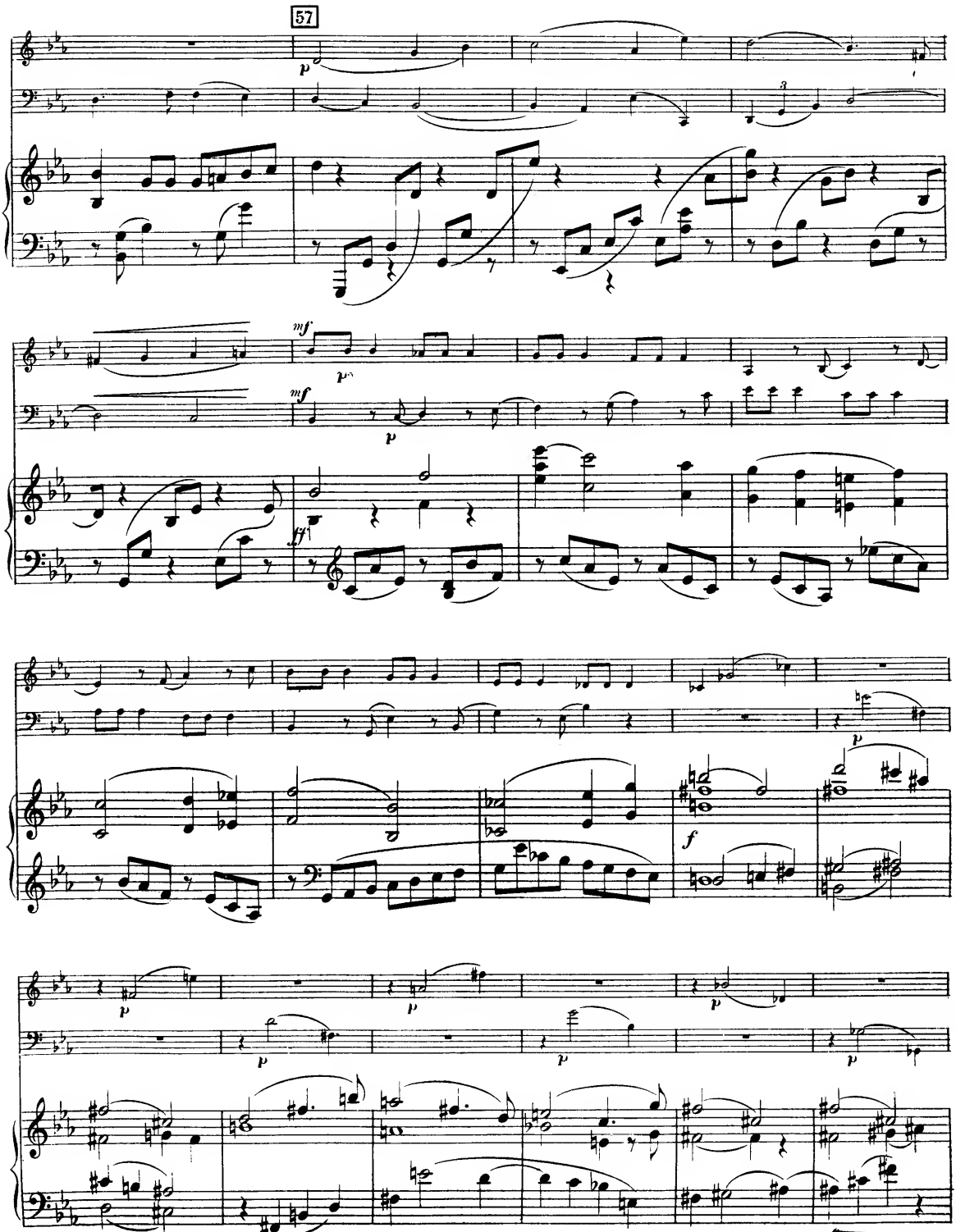

51
ff
ff
8
52
Double plus vif ♩= 120
sf
f
Double plus vif ♩= 120
ff
f


très léger
pp
très léger
pp
toujours f
3
3
f
f


53
toujours f
pp léger
f
ff
fff
54
mf


mf
f
ff
55


56
p tenu
pp


57
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mf
p
mf
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ff
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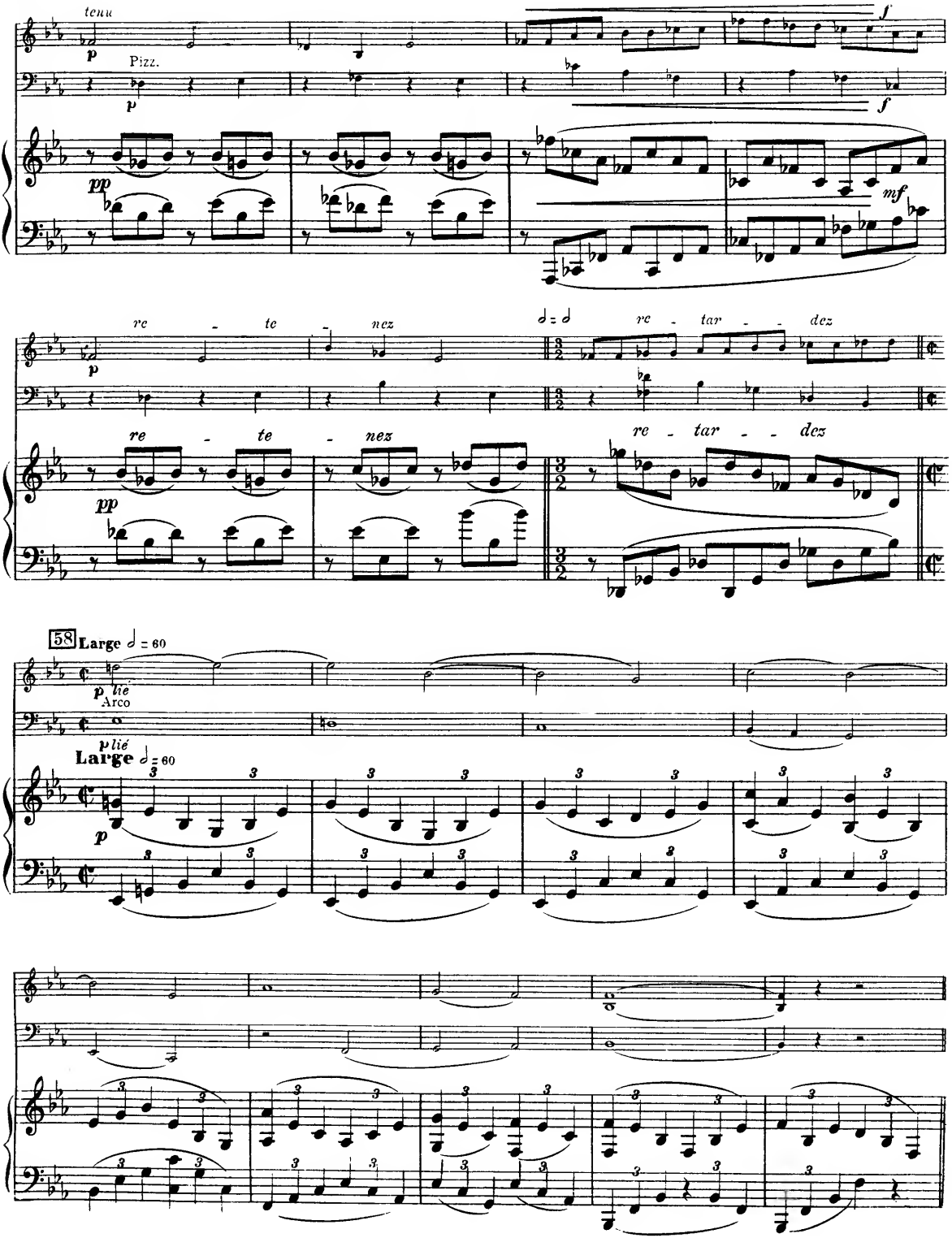
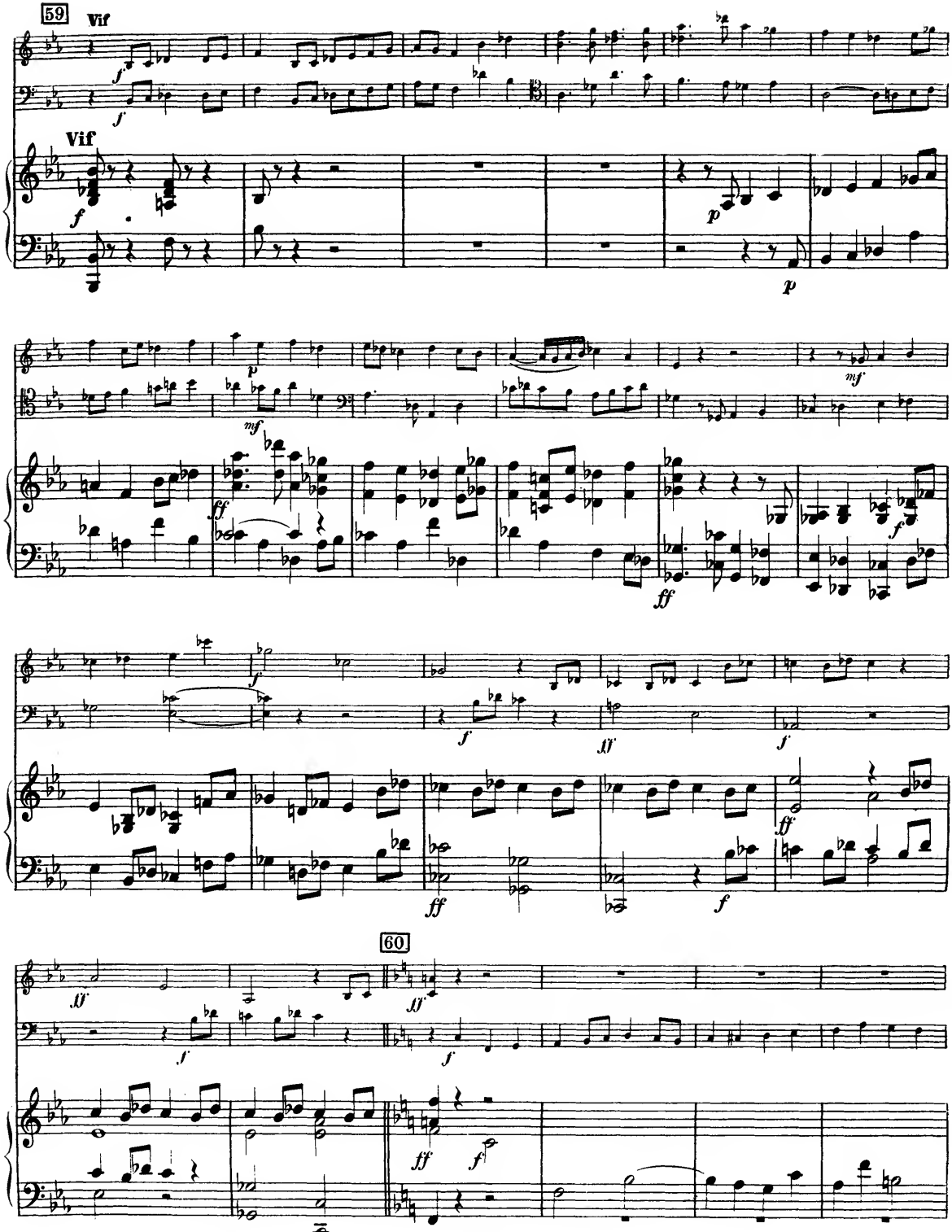
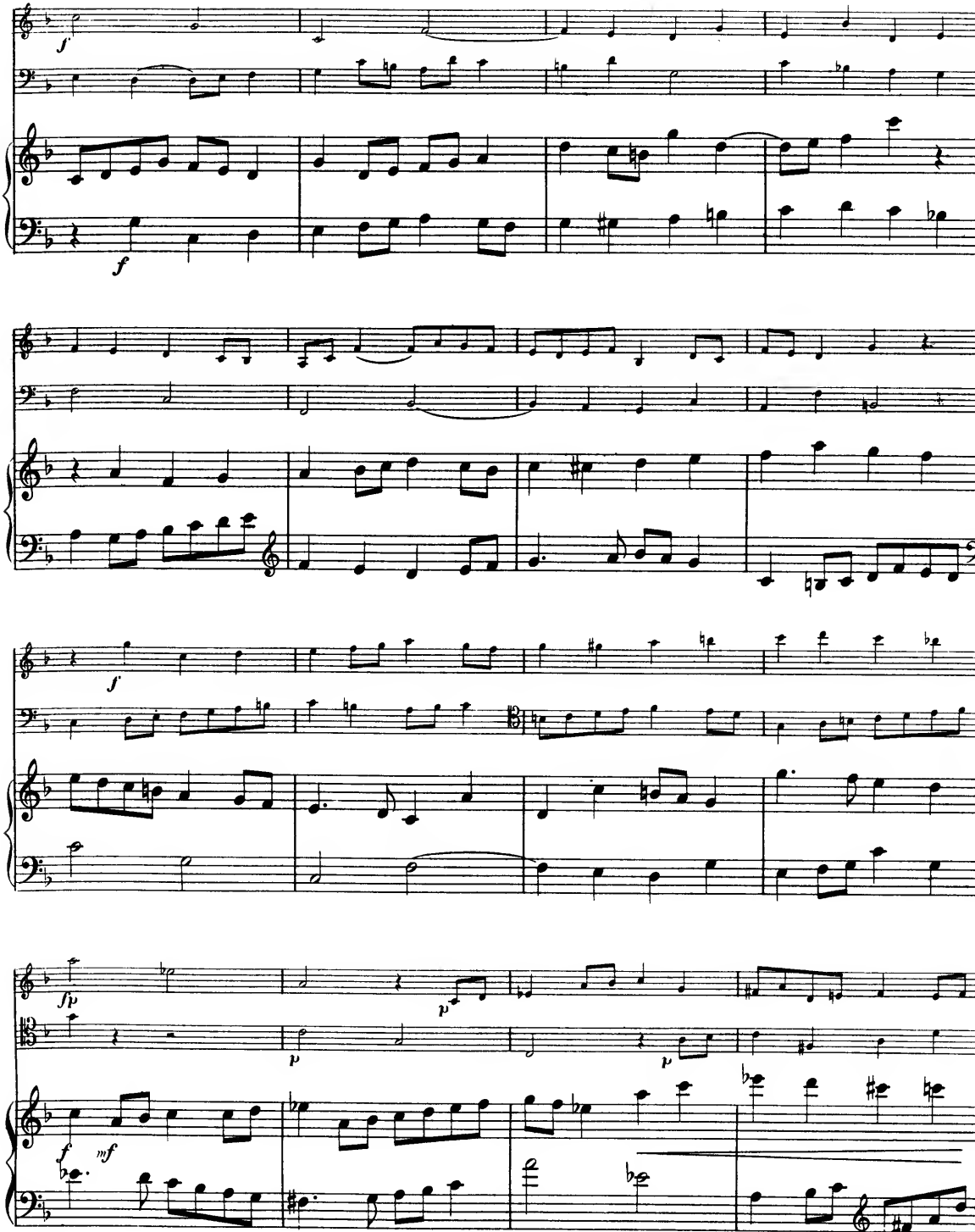
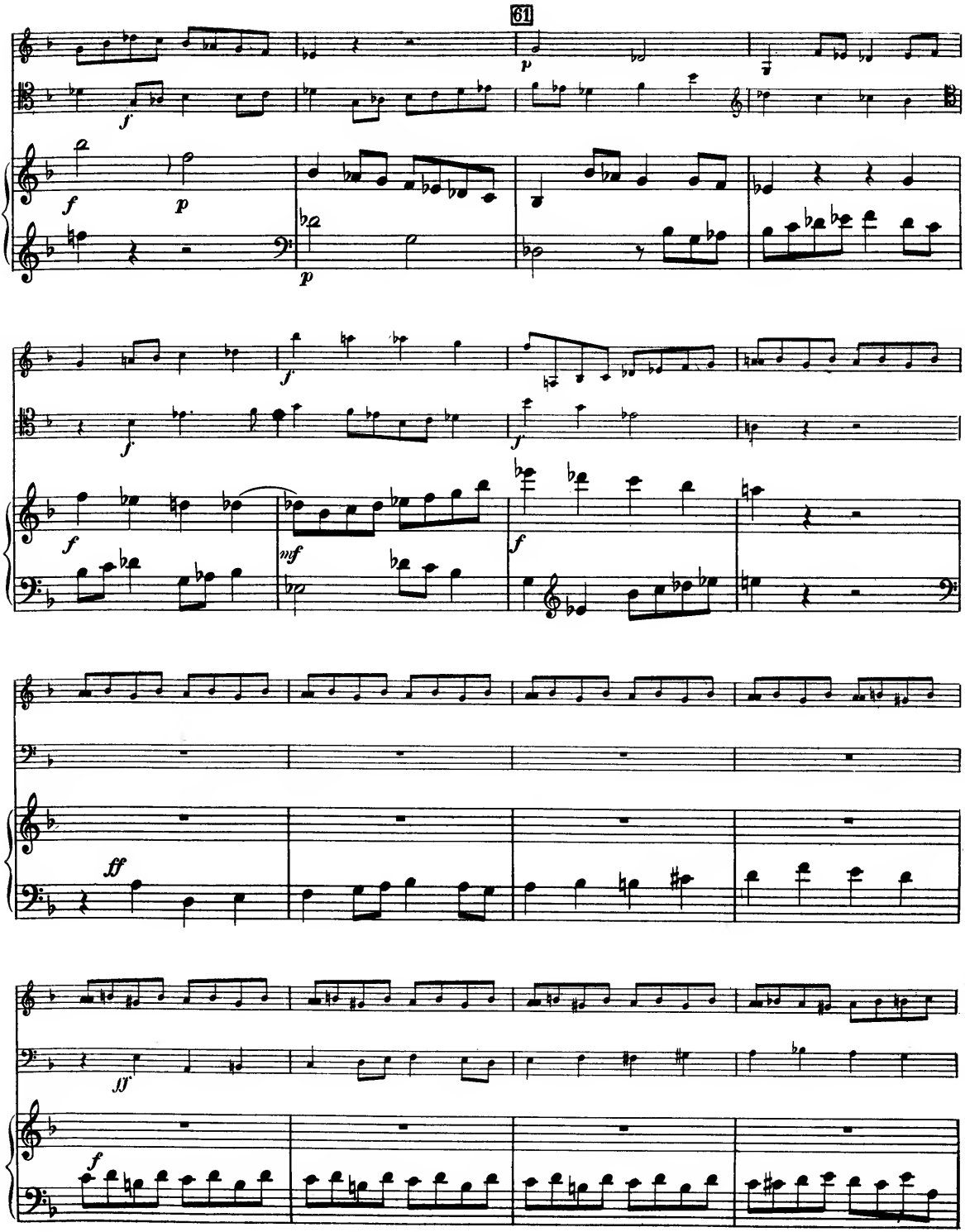
p
p
p
p
mf


tenu
p
Pizz.
p
pp
f
f
mf
re - te - nez
re - te - nez
re - tar - dez
re - tar - dez
pp
58 Large 𝅗𝅥 = 60
p lié
Arco
p lié
Large 𝅗𝅥 = 60
p


59
Vif
Vif
60

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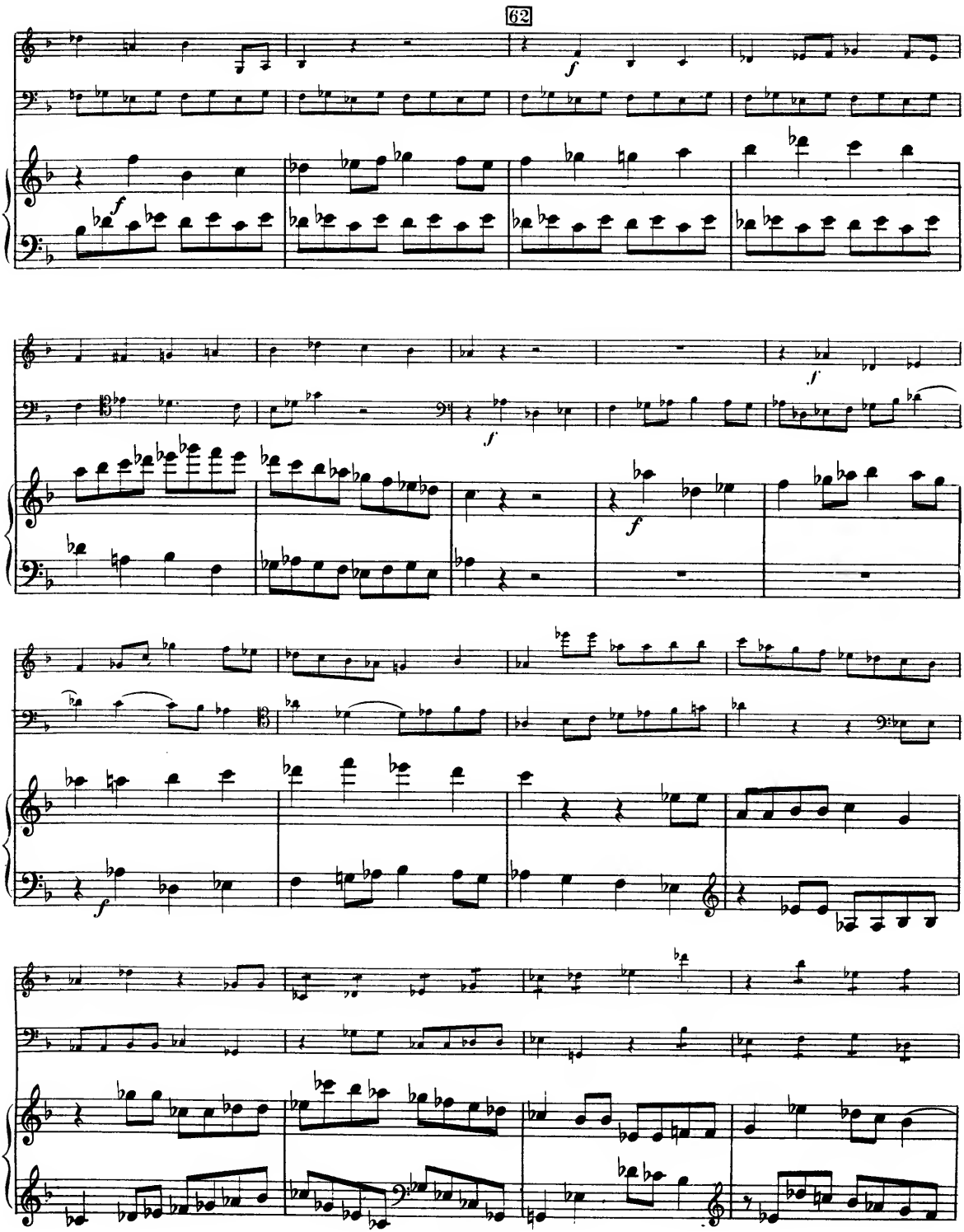
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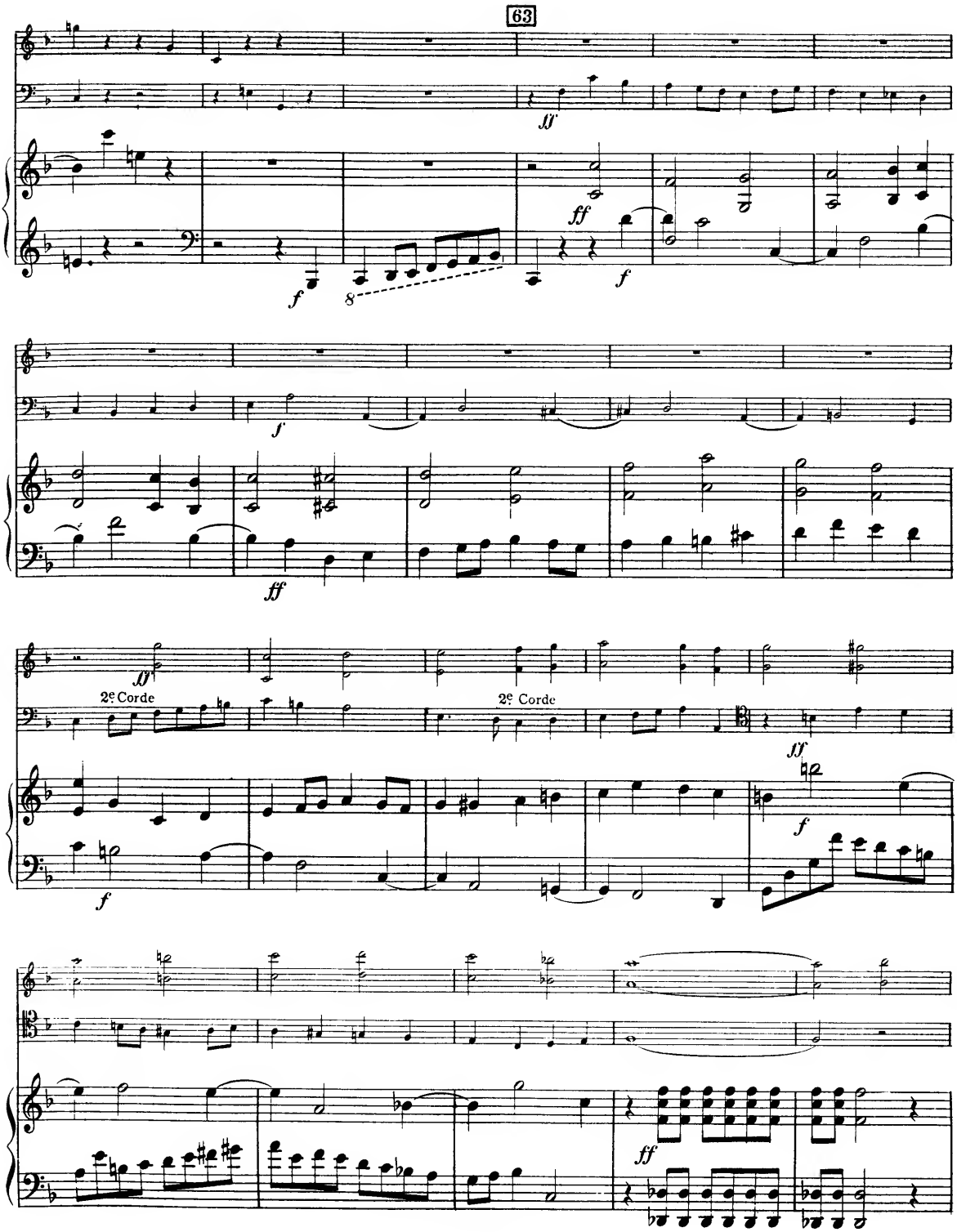
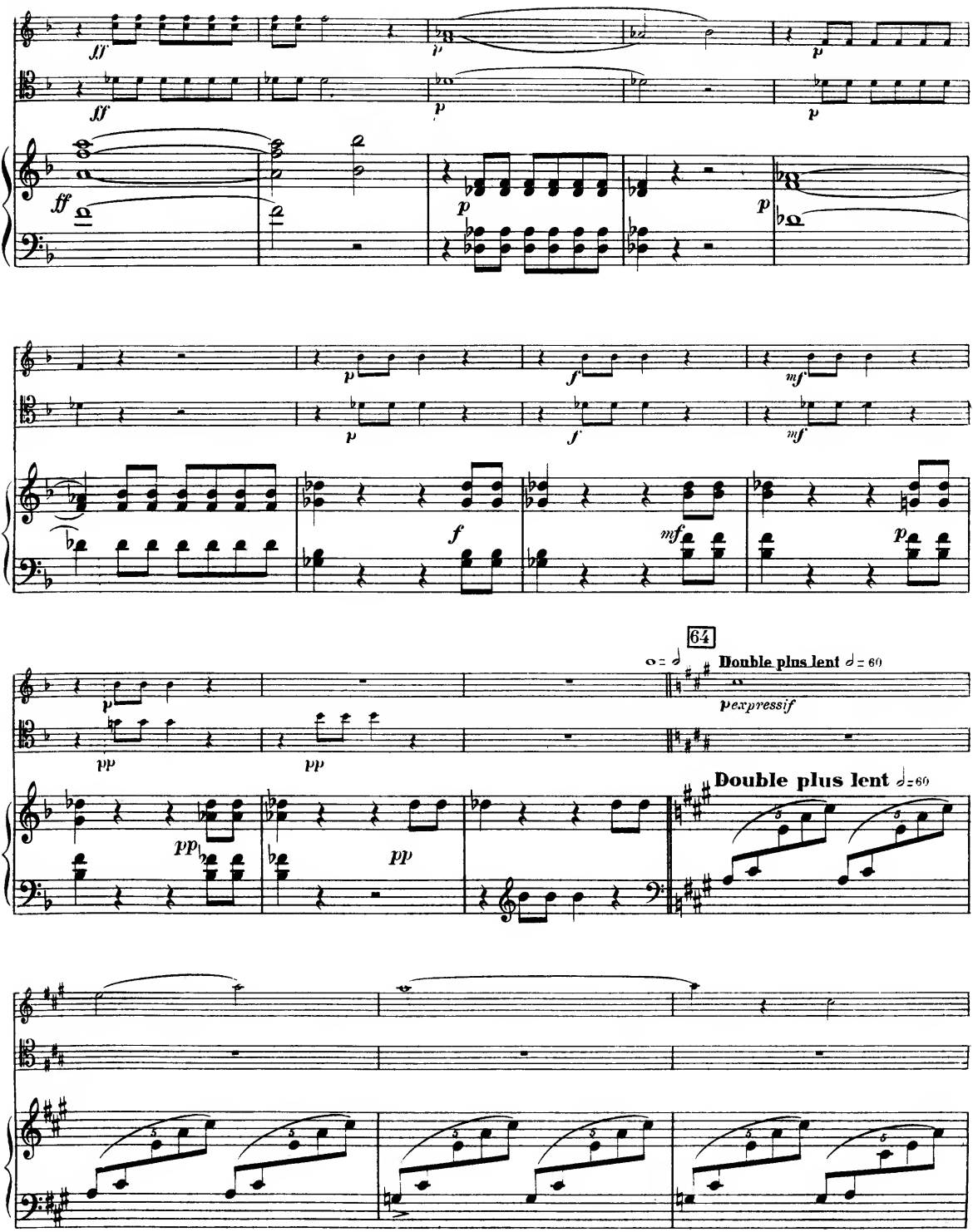
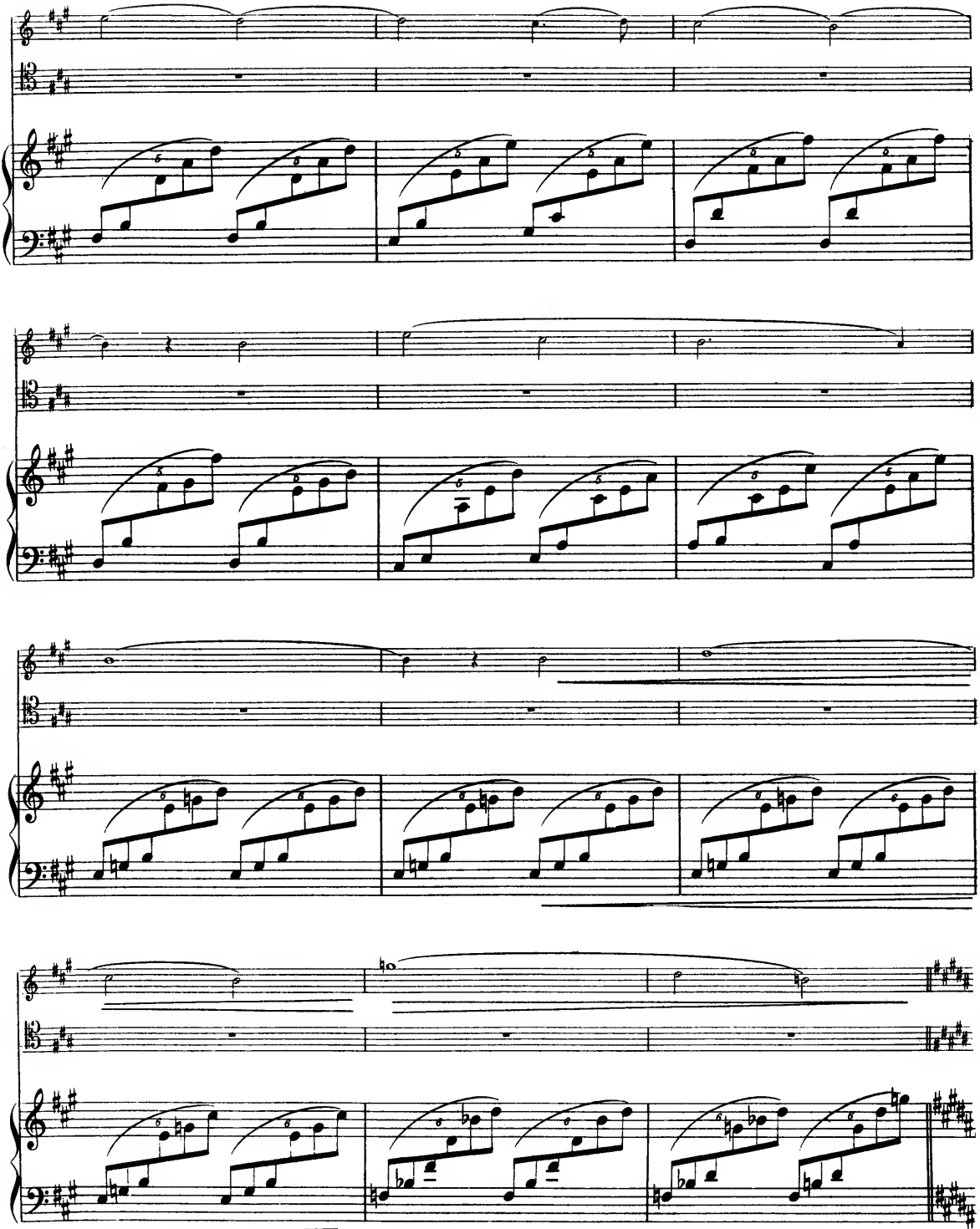
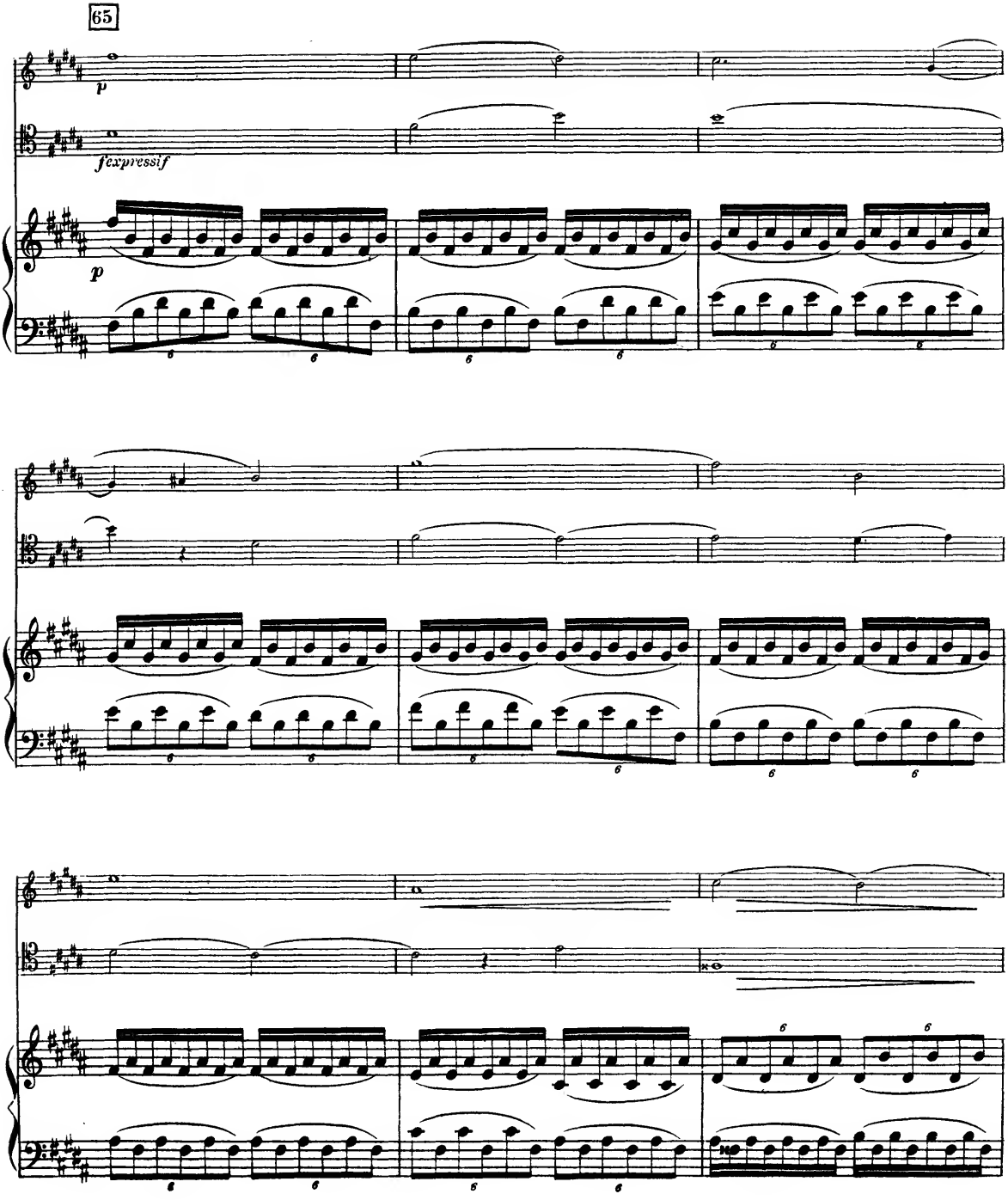

63
2e Corde
2e Corde


64
Double plus lent
expressif
Double plus lent

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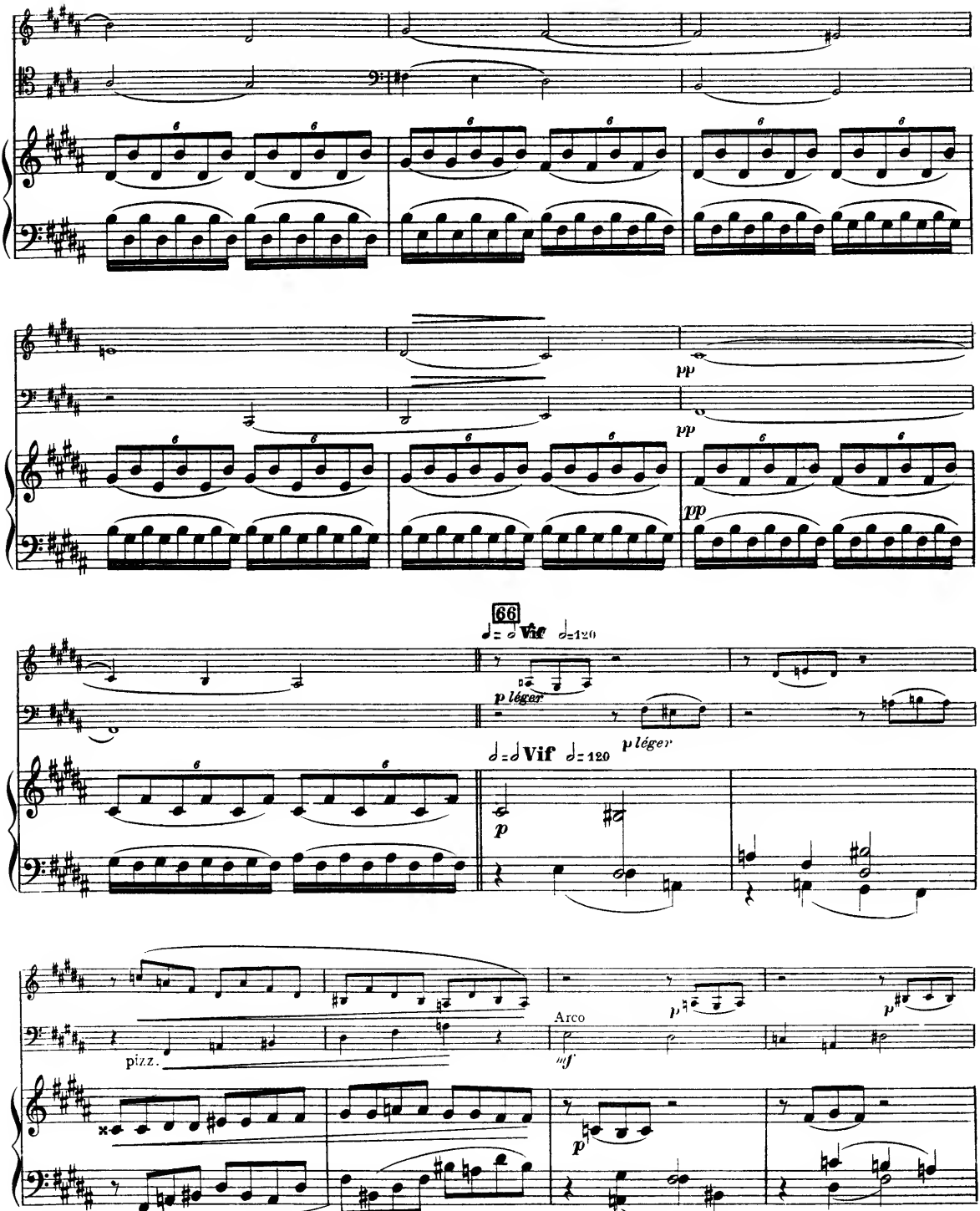
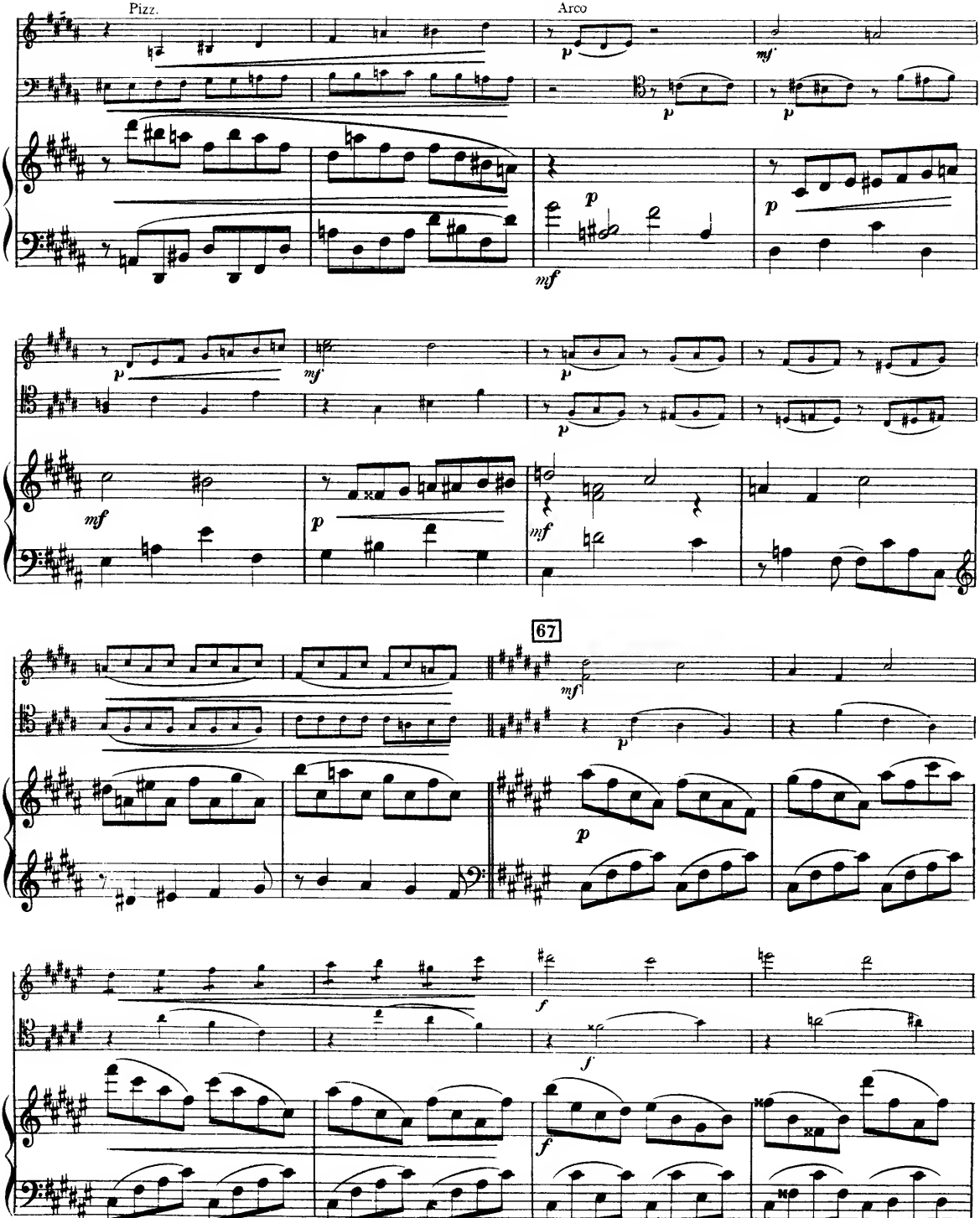
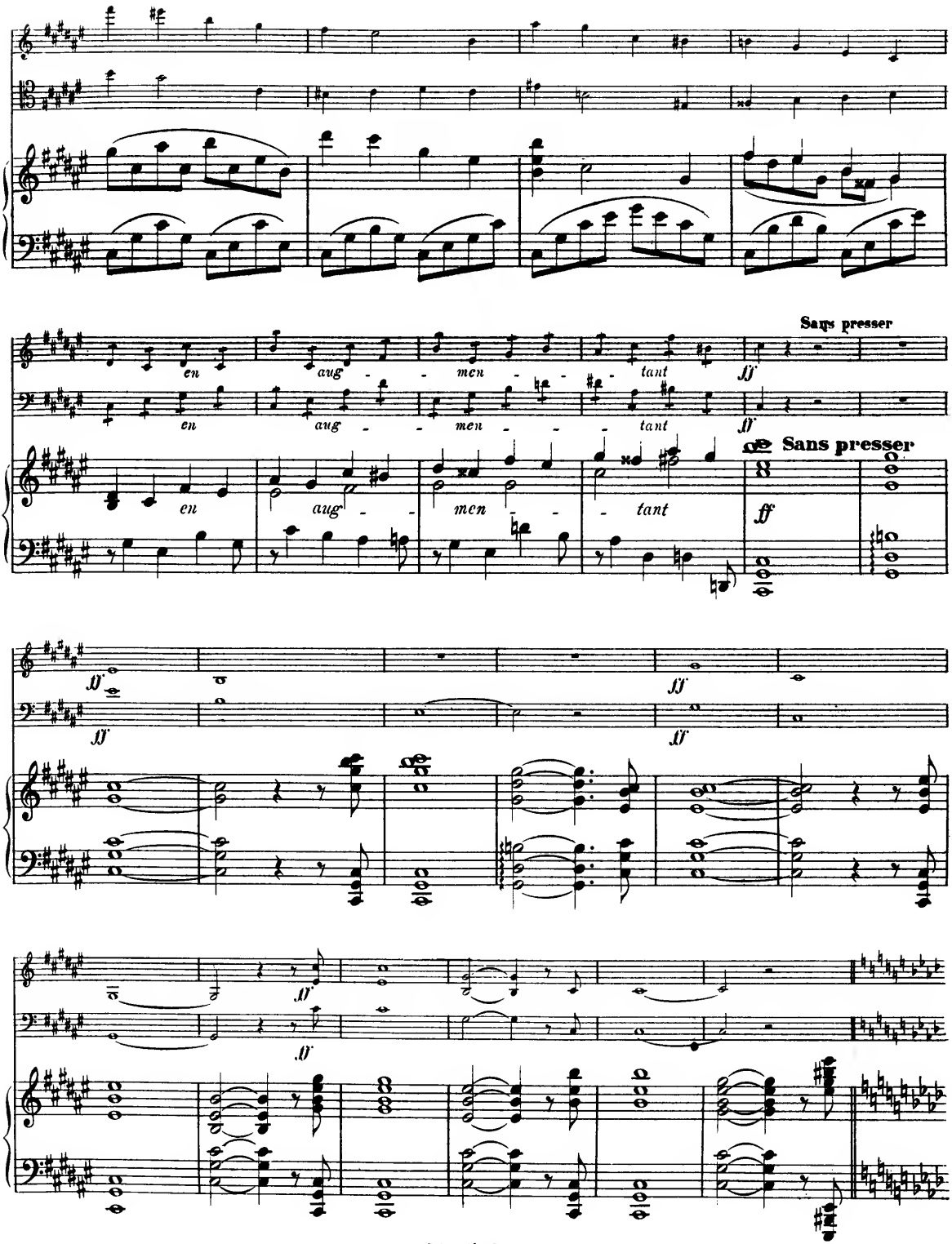
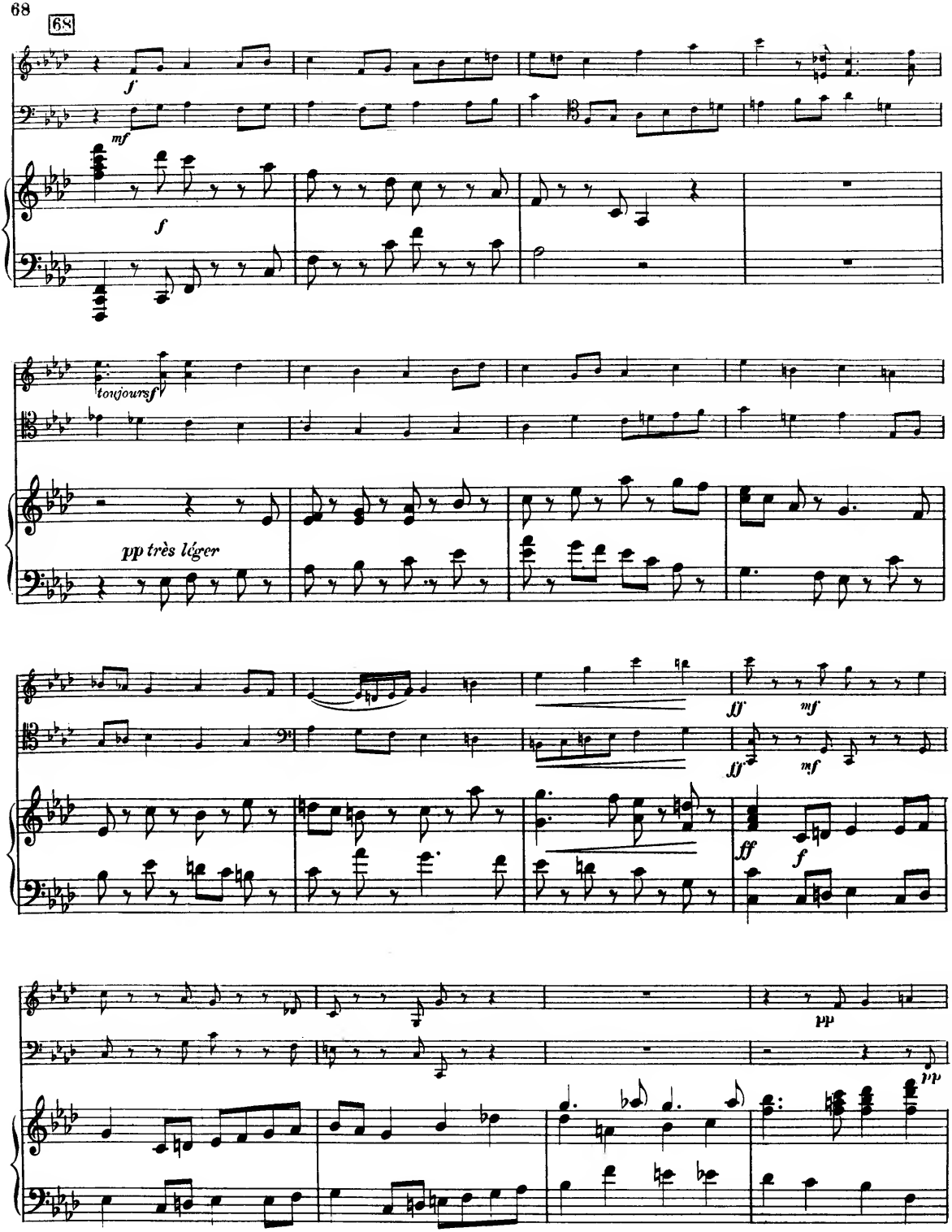
p
fexpressif
p

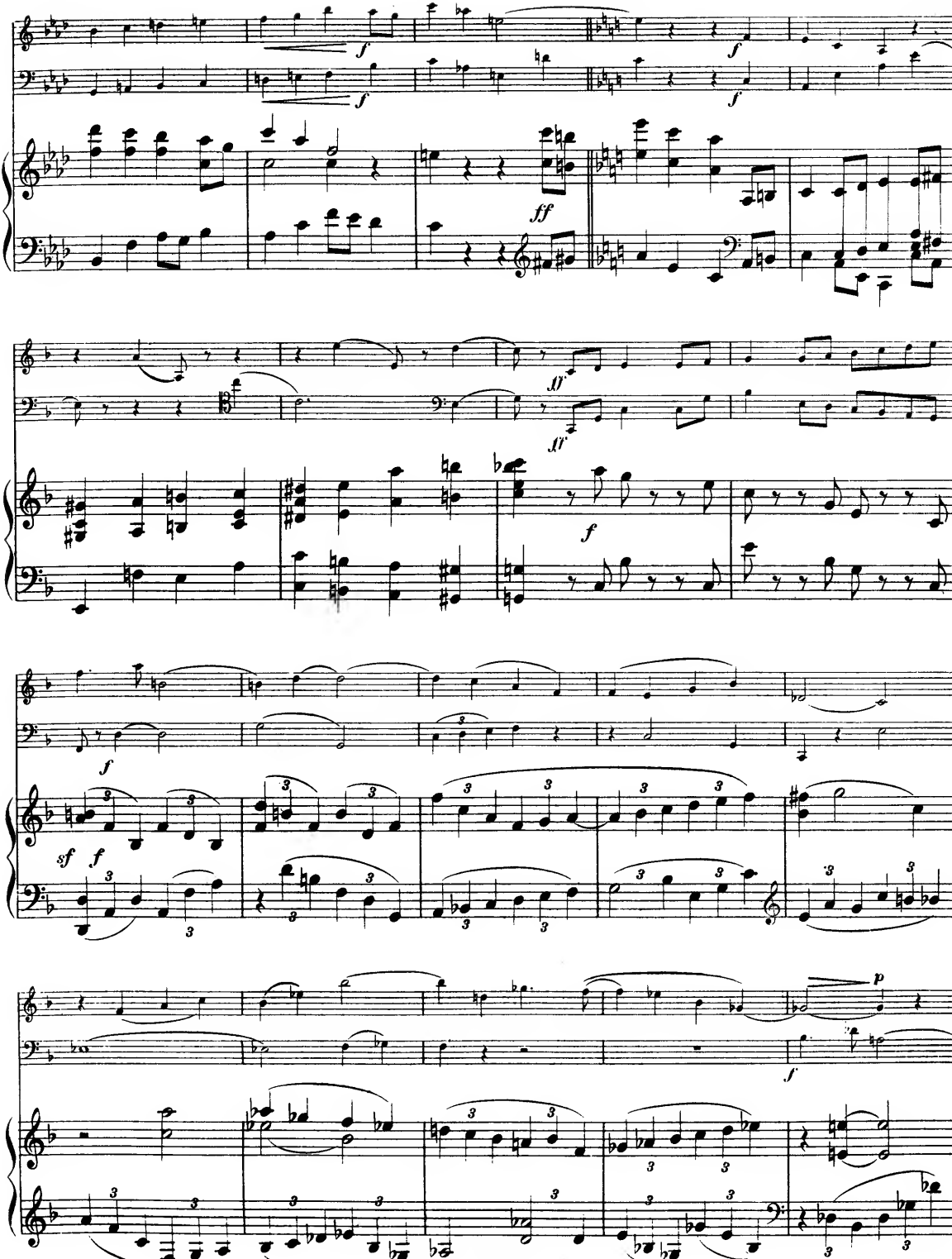

pp
pp
pp
66
Vif
p léger
Vif
p léger
p
pizz.
Arco
mf
p
p
p

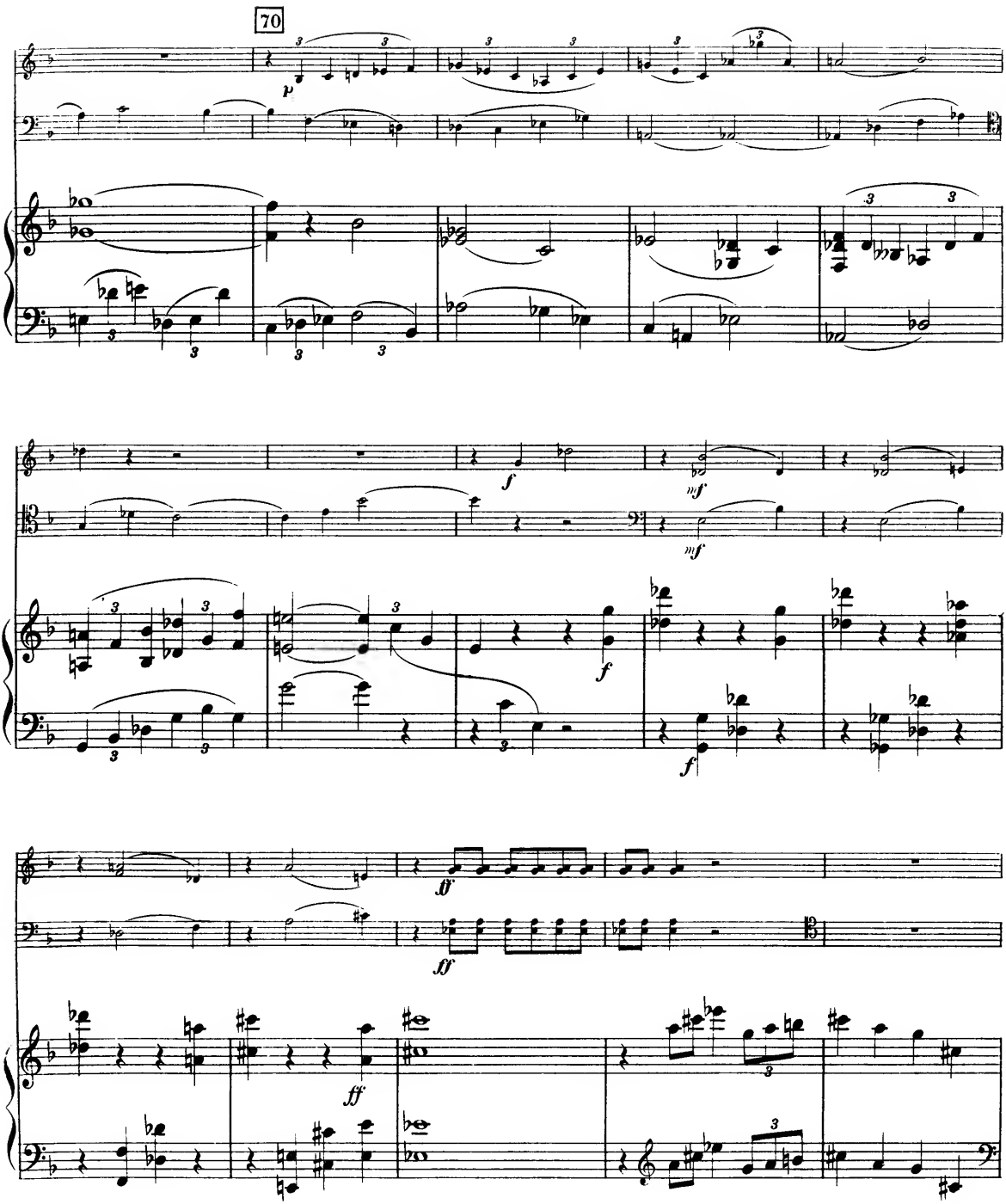

Pizz.
Arco
67

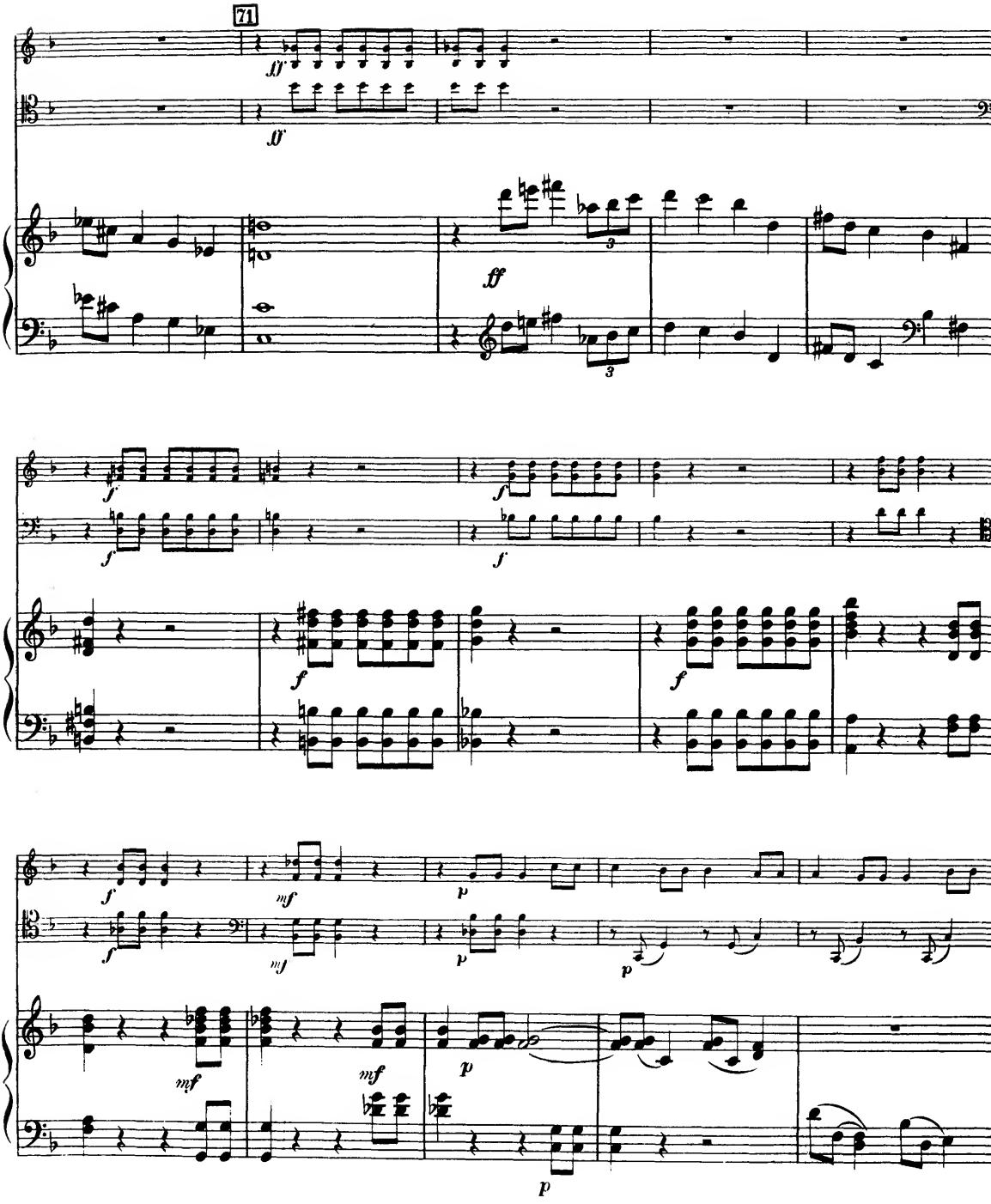

Sans presser
en aug - men - tant
ff
Sans presser
en aug - men - tant
ff
ff
ff
ff
ff
ff


68
f
mf
f
toujours f
pp très léger
ff
mf
ff
mf
ff
f
pp
pp

69




70
p
f
mf
mf
f
f
ff
ff
ff


71
ff
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p
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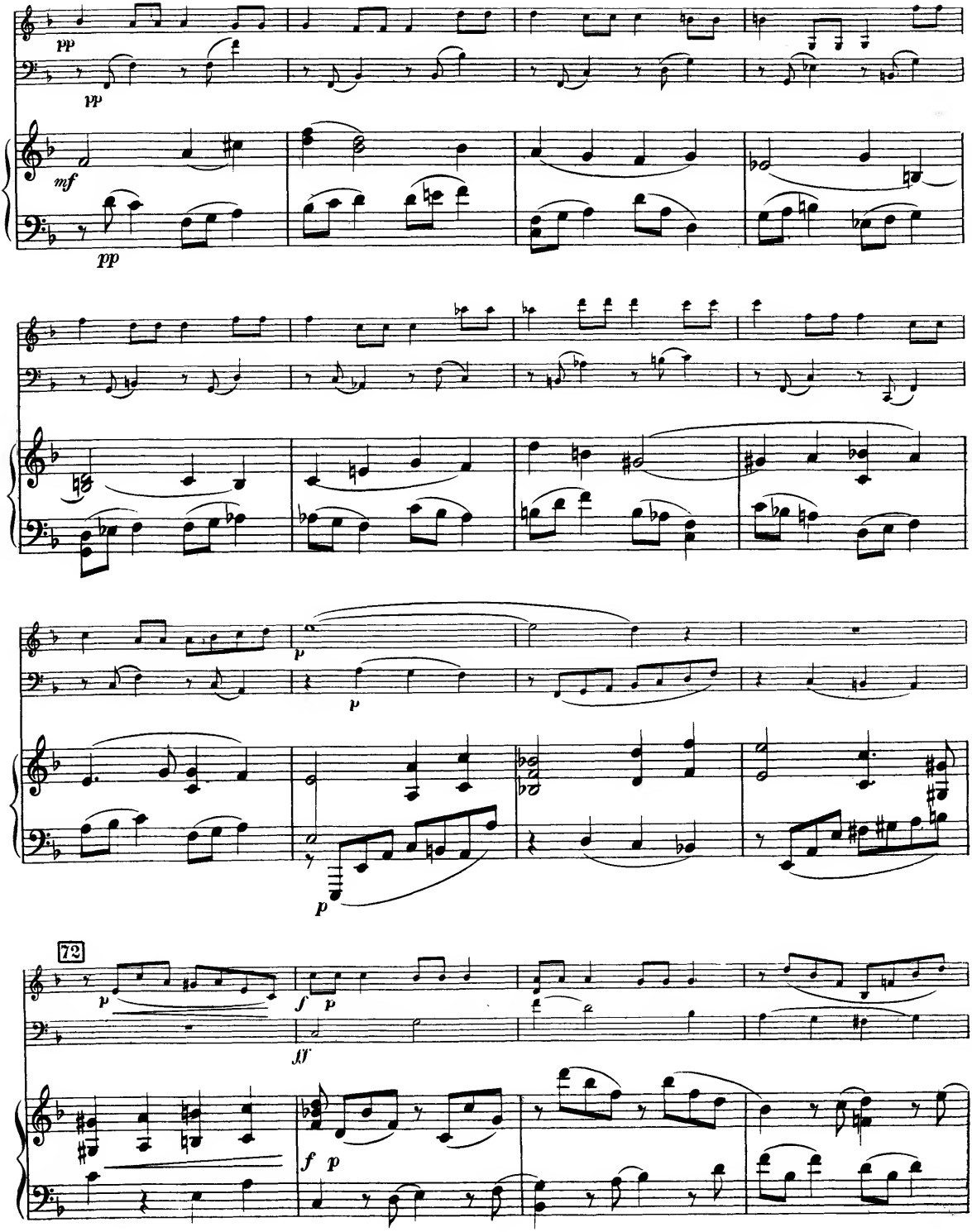
pp
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mf
pp
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p
p
72
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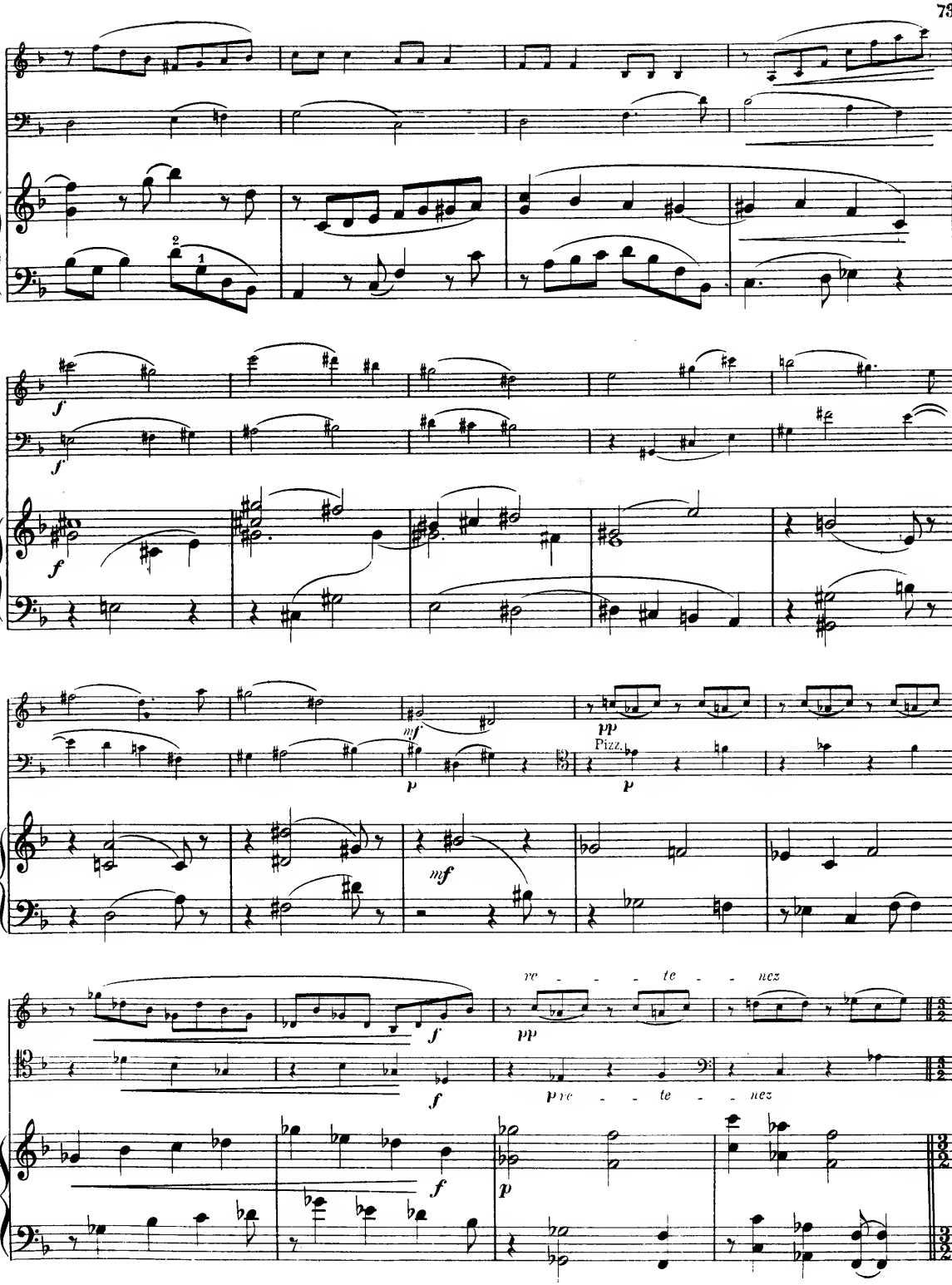
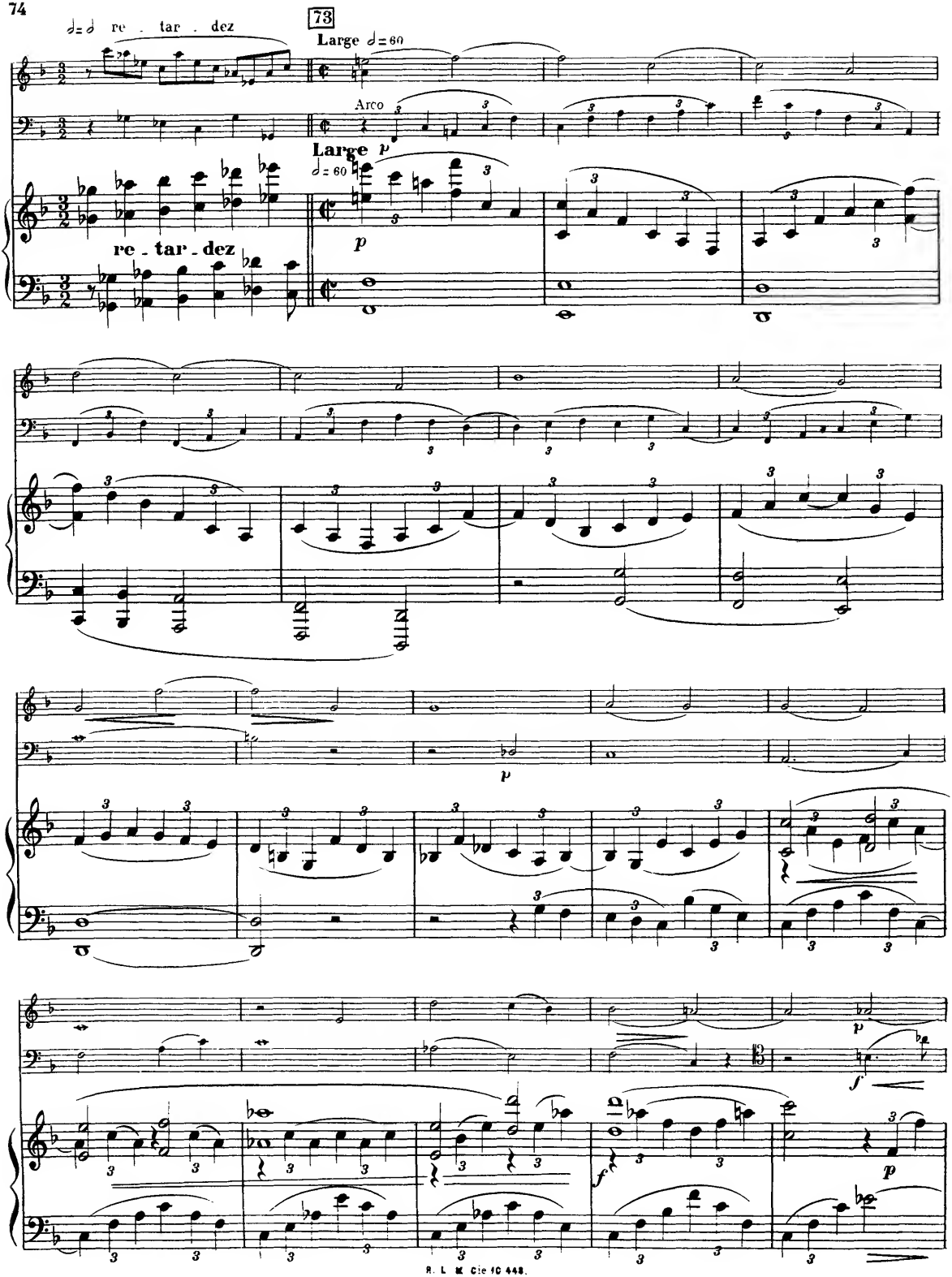
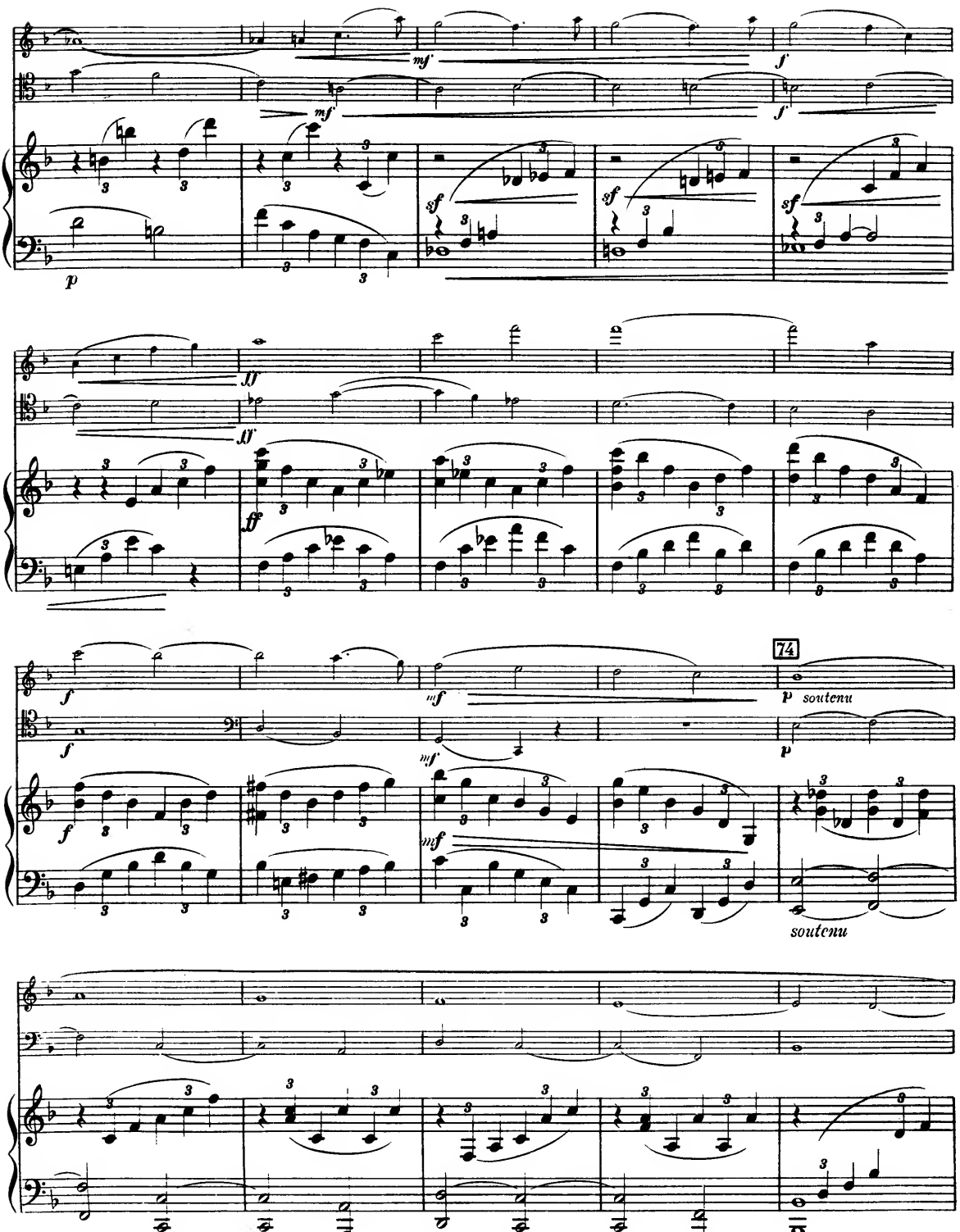
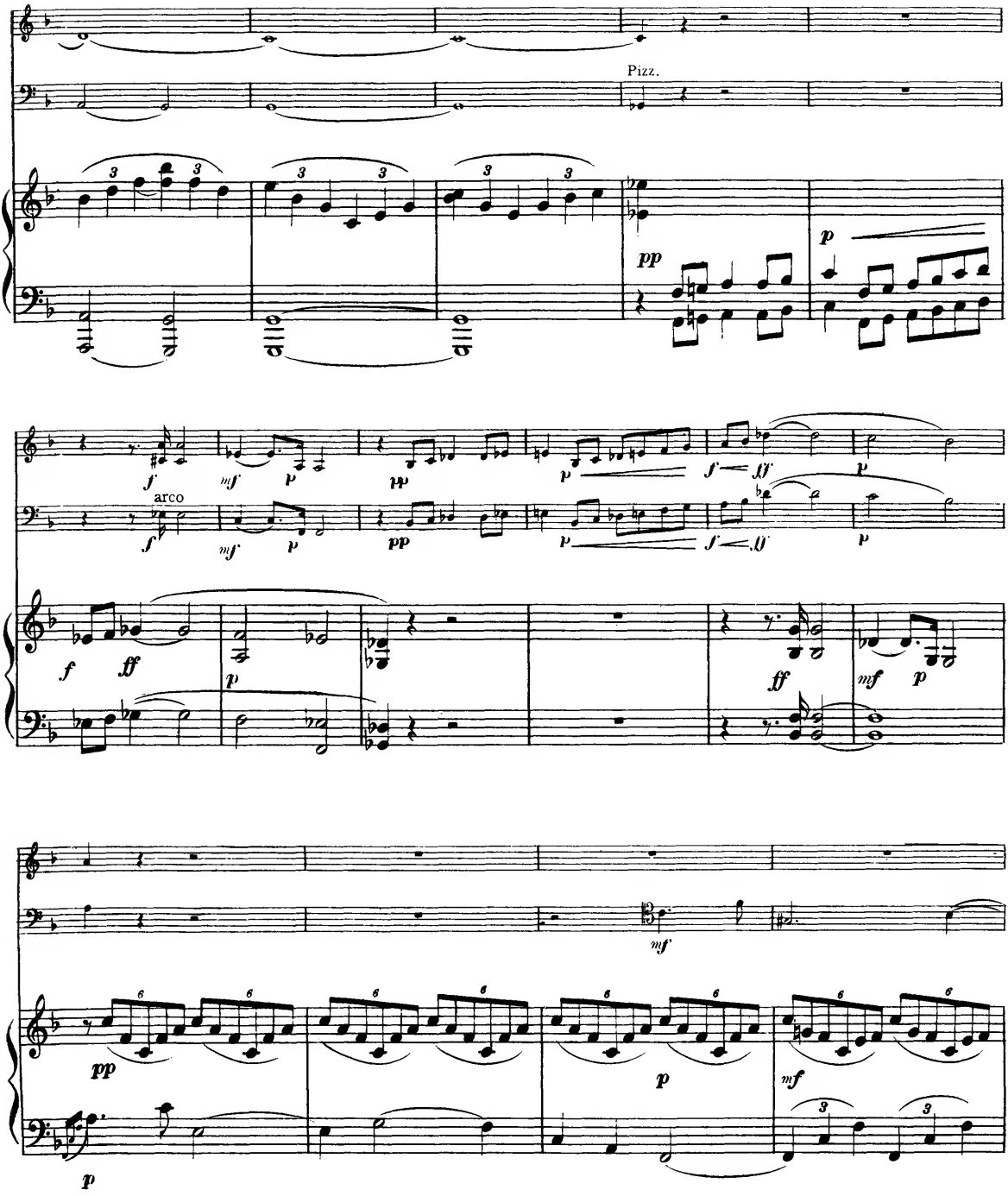
p
ff
f
p


Pizz.
re - - - te - - nez
re - - te - - nez


re - tar - dez
73
Large
Arco
Large
re - tar - dez


mf
f
p
sf
ff
74
p soutenu
soutenu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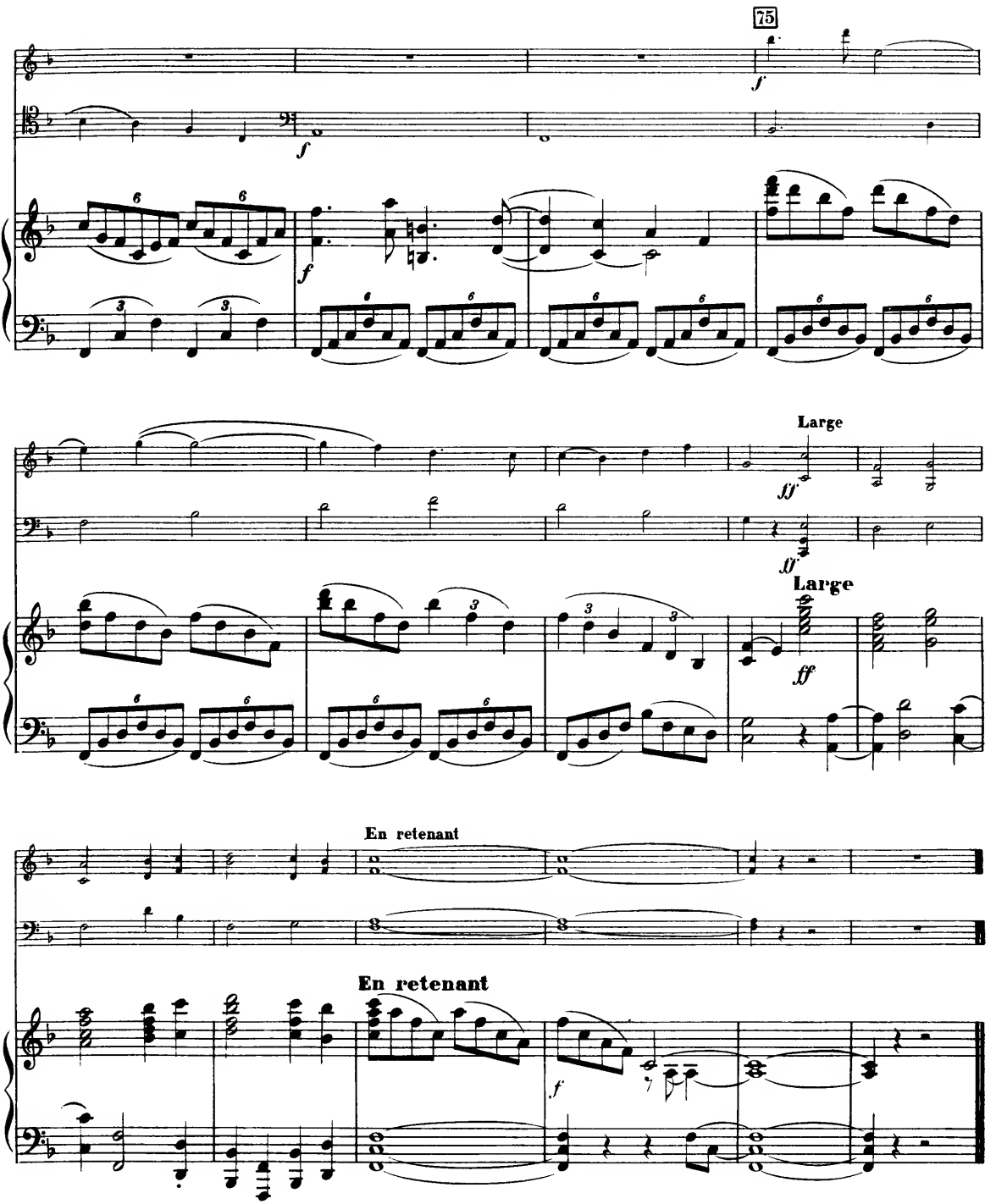
arco



R. L. & Cie 10 448.

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